

Lima, Peru, 1974.
Lives and works in Lima, Peru.

06/08/2026

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EDUCATION

2005
Diseno de Generadores de audio, Media LAB Fundacion Telefonica, Lima, Peru

2004
Taller de manejo del software interactivo Max, Media LAB Fundacion Telefonica, Lima, Peru

2001
Taller de arte experimental - Daniel Canogar, Centro Cultural de Espana, Lima, Peru

1999
Metodologia de nueva tendencias de arte Contemporaneo - Pedro Ortuno Mengual, Centro Cultural de Espana, Lima, Peru

1998
Fotografia profesional, Instituto Antonio Gaudi, Lima, Peru

1996
Taller de sistema de zonas, Instituto Antonio Gaudi, Lima, Peru

1995
Fotografia Pinhole, Instituto Antonio Gaudi, Lima, Peru
Diseno Grafico, Instituto Peruano de Publicidad, Lima, Peru

1994
Fotografia, Kodak Latinoamericana, Lima, Peru

SOLO EXHIBITIONS

2025
Sueno Bolivariano : Preludio I, Galeria Formato Comodo, Madrid, Spain
Esencia: Materica, N.A.S.A.L., Cidade do Mexico, Mexico

2024
Esencia artefacto, Revolver Galeria, Nova York, United States
Ruinophilie, Galeria Mayoral, Paris, França

2021
Marc Straus New York, NY, USA

2019
Distractor #4, Espacio Fundacion Telefonica, Lima, Peru

2018
American Echo Chamber, Perez Art Museum Miami, Miami, USA

2017
lo que sucede aqui, no se queda aqui, Carmen Araujo Arte, Caracas, Venezuela
Infografia del Aprendizaje, (with Jose Luis Martinat), Galeria Patricia Ready, Santiago, Chile; Revolver Galeria, Buenos Aires, Argentina
Art Brussels, Galeria Steve Turner, Brussels, Belgian

2015
Como explicar lo inexplicable, Sala de Arte Publico Siqueiros, Mexico City, Mexico
Ambiente de Estereo Realidad #2, site-specific commision for the project SITU curated by Bruno de Almeida, Galeria Leme, Sao Paulo, Brazil
Cabinet, ArteBA, Buenos Aires, Argentina
JOSE LUIS / JOSE CARLOS MARTINAT - Proyecto en colaboracion Galeria Lucia de la Puente & Revolver Galeria, Revolver Galeria, Lima, Peru

2014
Pista 1, Revolver Galeria, Lima, Peru

2013
Ambiente de Estereo Realidad #4, Gervasuti Foundation, Venice Biennial, Venice, Italy
Ejercicios Superficiales sobre Dispositivos de Deleite, Galeria Leme, Sao Paulo, Brazil

2012
Galeria Baginski, Lisboa, Portugal

2010
Ejercicios de adiccion y sustraccion para diversion, Revolver Galeria, Lima, Peru
Monumentos vandalizables, MALI - Lima art museum, Peru.
Exercicios Superficiais para Galeria, Galeria Leme, Sao Paulo, Brazil
Ejercicios para galleria; Liprandi gallery, Argentina.

2000

Casa, intervention of domestic space; Peru.

GROUP EXHIBITIONS

2025

Ensayos sobre la felicidad, Bogota Internacional Art and City Biennial, Bogota, Colombia

2024

Act of Faith, Nasal gallery, Ciudad de Mexico, Mexico
Ride the Lighting, Revolver gallery, Lima.
Track oblivion, Mayoral Gallery, Barcelona, Espana
Radicalment Singulars, Radicalment Diferents, Galeria Mayoral, Barcelona, Spain

2023

Desire is a Spiral, Revolver gallery, New York, EE. UU
In Search of the invisible, Revolver gallery, New York, EE. UU

2022

High Priestess, Revolver gallery, Lima, Peru.
That little thing that counts, Nosco gallery, Brussels, Belgium.
Leme NFT collection, Leme gallery, Sao Paulo, Brazil.

2021

Le Contraddizioni della Fragilita, Eduardo Secci Gallery, Florence, Italy
Janelas para dentro, Leme gallery + Central Gallery, Sao Paulo, Brasil.
Imaginarios contemporaneos Vol I y Vol II, Mali Museum, Lima, Peru.

2020

Marieloisa1003 / Martinat + Sassi, Edificio Marieloisa, Sao Paulo, SP, Brazil
Arte Em Campo: Uma ocupacao de Arte no Estadio do Pacaembu, Pacaembu Stadium, Sao Paulo, SP, Brazil
Non Space, Revolver Gallery, Lima, Peru.

2019

We Promise to Never Wake up with Jose Luis Martinat. Nosco Gallery, Marsella, France.
Time for change, El espacio 23, Miami, EE.UU.
Distractor #4, Fundacion Telefonica, Lima, Peru.
Cronicas Migrantes: Historias comunes entre Peru y Venezuela. Museo de arte Contemporaneo del Peru.
Soy La Casa que Ladra, Madrid, Spain.
En orden de Aparicion (curated by Estrella de Diego and Luiz Perez-Oramas), Real Academia de Bellas Artes de San Fernando, Madrid, Spain

2017

In Box: New Acquisitions, Moma, New York
Utlima parada : coleccion Hocschild. Sala Alcala 31. Madrid
Force, Strength, Power (curated by Miguel Mesquita), Galeria Baginski, Lisbon, Portugal

Monumentos, Anti-Monumentos y Nueva Escultura Publica (curated by Pablo Leon de la Barra), Museo de Arte de Zapopan, Zapopan, Mexico

Proxima Parada. Artistas Peruanos en la coleccion Hochschild (curated by Octavio Zaya), Sala Alcala 31, Madrid, Spain

Infografia del Aprendizaje, Patricia Ready, Santiago de Chile.

Older tha Santan, Galeria German Gruger Espantoso. Lima Peru

Extaction, Galeria Nosco, Marsella, France.

Change of matter, Lamb gallery, London, UK

Rumicolqa : El despertar de una cantera, museo de la Nacion, Lima, Peru.

2016

IMPERMANENCIA. Mutable Art in a Materialist Society, XIII Cuenca Biennial (curated by Dan Cameron and Cristian Gallegos), Cuenca, Equador

Post No Bills: Public Walls as Studio and Source, Neuberger Museum of Art Purchase College, New York, USA

Divagation, Curated by Meyken Barreto, Carlos Garcia-Montero, Cecilia Jurado and ghost writer, Y Gallery, New York, USA

BASTA!, Anya and Andrew Shiva Gallery at John Jay College of Criminal Justice (City University of New York), New York, USA

Danger. Expansion y corte, curated by Jorge Villacorta, Coleccion Hochschild, UTEC - Universidad de Ingenieria y Tecnologia, Lima Peru

Lo Real Absoluto, Revolver Galeria, Lima, Peru

2015

10th Mercosul Biennial, New Messages from America, Porto Alegre, Brazil

12th Havana Biennial, Between the Idea and the Experience, Havana, Cuba

2014

La fotografia despues de la fotografia: Hacia un horizonte de lo post-fotografico. Bienal de fotografia de Lima, Lima, Peru

Permission to be global / Practicas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts, Boston, EUA

Pangaea: New Art From Africa and Latin America, Saatchi Gallery, London, England

2013

Suspicious Minds, Galeria Vermelho, Sao Paulo, Brazil
Somos Libres, MATE, Lima, Peru
City Centre- Diankou, Lima, Palermo, Gervasuti Foundation, Venice, Italy

Project Space: Ruins in Reverse, Tate Modern, London, UK; Ruinas en Reversa, Museo de arte de Lima (MALI), Lima, Peru

Silver, Revolver Galeria, Lima, Peru

2012

Modift, as needed, Knight exhibition series, Museum of Contemporary Art, Miami, USA
The Collaborative: Moola - Museum of Latin American Art, Los Angeles, USA
9th Shanghai Biennale, China
EVA International, Biennial of Visual Art, Limerick City, Ireland

2011

MODIFY, AS NEEDED, KNIGHT EXHIBITION SERIES, Museum of Contemporary Art, Miami, USA
DIFRACCION, Arroniz Arte Contemporaneo, Mexico City, Mexico
Coleccion Contemporanea del Museo Arte de Lima, Estacao Pinacoteca, Sao Paulo, Brazil
Bruma, 20 Hoxton Square, London, England

2010

Restraint SESC Pinheiros, Sao Paulo, Brazil
Monumentos vandalizables: abstraccion de poder III, Mali, Lima, Peru

2009

Galeria Revolver, Lima, Peru
Restraint (New Media Art Practices from Brazil and Peru), Maison de la culture Marie-Uguay and OBORO, Montreal, Canada
7a Bienal do Mercosul, Porto Alegre, Brazil
2a Trienal Poli/Grafica de San Juan: America Latina y el Caribe, San Juan, Porto Rico
Misfeasance?, Museo de Arte Raul Anguiano, Guadalajara, Mexico

2008

Emergentes, curated by Jose-Carlos Mariategui, Centro Fundacion Telefonica, Lima, Peru
La Construcccion de un Lugar Comum, Museo de Arte Contemporaneo de Lima, Peru

2007

Ambiente de Estereo Realidad 4, La Laboral, Madrid, Spain
10 00 S / 76 00 W, Galeria Leme, Sao Paulo, Brazil
Fotografos contemporaneos, Galeria Lucia de la Puente, Lima, Peru
Doppelganger: El doble de la Realidad, MARCO Museo de Arte Contemporaneo de Vigo, Vigo, Spain

2006

Constelaciones, Muestra de Arte Contemporaneo, Museo de Arte de Lima, Peru
A imagen y semejanza, Museo de arte Contemporaneo de Arequipa, Arequipa, Peru
Cambios Estructurales 1, Museo de la Universidad San Marcos, Lima, Peru

2005

Ambiente de Estereo Realidad 2, Festival de Video /Arte / Electronico, Lima, Peru

Vestigio Barroco, Centro Cultural de Espana, Lima, Peru

2004

Cubo blanco- Flexi time, Galeria Luis Miro Quesada Garland, Lima, Peru
Absolut Vodka Creation, Galeria Lucia de la Puente, Lima, Peru
Ambiente de Estereo Realidad 1, World Wide Video Festival, Amsterdam, Netherlands
Via Satellite: fotografia y video arte contemporaneo del Peru - travelling exhibition, Centro Cultural de Espana, Lima, Peru

2003

Casa tomada, Galeria Lucia de la Puente, Lima, Peru

2002

Impecable Soledad, Centro Cultural de Espana, Lima, Peru

2001

Co-razon, Centro Cultural de Espana, Lima, Peru
Trans-apariencias, Centro Cultural de la Catolica, Lima, Peru

2000

Casa, intervention in domestic space, Lima, Peru

1999

Nuevos fotografos Peruanos, Galeria Luis Miro Quesada Garland, Lima, Peru

AWARDS

2016

Premio Julian Matadero, XIII Bienal de Cuenca.

2006

Adquisicion: Inkarri: Ambiente de Estereo Realidad 2, Museo de Arte de Lima, Peru

2004

Vida 7.0 Arte y vida artificial, Fundacion Telefonica de Espana, Spain
Subvencion, 21 World Wide Video Festival, Amsterdam, Netherlands

2001

Premio del publico y mencion honrosa: 5o Concurso de Artes Plasticas de Telefonica del Peru

COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA
MAC USP - Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo, Brazil
MALI - Museo de Arte de Lima, Lima, Peru
MALBA - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
MOMA - Museum of Modern Art, New York, USA
Tate, London, UK