

Kleinmachnow, Germany, 1966.
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06/08/2026

EDUCATION

1987 - 1989

Training College for Photography, Berlin, Germany

SOLO EXHIBITIONS

2018

15 [Quince], Sean Kelly, New York, United States
Frank Thiel: Quinceañeras, Blain|Southern, Berlin, Germany

2014

Frank Thiel: Nowhere is a Place, Galeria Leme, São Paulo, Brazil
Frank Thiel: Nowhere is a Place, Sean Kelly Gallery, New York, United States
Los Arados de Dios, Galerie Krinzinger, Vienna, Austria

2010

Frank Thiel, Galeria Leme, São Paulo, Brazil

2009

Frank Thiel, Galeria Helga de Alvear, Madrid, Spain
Frank Thiel: New Work, Sean Kelly, New York, United States

2006

Frank Thiel: Void Territory, Sean Kelly Gallery, New York, USA
Galerie Krinzinger, Vienna, Austria
The Search For Distance, Goethe Institute Thessaloniki, Greece (traveling exhibition)

2005

National Art Museum, Kiev, Ukraine; Museum of Western and Eastern Art, Odessa, Ukraine

2004

Frank Thiel, Sean Kelly, New York, United States

2003

Frank Thiel – Fotografien der Jahre 1999-2003, Galerie Krizinger, Vienna, Austria
Galeria Helga de Alvear, Madrid, Spain

2002

Frank Thiel, Sean Kelly, New York
Galerie Art+Public, Geneva, Switzerland

Kunstverein Ludwigsburg, Ludwigsburg, Germany

2001

Begijnhof II; Under Construction, Galeria Estrany de la Mota, Barcelona
Espai Lucas, Valencia, Spain

2000

City TV (Berlin), Ileana Tounta Contemporary Art Center, Athens, Greece
Street Level Gallery, Glasgow, Norway; Goethe-Institut Manchester, Manchester, United Kingdom; Dublin, Ireland

1999

City TV (Berlin), Galerie Haas und Fuchs, Berlin, Germany; Forum Kunst, Rottweil, Germany
Galeria Helga de Alvear, Madrid, Spain
Galerie Art+Public, Geneva, Switzerland
Goethe Institutes Singapore; National Art Gallery, Kuala Lumpur, Malaysia; Jakarta, Indonesia; Bandung, Indonesia; Bratislava, Slovakia; Museum of Imaging Technology, Chulalongkorn University, Bangkok, Thailand
IMAGO'99, Universidad de Salamanca, Centro de Fotografía, Patio de Escuelas, Salamanca, Spain

1998

Academy of Fine Arts, Izmir, Turkey; Goethe Institutes Ankara, Turkey and Seoul, Korea.
Frank Thiel, Berlín, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

1997

Galerie Art+Public, Geneva, Switzerland
Goethe Institute Minsk, Minsk, Russia; Rosizo Gallery, Moscow, Russia
Statements, Art28 Basel, Basel, Switzerland

1996

Frank Thiel, Centre Culturel le Parvis, Tarbes, France; Goethe Institute, Brussels, Belgium
Heidelberger Kunstverein, Studio Gallery, Heidelberg, Germany
Hotel Berolina, Galerie Michael Fuchs, Berlin, Germany

1995

Goethe Institute, Paris, France; Galerie Condé, Paris, France

Prison Gates, Ursula Blickle Foundation, Kraichtal, Germany

1993

Modulo, Centro Difusor de Arte, Lisbon, Portugal

1992

Galerie Zeller Mayer, Berlin, Germany

1991

Galerie Zeller Mayer, Berlin, Germany

GROUP EXHIBITIONS

2026

The Audacity of Scale, Sean Kelly, New York, United States

2025

Después de todo: Fotografía en la Colección Helga de Alvear, Espacio Cultural Serrería Belga, Madri, Espanha
Parsifal, Galeria Helga de Alvear, Madrid, Spain

2024

The Fog of War, Meckelhalle Freiburg, Germany (touring exhibition)

2023

The Fog of War, Goethe Institute in Tbilisi, Georgia;
Goethe Institute Almaty, Kazakhstan; Meckelhalle, Freiburg, Germany (touring exhibition)
Photography in Between: Photography in the IVAM collection after 1950, Institut Valencià d'Art Modern, València, Spain
The Whole Palette, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Power of G.A.S., Gagliardi e Domke, Torino, Italy

2022

Belonging – works from the collection of the European Investment Bank, Bourn Vincent Gallery of the University of Limerick, Limerick, Ireland
Perspectives: Recent Gifts of Contemporary Art, Eastman Museum, Rochester, New York, United States
Matador 25 Years. Journey to the heart of a mythical magazine, Fernán Gómez, Centro Cultural de la Villa, Madrid, Spain
Táctica Sintáctica, Centro de Arte de Dos de Mayo, Madrid, Spain
The Big Picture: Photography's Moment, Nassau County Museum of Art, Roslyn, New York, United States
The Fog of War, Goethe-Center Baku, Kapellhaus, Baku, Azerbaijan (touring exhibition)
The MAST Collection. A visual alphabet of industry, work and technology, MAST Foundation, Bologna, Italy

2021

Fotografo o que não vejo, Instituto Figueiredo Ferraz, São Paulo, Brazil
Helga de Alvear Collection, Museum of Contemporary Art Helga de Alvear, Cáceres, Spain

Janelas para dentro (Inward Windows), Casa Millán, São Paulo, Brazil

Moving Memories, Cocoon, Fişekhane, Istanbul, Turkey
Photography in the middle, Photography in the IVAM collection after 1950, Valencian Institute of Modern Art, IVAM, Valencia, Spain
Thousand Ways to Say City, Gagliardi and Somke Contemporary, Turin, Italy
Water Reverie, Borusan Contemporary, Istanbul, Turkey
What is a Collection made of?, Flux and Metamorphosis, Centro de Arte Contemporânea e Coimbra, Coimbra, Portugal
Wire Frame, A virtual exhibition curated by Mika Tajima, Hill Art Foundation, New York, United States

2020

Eclectic. Photography from the Gagliardi Collection, Gagliardi e Domke Contemporary, Torino, Italy
Nach uns die Sintflut, Kunst Haus Wien, Vienna, Austria
Parley Collective x Vortic, initiative by Parley for the Oceans and Vortic in collaboration with 12 galleries, New York, United States (digital exhibition)
The Exhibition – Collect Wisely, Sean Kelly Gallery, New York, United States (digital exhibition)
The World to Come: Art in the Age of the Anthropocene, DePaul Art Museum, Chicago, Unites States
Water Reverie, Borusan Contemporary Art Collection, Istanbul, Turkey
WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 — heute, Art Palace, Minsk, Belarus (touring exhibition)
World Peace, MoCA Westport, Connecticut, United States

2019

4th Montevideo Biennial - Travesías Atlánticas (curated by Alfons Hug and Alejandro Cruz), Montevideo, Uruguay
My Garden of Eden (curated by Bob van Orsouw), Christopher Guye Galerie, Zürich, Switzerland
A Doll's House (curated by Alfons Hug and Asli Samadova), Goethe Institut, German-Azerbaijani Cultural Association, Kapellhaus, Baku, Azerbaijan; Goethe Institut, Tbilsi, Georgia
Epidermis – Conditio humana – Cosmos Works from the Hilti Art Foundation, Kunstmuseumm Liechntenstein, Vaduz, Liechtenstein
The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Ann Arbor, Michigan, United States

2018

The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, University of Florida, Gainesville, United States
Beyond Borders (curated by Delphine Munro and Michket Krifa), Boghossian Foundation, Brussels, Belgium
11th Mercosul Biennial, O Triângulo do Atlântico (curated by Alfons Hug and Paula Borghi), Porto Alegre, Brazil
Before and Behind the Lens. Photography in the Collection, Moderna Museet, Stockholm, Sweden

EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York, United States

2017

Remains of the Days, Borusan Contemporary, Istanbul, Turkey

Selected, Sean Kelly, New York, United States

Viajando Pelo Mundo, Paço Imperial, Rio de Janeiro, Brazil

2016

Viaje alrededor del mundo, Instituto Cultural Cabañas & Museo de Arte de Zapopan, Guadalajara, Mexico

The Antarctic Sublime & Elements of Nature: Water, The Dayton Art Institute, Dayton, United States

Deck Voyage (curated by Necmi Sönmez), Borusan Contemporary, Istanbul, Turkey

Fora da ordem - Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Zeitgeist: a Arte da Nova Berlim (curated by Alfons Hug), Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2015

WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 — heute, Busan Museum of Art, Busan, South Korea (touring exhibition)

Convergence(s), works from The European Investment Bank Collection, Cercle Cité, Luxembourg

Zeitgeist: a Arte da Nova Berlim (curated by Alfons Hug), Centro Cultura Banco do Brasil, Belo Horizonte, Rio de Janeiro, Brazil (touring exhibition)

Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort Worth, United States

Landscape in My Mind. Landscape Photography Today, Kunstforum Vienna, Vienna, Austria

2014

Momento Contemporâneo (curated by Paulo Venâncio Filho), Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

Las lágrimas de las cosas / The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

We, the Enemy – Leben unter Verdacht, European Media Art Festival, Kunsthalle Osnabrück, Germany

Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly, New York, United States

WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 — heute, Moscow Museum Of Modern Art, Moscow, Russia (touring exhibition)

Accrochage, Galerie Michael Fuchs, Berlin, Germany

Hatje Cantz & du Moulin im Bikini, Bikini, Berlin, Germany

2013

El Arte Del Presente, Colección Helga de Alvear, Centro Cibeles de Cultura Ciudadanía, Palacio de Cibeles, Madrid, Spain

Vues d'en haut / Views From Above, Centre Pompidou-Metz, Metz, France

Inner Journeys, Maison Particulière, Brussels, Belgium

Blider einer Stadt, Pavlov`s Dog, Berlin, Germany

WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 — heute, Museum für Neue Kunst, ZKM, Karlsruhe, Germany (touring exhibition)

Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall, Dortmund, Germany

2012

Além da Forma, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

CIFO: Una mirada múltiple. Selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bellas Artes, Havana, Cuba

The Gallery Collection, Galerie Bob van Orsouw, Zurich, Switzerland

Elton John's AIDS Foundation Photography Portfolio II, Marian Goodman Gallery, New York, United States

Juegos de Lenguaje, Una introducción al arte de nuestro tiempo, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Fotografia Contemporânea, Galeria Cordeiros, Porto, Portugal

Under Construction: Art and Architecture in the Collection Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Tenerife, Spain

First Choice—From Private Collections V, Galerie Carzaniga, Basel, Switzerland

2011

Left Behind: Selected Gifts from the Heather and Tony Podesta Collection, The Philips Collection, Washington, United States

Portraits of Artists, Sean Kelly Gallery, New York, United States

*Plus que vrai!, Genomic Center for the Arts, Saint Die des Vosges, France

Ludwig Schwarz: On Painting, Dallas Contemporary, Dallas, United States

Private Art Collection, Bob van Orsouw, Zurich, Switzerland

Still (curated by Diedrich Diederichsen), Galerie Michael Fuchs, Berlin, Germany

Gentes e Lugares / People and Places. O Novo Som e a Imagem na Colecção Berardo / The New Sound and Image in the Berardo Collection, Museu Colecção Berardo, Lisbon, Portugal

Portraits & Faces, Heldart | Matthias Held, Berlin, Germany

2010

Schimmern/ Shimmering, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria

*FOOTNOTE NUMBER FOUR: On Rem Koolhaas and Harald Szeemann, curated by Raimundas Malasauskas and Sophie von Olfers, Artists Space, New York, United States

Nullpunkt / Ground Zero (curated by Martin Herbert), Magazin 4, Bregenzer Kunstverein, Bregenz, Austria

Art and Architecture in Contemporary Photographs, Yossi Milo Gallery, New York, United States

Building Blocks (curated by Diedrich Diederichsen), Galerie für Zeitgenössische Kunst, Leipzig, Germany

Colección Bergé, Heterotopías. Una aproximación a las narrativas disidentes, MARCO Museo de Arte Contemporáneo de Vigo, Spain

Accrochage, Michael Fuchs Galerie, Berlin, Germany

Estancias, Residencias, Presencias. Una construcción particular, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros, Collection, Cisneros Fontanals Art Foundation, Miami, United States

Menos Tiempo que Lugar, El Arte de la Independencia: Ecos Contemporáneos, Palais de Glace - Palacio Nacional de las Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; Museo de Antioquia, Medellín, Colombia (touring exhibition)

Out of Control—Berlin, BIP2010 - 7ème Biennale Internationale de la Photographie et des Arts visuels, Le Grand Curtius, Liège, Belgium

2009

Atlas Cartographie du don (curated by Elia Pijollet), Musée de la Civilisation, Quebec, Canada

La luz en la Colección Helga de Alvear / Light in the Helga de Alvear Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

The Poetic Document, National Gallery of Canada, Ottawa, Canada

Heimat Moderne. Die Fotografie von Arno Fischer bis Frank Thiel, Stadtmuseum Oldenburg, Oldenburg, Germany

Arbeiten in Berlin, Werke aus der Berlinischen Galerie (curated by Jörn Merkert), Württembergischer Kunstverein, Stuttgart, Germany

Universos Desdoblados, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

Landpartie II. Kunst in und aus Brandenburg 1999 – 2009, Brandenburgischer Kunstverein Potsdam e.V., Potsdam, Germany

Artists Of The Gallery, A Special Selection, Galerie Krinzinger, Vienna, Austria

As Time Goes By, Kunstwerke über Zeit, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

Berlin 89/09 – Kunst zwischen Spurensuche und Utopie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

Berlin Now, Gallery Camera Work, Berlin, Germany

Intersecciones: Memoria, Realidad y Nuevos Tiempos, X Bienal de Cuenca, Cuenca, Ecuador

Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein, Neuer Berliner Kunstverein, Berlin, Germany
private view, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany

2008

Artist-Citizen, Contextual Art Practices, 49th October Salon, Belgrade, Serbia

Constructio, Galería Antonio de Barnola, Barcelona, Spain

The Prisoner's Dilemma: How Artists Respond to the Exercise of Power in Contemporary Life, Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, United States

Relíquias & Ruínas, SESC Paulista, São Paulo, Brazil

Paixóns Privadas, Visións Públicas, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo, Spain

Atemporalidad, Colección PECAR, Museo de Bellas Artes de Santander, Santander, Spain

Summer Exhibition, Cook Fine Art, New York, United States

En face / surface, Grita Insam Gallery, Vienna, Austria

Generational Issue, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2007

Janus—The Double Face of Photography, Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Relíquias & Ruínas, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil; SESC Paulista, São Paulo, Brazil

Global Anxieties: Perspectives on a Changing Planet, The College of Wooster Art Museum, Wooster, United States

A Generational Question, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

La vida privada: Representations of Tragedy and Contemporary Banalities, Colección Josep Ma Civit, CDAN Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain

Poul Kjærholm: Structures and Surfaces, Sean Kelly and R Gallery, New York, United States

Spectacular Space, Galerie Bob van Orsow, Zürich, Switzerland

Pure, Sean Kelly, New York, United States

Façade, Architecture, Space, Cook Fine Art, New York, United States

Guests, Galería Juan Silió, Santander, Spain

2006

Berlin-Tokyo/Tokyo-Berlin. A Tale of Two Cities, Mori Art Museum, Tokyo, Japan; Neue Nationalgalerie, Berlin, Germany

Big City Lab, Art Forum Berlin, Berlin, Germany

Constructing New Berlin, Phoenix Art Museum, Phoenix, Arizona; Bass Museum of Art, Miami Beach, United States

Flic Flac, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

Glasskultur: What Became of Transparency? Koldo Mitxelena, San Sebastián, Spain; Centre d'Art La Panera, Lérida, Spain

Helga de Alvear – Concepts for a Collection, Exhibition Centre of Centro Cultural de Belém, Brazil

Hundred Kisses Are Better Than One, Krinzinger Projects, Vienna, Austria

Landscape in Contemporary Photography, Briggs
Robinson Gallery, Southampton, United States
Metropolitanscape, Palazzo Cavour, Turin, Italy
Photo-Septiembre, Jacob Karpio Galería, San José, Costa Rica
Photosynkria 2006: Contemporary Trends in Documentary
Photography, Museum for Photography, Thessaloniki,
Greece
Post-Doc, Museum for Photography, Thessaloniki, Greece
Suspension, Dunn and Brown Contemporary, Dallas,
United States

2005

Architektur mobil, Rudolf-Scharpf-Galerie, Ludwigshafen,
Germany
Beyond Delirious, Indeterminate States, Cisneros
Fontanals Art Foundation, Miami, United States
Contemporary Visions, Photographs and Videos from the
Helga de Alvear Collection, Oulun City Art Museum, Oulu,
Finland; Museo Extremeño e Iberoamericano de Arte
Contemporáneo (MEIAC), Badajoz, Spain
Gegenwelten. The 20th Century in the Neue
Nationalgalerie, Neue Nationalgalerie, Berlin, Germany
Miradas y Conceptos en la Colección Helga de Alvear,
Museo Extremeño e Iberoamericano de Arte
Contemporáneo (MEIAC), Badajoz, Spain
Passion Beyond Reason, Wallstreet One, Berlin, Germany
Private View 1980/2000: Collection Pierre Huber, Musée
Cantonal des Beaux-Arts de Lausanne, Lausanne,
Switzerland
Zur Vorstellung des Terrors: Die RAF-Ausstellung, Kunst-
Werke Berlin, Institute for Contemporary Art, Berlin,
Germany; Landesmuseum Joanneum, Graz, Austria

2004

On Reason and Emotion, 14th Biennale of Sydney, Art
Gallery of New South Wales, Sydney, Australia
Faces, Places, Traces: New Acquisitions to the
Photographs Collection, National Gallery of Canada,
Ottawa, Canada
Return to Realism. Contemporary Art from the UBS Art
Collection, Boca Raton Museum of Art, Boca Raton, United
States
Building the Collection, New and Future Acquisitions, Art
Gallery of Ontario, Toronto, Canada
A Arañeira. 100 Artists from the CGAC Collection, Centro
Galego de Arte Contemporánea, Santiago de Compostela,
Spain
durchBlicke durchBrüche, The Collection of Berlinische
Galerie, Berlinische Galerie, Museum for Modern Art,
Photography and Architecture, Berlin, Germany
COLD PLAY Set 1 from the Collection of the Fotomuseum
Winterthur, Paris Photo, Paris, France
La Collection Ordóñez Falcón — Une Passion Partagée,
Le Botanique, Cultural Center of the Wallonia-Brussels
Community, Brussels, Belgium
Contemporary Visions, Photographs and Videos from the
Helga de Alvear Collection, Wäinö Aaltonen Museum,
Turku, Finland

Querschnitt_Selezione Trasversale, Gas Art Gallery, Turin,
Italy
The Furniture of Poul Kjaerholm and Selected Artwork,
Sean Kelly Gallery, New York, United States
Castastrofi minima, Museo de Arte de Nuoro, Sardinia,
Italy

2003

O Delírio do Chimborazo, 4th Mercosul Visual Arts
Biennial, Porto Alegre, Brazil
Cold Play, Fotomuseum Winterthur, Winterthur,
Switzerland
Arquivo e Simulação, Centro Cultural de Belém, Lisbon,
Portugal
Embracing the Present: The UBS Art Collection, Austin
Museum of Art, Austin, United States / Phoenix Art
Museum, Phoenix, United States
A Nova Geometria, Galeria Fortes Vilaça, São Paulo,
Brazil
La Ciudad Radiante, 2nd Biennale of Valencia, Fundación
Bancaixa, Valencia, Spain
Xogos de Escala, Centro Galego de Arte Contemporánea,
Santiago de Compostela, Spain
Raum, Zeit—Architektur in der Fotografie, Works from the
DZ Bank Collection, Oldenburger Kunstverein, and
Landesmuseum für Kunst und Kulturgeschichte
Oldenburg, Oldenburg, Germany
Realidad y Representación, Collecting Landscapes Today,
Fundació Foto Colectania, Barcelona, Spain
La Photographie Allemande, Galerie Art+Public, Geneva,
Switzerland
Tra Est e Ovest—From East to West, Gas Art Gallery,
Turin, Italy
Complicidades II. Aspectos retóricos de la fotografía
actual, Centro Nacional de Fotografía de Torrelavega,
Torrelavega, Spain

Catastrofi Minime, Museo d'Arte di Nuoro, Nuoro, Italy

2002

Iconografias Metropolitanas, Cidades, 25th Bienal de São
Paulo, Pavilhão Ciccillo Matarazzo, Parque Ibirapuera,
São Paulo, Brazil
Embracing the Present: The UBS Art Collection, Portland
Museum of Art, Portland, United States; Fundación Sa
Nostra de Palma de Mallorca, Palma de Mallorca, Spain;
Galerie Bob van Orsouw, Zurich, Switzerland
Human Park, An Exhibition of Global Creatures, Palau de
la Virreina, Barcelona, Spain; Fundación Sa Nostra de
Palma de Mallorca, Palma de Mallorca, Spain; Galerie Bob
van Orsouw, Zurich, Switzerland
Divine the Grid, Vedanta Gallery, Chicago, United States
Brasília — Ruina e Utopia, Centro Cultural Banco do
Brasil, Brasília, Brazil
Sans Consentement, Centre d'Art Neuchâtel, Neuchâtel,
Switzerland
Agua — Wasser, Antigua Facultad de Medicina / Tribunal
del Santo Oficio, Mexico City, Mexico

La Collection Ordóñez Falcón, Rencontres Internationales de la Photographie, IRPA, Arles, France

In Szene Gesetzt, Architektur in der Fotografie der Gegenwart, Museum für Neue Kunst, ZKM, Karlsruhe, Germany; Städtische Galerie Erlangen, Erlangen, Germany; Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Grace & Gravity, Galeria Estrany de la Mota, Barcelona, Spain

Paisajes Contemporáneos, Colección Helga de Alvear, Fundació Foto Colectania, Barcelona, Spain

Frank Thiel / Bernard Voïta, Galerie Bob van Orsouw, Zurich, Switzerland

2001

CTRL [Space] Rhetorics of Surveillance from Bentham to Big Brother, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Remake Berlin, Neuer Berliner Kunstverein, Berlin, Germany; DAAD Galerie, Berlin, Germany; Rencontres Internationales de la Photographie, Arles, France
SK 76 / 2-Mp (XIII), Art Unlimited, Art 32 Basel, Basel, Switzerland

Brave New World, Galeria OMR, Mexico City, Mexico
Begijnhof II; Under Construction, Galeria Estrany de la Mota, Barcelona, Spain

Crisis. Reflexiones Conceptuales en la Arte Contemporáneo Internacional, Fundación Picasso, Museo Casa Natal, Málaga, Spain

Casas y ciudades, Salas de Armas de la Ciudadela, Pamplona, Spain

Taking Care, SMART Projekt Space, Amsterdam, Netherlands

Fotografía Internacional en las colecciones privadas de Cantabria, Sala Robayera, Cantabria, Spain

Imágenes de un tiempo, Sala La Granja, Casa de Cultura, Santa Cruz de Tenerife, Spain

2000

90 60 90, Museo Jacobo Borges, Caracas, Venezuela
After The Wall, Ludwig Múzeum Budapest, Budapest, Hungary; Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

Arquitectura de Colección, Sala de Exposiciones del Ministerio de Fomento, Madrid, Spain

Berlin — Binnendifferenz, Benger-Areal, Bregenz, Austria; 7-Kapellen-Areal, Innsbruck, Austria; Galerie Krinzinger, Vienna, Austria

Hans Hemmert, Tracey Moffat, Andrés Pinal, Frank Thiel. Fotógrafos de los años noventa en la colección CGAC, Sala Alameda de la Diputación de Málaga, Málaga, Spain
Remake Berlin, Fotomuseum Winterthur, Winterthur, Switzerland

Urban Landscapes, Galeria Joan Prats, Barcelona, Spain

1999

dAPPERTutto, 48th Biennale di Venezia, Venice, Italy
After The Wall, Moderna Museet, Stockholm, Sweden
Le corps évanoui, les images subites, Musée de l'Elysée, Lausanne, Switzerland

New Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

999, Centro d'Arte Contemporanea Ticino, Bâtiment Ex Troesch, Bellinzona, Switzerland

Nuevas Visiones / Nuevas Pasiones. Artistas de la Colección Helga de Alvear en Villa Iris, Fundación Marcelino Botín, Villa Iris, Santander, Spain

The Edge of Awareness, WHO Regional Office and The Rabindra Bahvan Lalitkala Academy, New Delhi, India

Einigkeit und Recht und Freiheit – Wege der Deutschen 1949–1999, Martin-Gropius-Bau, Berlin, Germany

1998

Blickwechsel, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

The Edge of Awareness, WHO Headquarters, Geneva, Switzerland; P.S.1 Contemporary Art Center, Long Island City, United States; SESC Pompéia, São Paulo, Brazil

Die Unruhe und die Zufriedenheit oder Die Tragödie des Scheiterns, Badischer Kunstverein, Karlsruhe, Germany

Luz y Fotografía en la Colección Helga de Alvear, Fundación Caja Vital Kutxa, Vitoria, Spain

Gesichter und Dinge – Zeitgenössische Fotografie, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

100 Jahre Kunst im Aufbruch, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

1997

In Medias Res, Atatürk Cultural Center, Istanbul, Turkey

Kunst der Gegenwart, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Sous le signe de Renger-Patzsch, Musée de l'Elysée, Lausanne, Switzerland

1996

Never shown before, Berlinische Galerie – Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

Junge Kunst, Wilhelm Hack Museum, Ludwigshafen, Germany

1995

Galerie Lutz Teutloff, Cologne, Germany

IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Kunstsammlung Gera, Gera, Germany; Haus am Waldsee, Berlin, Germany

1994

Diario, Museu de Arte Moderna, Rio de Janeiro, Brazil; Galerie Hohenthal und Bergen, Cologne, Germany

The Day After Tomorrow, Centro Cultural de Belém, Lisbon, Portugal

IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Immeuble Charlemagne, Conseil des Communautés Européennes, Brussels, Belgium

Zeitgenössische Fotografie '94, Ursula Blickle Foundation, Kraichtal, Germany

1993

Emigration — Bilder von Abschied, Reise und Tod, Galerie Mosel und Tschechow, Munich, Germany
Galerie Zeller Mayer, Berlin, Germany

1992

Humpty Dumpty's Kaleidoscope — A New Generation of German Artists, Museum of Contemporary Art, Sydney, Australia
Einsamkeit — A German Sensation, Monasterio de Veruela, Veruela, Spain; Fundación "La Caixa," Madrid, Spain; Sala Catalunya de la Fundació "La Caixa," Barcelona, Spain; Casal Solletic, Palma de Mallorca, Spain
Jahreslabor. Ein Bericht, Berlinische Galerie – Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

1991

Panorama des Panoramas, Centre National de la Photographie, Palais de Tokyo, Paris, France
Papier — Von der Linie zum Objekt, Kunsthalle Darmstadt, Germany
Interferenzen — Kunst aus Westberlin 1960–1990, National Art Museum, Riga, Latvia
Neue Aspekte in der Sammlung, Berlinische Galerie – Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

1990

European Kodak Award, Rencontres Internationales de la Photographie, Arles, France; Museo Ken Dany di Fotografia Contemporanea, Brescia, Italy

COLLECTIONS

Art Collection of the Federal Republic of Germany
Art Gallery of Ontario, Toronto, Canada
Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Borusan Contemporary Art Collection, Istanbul, Turkey
Cal Cego Contemporary Art Collection, Barcelona, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collection Allianz Versicherungs AG, Munich, Germany
Collection Bank of America, New York, United States
Collection Bayerische Hypo- und Vereinsbank AG, Munich, Germany
Collection DZ Bank, Frankfurt am Main / Berlin, Germany
Collection Deutsche Bank, Frankfurt am Main, Germany
Collection Hypo Vereinsbank, New York, United States
Collection of the City of Geneva, Switzerland
Collection University of Salamanca, Salamanca, Spain
Contemporary Art Collection of the Region of Madrid, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Corcoran Gallery of Art, Washington D.C., United States
Eastman Museum, Rochester, United States
Ella Fontanals-Cisneros Collection, Miami, United States

European Investment Bank Collection, Luxembourg, Luxembourg
European Parliament Art Collection, Brussels, Belgium
Fotomuseum Winterthur, Winterthur, Switzerland
Fundación Helga de Alvear, Madrid / Cáceres, Spain
Hamburger Bahnhof, Museum für Gegenwart (Marx Collection), Berlin, Germany
HBC Global Art Collection, New York, United States
Hilti Art Foundation at Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Hill Art Collection, New York, United States
Hirshhorn Museum and Sculpture Garden, Washington D.C., United States
ifa (Institut für Auslandsbeziehungen) Collection, Stuttgart, Germany
IVAM, Institut Valencià d'Art Modern, Valencia, Spain
Lhoist Collection, Limelette, Belgium
MAST Foundation, Bologna, Italy
The Martin Z. Margulies Collection, Miami, United States
Moderna Museet, Stockholm, Sweden
Modern Art Museum of Fort Worth, Fort Worth, United States
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art, Los Angeles, United States
Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Musée de l'Elysée, Lausanne, Switzerland
National Gallery of Art, Washington D.C., United States
National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
Phillips Collection, Washington D.C., United States
Portuguese State Contemporary Art Collection, Portugal
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Speed Art Museum, Louisville, United States
UBS Art Collection, Switzerland
Villa Empain – Boghossian Foundation, Brussels, Belgium
ZegnArt Collection, Milan, Italy

PRIZES

1999

Kunstfonds e.V. Bonn, Bonn, Germany

1996

Berlin Senate for Cultural Affairs, Berlin, Germany

1995

Kulturfonds Foundation Berlin, Berlin, Germany
Award of the Helmut Kraft Foundation, Stuttgart, Germany
Berlin Senate for Cultural Affairs, Berlin, Germany

1994

Award of the Ursula Blickle Foundation, Kraichtal, Germany

1990

German Kodak Award, Germany