

Lima, Peru, 1972.

Lives and works in Madrid, Spain

12/06/2026

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EDUCATION

2003

Doctorate, Facultad de Arte de Cuenca, Cuenca, Spain

1990-1997

BA in Fine Arts, Pontificia Universidad Catolica del Peru, Lima, Peru

SOLO EXHIBITIONS

2026

Sandra Gamarra Heshiki: réplica (curated by Adriano Pedrosa, Florencia Portocarrero, Guilherme Giufrida and Sharon Lerner), Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Museu de Arte de Lima, Lima, Peru.

2025

Pinacoteca Migrante (curated by Augustin Perez Rubio), Biblioteca Nacional de Espana, Madrid, Spain

2024

Pinacoteca Migrante, Spanish Pavilion, 60th International Art Exhibition, Venice Biennale, Venice, Italy

2023

El mundo al revés, Livia Benavides 80m2, Lima, Peru

2022

En vías de desarrollo, Galeria Leme, São Paulo, Brazil
Buen Gobierno (curated by Agustín Pérez Rubio), Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

El orden de los factores (curated by Pamela Desjardins), Museo Amparo, Puebla, Mexico

2021

Producción/Reproducción, Museo de Arte de Lima (MALI), Lima, Peru

Buen Gobierno (curated by Agustín Pérez Rubio), Sala Alcalá 31, Madrid, Spain

2020

Bodegón-Vitrina-Museo-Vitrina-Bodegón, Livia Benavides 80m2, Lima, Peru

2018

Corners. Walls. Floors (curated by Moritz Küng), Fundación RAC, Pontevedra, Spain

Rojo Indio, Galería Juana de Aizpuru, Madrid, Spain

2017

Landscape in Quotation Marks, Galeria Leme, São Paulo, Brazil

Hoja de Sala, Koob Gallery at Espacio Múltiplos, Barcelona, Spain

2016

Cielo Raso, SITU #5 (curated by Bruno de Almeida), Galeria Leme, Sao Paulo, Brazil

2015

Paisaje entre comillas (Landscape in Quotation Marks), Galeria Lucia de la Puente, Lima, Peru

2014

La Quadrature du Cercle, Studio Sandra Recio, Geneva, Switzerland

Grey Flag Project (commission), Artium Museum, Vitoria-Gasteiz, Spain

What Made Us Modern / Sharp Images in Humid Environments, Galeria Leme, São Paulo, Brazil

2013

Blanca, Galería Juana de Aizpuru, Madrid, Spain; Palacio Molina, Cartagena, Spain

2012

Verónica, Carmen Araujo Arte, Caracas, Venezuela

You Are Here, Fábrica ASA, European Capital of Culture, Guimarães, Portugal

Self-Portrait / Natural History, Galería Lucía de la Puente, Lima, Peru

2011

Mantos, Galeria Leme, São Paulo, Brazil

At the Same Time, Bass Museum of Art, Miami, USA

2010

In Order of Appearance, Galería Juana de Aizpuru, Madrid, Spain

They Are to See You Better, Black Pilar, Madrid, Spain

2009

Natural Selection, OMR, Mexico City, Mexico

The Guest, Rotwand Gallery, Zurich, Switzerland

The Illusion of Use, Galería Lucía de la Puente, Lima, Peru

2008

Miracles, Galeria Leme, Sao Paulo, Brazil

2007

From A to K: César Cervantes Collection, Aldaba Arte, Mexico City, Mexico

2006

Brazilian Acquisitions, Galeria Leme, São Paulo, Brazil
New Acquisitions, Galería Lucía de la Puente, Lima, Peru
Cabinet, Galería Juana de Aizpuru, Madrid, Spain

2004

Recent Works, Galería Juana de Aizpuru, Madrid, Spain

2003

Guided Tour, Casa de América, Madrid, Spain
Correspondence Course, Galeria Wu Ediciones, Lima, Peru

2002

Souvenir, Galeria Wu Ediciones, Lima, Peru

2001

Living Room, Sala Luis Miró Quesada Garland, Lima, Peru
Untitled, Galeria Wu Ediciones, Lima, Peru

2000

Recent Works, Galeria Wu Ediciones, Lima, Peru
Kitchen (with Ivan Esquivel), Centro Cultural Ricardo Palma, Lima, Peru

1999

La casa: espacios internos, (with Rocío Gómez), Galería Obsidiana, Lima, Peru

1998

Inventario. Galería Praxis, Lima, Peru

GROUP EXHIBITIONS

2026

Nossa América (Curated by Camilla Rocha Campos e Claudia Jaguaribe), Casa Museu Eva Klabin, Rio de Janeiro, Brazil
Debret in Question – Contemporary Perspectives, (curated by Jacques Leenhardt and Gabriela Longman), Museu do Ipiranga, São Paulo, Brazil
More Beautiful Is the River That Flows, (curated by Marcelo Campos), Centro Cultural Sesc Quitandinha, Petrópolis, Rio de Janeiro, Brazil

2025

13th Leandre Cristofol Art Biennial, Barcelona, Spain
47th Salón Nacional de Artistas, Colombia
Ambient Threads (curated by Luis Pinto Nunes), Kubikgallery + Galeria Leme, Museu do Arroz Museum Space, Comporta, Portugal
Incaesque Art in the Cooperative Collection, Puchipuli, Buenos Aires, Argentina

Currents of Restitution: Abolish the Museum, Hangar, Lisbon, Portugal

Eternal Fire: Visual Sovereignities, Ruffin Gallery, University of Virginia, Charlottesville, United States
Streams of Dragonflies, Livia Benavides 80m2, Lima, Peru
Three Variations of a Diasporic Landscape, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, United States
Whispers of the Self, Prometeo Gallery, Milan, Italy

2024

Poli/Grafica de Puerto Rico: Latin America and the Caribbean – Under Pressure, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Art Against Gender Violence. So Many Women in One, Centre Cultural La Nau, Valencia, Spain
Time in Things III, Museo Amparo, Puebla, Mexico
The Production of Otherness, Foment de les Arts i del Disseny, Barcelona, Spain
Territories: Latin American Contemporary Art in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2023

XVI Cuenca Biennial, Cuenca, Ecuador
Before America, Fundación Juan March, Madrid, Spain
Quica Mañana (curated by Ferran Barenblit), XVI Cuenca Biennial, Ecuador
Walking Along the Edges: Embroidery and Gender as Practices of Care (curated by Lilia Schwarcz), Galeria Arte 132, São Paulo, Brazil
My Clothes, Those of Others, Those of Many (curated by Sergio Parra and Antonio Echeverria), Il Posto, Chile
El Dorado. A Territory (curated by Adriana Rosenberg, Aime Iglesias Lukin and Ramiro Martinez), Fundación Proa, Argentina

Future Brazil: The Forms of Democracy (curated by Marcio Tavares, Lilia Schwarcz and Paulo Vieira), Museu Nacional da República; Casa das 11 Janelas; Centro Cultural Solar Ferrão, Brazil

MACBA Collection. Prelude. Poetic Intention, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

“Pachakuti: The World Turned Upside Down”, Indigenous Histories, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

2022

Brazilian Histories (curated by Adriano Pedrosa, Lilia Schwarcz, Amanda Carneiro, Andre Mesquita, Clarissa Diniz, Fernando Oliva, Glaucea Brito, Guilherme Giufrida, Isabella Rjeille, Sandra Benites and Tomas Toledo), Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Flowers and Fruits, Banco de España, Madrid, Spain
Under Construction, Hamburger Bahnhof, Berlin, Germany

2021

Communicating Vessels: Collection 1881–2021, Museo Reina Sofía, Madrid, Spain

Images from the Rearview Mirror, CentroCentro, Madrid, Spain

For a Breath of Fury and Hope (curated by Galciani Neves and Natalie Unterstell), Museu Brasileiro da Escultura e da Ecologia, São Paulo, Brazil

Contemporary Imaginaries, Museo de Arte de Lima, Lima, Peru

From Voice to Voice Peru, Museu de Arte Contemporânea de Lima, Lima, Peru

Dialect CA2M, Centro de Arte Dos de Mayo, Móstoles, Spain

The White Secrets of Your Womb, Museu Centro Gaiás, Santiago de Compostela, Spain

Painting, Permanent Renewal, Museo Patio Herreriano, Valladolid, Spain

2020

11th Berlin Biennale for Contemporary Art, Berlin, Germany

Mecarõ: Amazonia in the Petitgas Collection, MO.CO, Montpellier, France

Artists in the Banco Sabadell Art Collection, Sala de Exposiciones Sabadell Herrero, Oviedo, Spain

How to Continue?, Centro Cultural de España, Lima, Peru

2019

3rd Act: The Reverse – Louvre Pau-Brazyl Museum, Edifício Louvre, São Paulo, Brazil

Amazonías (curated by Gredna Landolt and Sharon Lerner), Matadero Madrid, Madrid, Spain

In Order of Appearance (curated by Estrella de Diego and Luis Pérez-Oramas), Real Academia de Bellas Artes de San Fernando, Madrid, Spain

Close Your Eyes and See (curated by Galciani Neves), Almeida & Dale Galeria de Arte, São Paulo, Brazil

Menu of the Day, Galeria 80m2 Livia Benavides, Lima, Peru

Now Is the Time, Kunstmuseum Wolfsburg, Germany

Without Chronicles (curated by Max Hernández Calvo), El Instante Fundación, Madrid, Spain

Undefined Territories: Perspectives on the Colonial Legacy (curated by Hiuwai Chu), Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, United States

2018

Is It or Is It Not (curated by Alexandra Baures), Sala de Armas de la Ciudadela, Pamplona, Spain

All the Shades of Rage (curated by Carolina Bustamante Gutierrez and Francisco Godoy Vega), Museo de Arte Contemporáneo de Castilla y León, León, Spain

Dialogue de l'ombre double, Centro de Arte de Alcobendas, Madrid, Spain

#iff2018, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

STATES IN CRISIS. Exercising Citizenship Through Art, Museu de Arte Contemporânea de Lima, Lima, Peru

2017

Juana de Aizpuru: Extract from a Collection, Museo Patio Herreriano, Madrid, Spain

Raise the Curtain (curated by Antoine Henry Jonquères), LiMac at Galeria Moisés Pérez de Albéniz, Madrid, Spain

A Thousand Beasts That Roar: Exhibition Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain

Legacy and Divergence: 78 Years of Arts at PUCP, Espacio Germán Krüger Espantoso, Instituto Cultural Peruano Norteamericano, Lima, Peru

Art at the Turn of the Century (curated by Benjamin Weil), Centro Botín, Santander, Spain

Illuminate Our Border, Palacio Consistorial, Cartagena, Spain

Doublethink Double Vision (curated by Alistair Hicks), Pera Museum, Istanbul, Turkey

The Lilac Sun: Poetic Constellations of Luis Hernández, Casa de la Literatura Peruana, Lima, Peru

Agreement of Trust, Biblioteca Mário de Andrade, São Paulo, Brazil

Turning the Page: The Artist's Book in the 21st Century, Calcografía Nacional de la Real Academia de Bellas Artes de San Fernando, Madrid, Spain

Stone in the Sky: Art and Architecture of Paulo Mendes da Rocha (curated by Cauê Alves and Guilherme Wisnik), Museu Brasileiro da Escultura e Ecologia (MuBE), São Paulo, Brazil

The Idea in a Sign. Sánchez-Ubiría Collection (curated by Sergio Rubira), Centro de Arte Alcobendas, Madrid, Spain

Next Stop. Peruvian Artists in the Hochschild Collection (curated by Octavio Zaya), Sala Alcalá 31, Madrid, Spain

Women Artists in the CAC, Museo Patio Herreriano, Valladolid, Spain

The Middle Line (curated by Antoine Henry Jonquères), LiMac, Madrid, Spain

Natural Selection – This Is the Cover of the Book (curated by Moritz Küng), Centro Cultural – Librería Blanquerna, Madrid, Spain

2016

Juan Acha: Contemporary Latin American Reflections, Museo de Arte Contemporáneo de Lima (MAC Lima), Lima, Peru

3rd Montevideo Biennial, Buried Mirror, Montevideo, Uruguay

Museum Void: Half a Century of Peruvian Museotopias (1966–2016), Museo de Arte Contemporáneo de Lima, Lima, Peru

Kaleidoscope and Puzzle: Latin America in the MUSAC Collection, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

The Color of Brazil (curated by Paulo Herkenhoff, Marcelo Campos and Clarissa Diniz), Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil

Danger: Expansion and Cut (curated by Jorge Villacorta), Hochschild Collection, UTEC – Universidad de Ingeniería y Tecnología, Lima, Peru

Permit Yourself... (curated by Moritz Küng), Centre d'Arts Santa Mònica, Barcelona, Spain
Con-Text (curated by Francine Birbragher-Rozencwaig and Oscar Roldán Alzate), Museo de la Universidad de Antioquia and Universidad Nacional de Medellín, Colombia
Remember to Remember (curated by Alexia Tala), Carbono Galeria, São Paulo, Brazil
The Way Things Go (curated by Patrick Hamilton & The 9.99), The 9.99, Guatemala City, Guatemala
The Lost Hours, ArtistaXartista, Havana, Cuba
Louvre Museum – Pau Brazyl, Edifício Louvre, São Paulo, Brazil

2015

Beautiful Thursdays, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Don't Shoot the Painter / Paintings from the UBS Art Collection, Galleria d'Arte Moderna Milano, Milan, Italy
Transfer Exercises, Centro de Arte Alcobendas, Madrid, Spain
Grafización, LiMac / Espacio Trapezio, Madrid, Spain
Polyvalences, Galería Lucía de la Puente, Lima, Peru
18th-Century Rio: When Rio Became the Capital, Museu de Arte do Rio, Rio de Janeiro, Brazil
A Glimpse at the Vistacorta Collection, Centro Cultural Ricardo Palma, Lima, Peru
unplace, networked art: places-between-places. Guided Visit: artist, museum, spectator, Museo de Arte Contemporáneo de Castilla y León, León, Spain

2014

Taipa-Tapume, Galeria Leme, São Paulo, Brazil
Contra/cto, Galeria 3+1, Lisbon, Portugal
30 Years of Contemporary Art, Sala Miró Quesada, Lima, Peru
Horror Vacui, Espacio Líquido, Gijón, Spain
Contemporary Moment (curated by Paulo Venancio Filho), Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
History Is Written by the Victors, OTR, espacio de arte, Madrid, Spain
The Marvelous Real: Contemporary Spanish and Latin American Art from the MUSAC Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Grey Flag Project, Artium Museum, Vitoria-Gasteiz, Spain

2013

Silhouettes and Portraits of Women, Galeria Pepe Cobo, Lima, Peru
Suspicious Minds, Galeria Vermelho, São Paulo, Brazil
Identity, A Window in Berlin, Berlin, Germany
Los Bragales Collection, Central Library and Historical Archive of Cantabria, Santander, Spain
From Madonna to Madonna: (De)constructions of the Feminine in Contemporary Society, DA2 Domus Artium 2002, Salamanca, Spain
On Painting, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2012

So What If Democracy Happens?, 80m2 Livia Benavides, Lima, Peru
Collection: The Foundational Crime, Museo Universitario de Ciencias y Artes ROMA, Mexico City, Mexico
Autonomous Essays, OTR Espacio de Arte, Madrid, Spain
Printed Remains, LiMac, Madrid, Spain
Setting the Scene, Tate Modern, London, United Kingdom
Transition, Galeria Leme, São Paulo, Brazil

2011

An Other Place, Galeria Lelong, New York, United States
The Dream Collector, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Kreemart, Haunch of Venison, New York, United States
Country Report, Centro Gabriela Mistral, Santiago, Chile
11th Cuenca Biennial, Cuenca, Ecuador
The End of History... and the Return of History Painting, DA2 Domus Artium 2002, Salamanca, Spain; MMKA Museum Arnhem, Arnhem, Netherlands
Art on the Move: Contemporary Collection of the Lima Museum of Art, Estação Pinacoteca, São Paulo, Brazil
Fiction and Reality, Moscow Museum of Modern Art (MMOMA), Moscow, Russia
The Draughtsman's Contract, Estudio Carlos Garaicoa, Madrid, Spain
Traveling Program of the 29th São Paulo Biennial, Fundação Joaquim Nabuco, Recife; Museu Oscar Niemeyer; Palácio das Artes, Brazil
Art and Institution, Künstlerhaus Wien, Vienna, Austria

2010

There Is Always a Cup of Sea for a Man to Sail, 29th São Paulo Biennial, Fundação Bienal, São Paulo, Brazil
Synergy: Current Latin American Art in Spain, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain; Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Issued, Rendez View, Darsa Comfort, Zurich, Switzerland
Models to Assemble: Thinking Latin America Through the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain

2009

Globalized, Exhibition Hall of the Provincial Council of Huesca, Huesca, Spain
Uninhabitable, OTR Espacio de Arte, Madrid, Spain
31st Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM), São Paulo, Brazil
Mundus Novus / New World, Pavilion of the Istituto Italo-Latino Americano (IILA), 53rd Venice Biennale, Venice, Italy
The Impure and the Contaminated III: (Neo)Baroque Drives in the Routes of MICROMUSEO, Chile Triennial, Museo de Arte Contemporáneo de Chile, Santiago, Chile
The Tropics: Views from the Middle of the Globe, Iziko South African National Gallery, Cape Town, South Africa

Transversal Readings of the Fundación Marcelo Botín Collection, Santander, Spain

Mundus Novus / New Worlds, Pavilion of the Istituto Italo-Latino Americano (IILA), 53rd Venice Biennale, Venice, Italy

2008

Visions of Contemporary Art in Peru, Galería Lucía de la Puente, Lima, Peru

Portrait 2, Galeria Leme, São Paulo, Brazil

Regarding Space, OTR Espacio de Arte, Madrid, Spain

Pipe, Glass, Bottle of Rum: The Art of Appropriation, Museum of Modern Art (MoMA), New York, United States

The Tropics: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin, Germany; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Relics and Ruins, SESC São Paulo, São Paulo, Brazil

Located Work Project (coordinated by Joseph Kosuth), La Casa Encendida, Madrid, Spain

2007

Relics and Ruins, Goethe-Institut, Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil

The Tropics: Views from the Middle of the Globe, Centro Cultural Banco do Brasil, Brasília, Brazil

Existences – MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain

10°00 S / 76°00 W., Galeria Leme, São Paulo, Brazil

Future Destination, Sala de Exposiciones del Jardín Botánico, Madrid, Spain

2006

TINTA, Galeria Leme, São Paulo, Brazil

Homage, Galería Juana de Aizpuru, Madrid, Spain

City and Art, Museo de la Nación, Lima, Peru

Re-Shuffle: Notions of an Itinerant Museum, Art in General, New York, United States

2004

NeoPortraits, Galería Juana de Aizpuru, Madrid, Spain

Traveling Exhibitions, Generación 2004, Caja Madrid, Madrid, Spain

White Cube, Sala Luis Miró Quesada Garland, Lima, Peru

Trait d'Union, Crac Occitanie, Sète, France

2005

Andén 16: Heteronyms, Contemporánea Condeduque, Madrid, Spain

Emergencies, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Exhibition Andén 12: Heteronyms, Condeduque, Madrid, Spain

Itineraries, Fundación Marcelino Botín, Santander, Spain

Still Life, Museo de Arte de Lima, Lima, Peru

2003

Proyecto Boda, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

2002

Thanks for Coming, La Fábrica de Pan, Madrid, Spain

Young Latin American Art, Universidade Candido Mendes, Rio de Janeiro, Brazil

The Impure and the Contaminated, Centro Cultural de España, Lima, Peru

An Impeccable Solitude, Centro Cultural de España, Lima, P

2001

3rd Mercosur Biennial, Porto Alegre, Brazil

Unzip, Galeria John Harriman, Lima, Peru

Drawing on Canvas, Galeria Forum, Lima, Peru

Presence of Women in Peruvian Art, Art Gallery of the Embassy of Peru, Washington, D.C., United States

Co-Reason, Centro Cultural de España, Lima, Peru

Peruvian Submission for the Mercosur Biennial, Porto Alegre, Brazil

2000

Winsor & Newton Worldwide Millennium Painting Exhibition, Mall Galleries, London, England; New York, United States; World Trade Center, Stockholm, Sweden
Art Night, Residence of the United States Embassy in Peru, Lima, Peru

Nexo: Young Artists from Latin America and Spain, Convenio Andrés Bello Cultural Center, Bogotá, Colombia
Drawing on Canvas, Galeria Forum, Lima, Peru

Nexo: Encounters of Young Artists from Latin America and Spain, Convenio Andrés Bello, Bogotá, Colombia

1999

Reality, Centro Cultural Ricardo Palma, Lima, Peru

Drawing on Canvas, Galeria Forum, Lima, Peru

Labyrinth of Solitude: Lima Open City, Casona de San Marcos, Lima, Peru

1998

Arte Praxis 98, Galeria Praxis, Lima, Peru

The New Angels, Galeria 2V's, Lima, Peru

Contemporary Peruvian Painting, Sala de Arte Petro Peru, Lima, Peru

COMMISSIONS

2014

Grey Flag Project, Museu Artium, Vitoria, Espanha

AWARDS

2025

Fundación MACBA Award, finalist

2024

Gold Medal for Merit in the Fine Arts. Ministry of Culture, Spain

2006

VI Bienal Internacional de Artes Plásticas Ciudad de Alcorcon Prize, Madrid, Spain

2004

Marcelino Botin, Beca de Proyectos, Santander, Spain
Concurso Generacion 2004, Seleccion, Caja Madrid, Spain

2003

MUSAC, Beca de Creacion Artistica, Museo de Arte Contemporaneo de Castilla y Leon , Leon, Spain

2002

Fundacion Carolina, Beca de Creacion, Madrid, Spain

2001

V Concurso Artes Plasticas Patronato de Telefonica, Honor Mention, Madrid, Spain

2000

Concurso Pasaporte para un Artista, French Embassy, Honor Mention, Lima, Peru

1999

III Concurso Artes Plasticas Patronato de Telefonica, Finalist, Madrid, Spain

Concurso Winsor & Newton Millenium Painting Competition, Finalist

V Concurso de Pintura Johnie Walker, Second Prize

1998

II Concurso Artes Plasticas Patronato de Telefonica, Finalist

1997

Premio Galeria 2V's, Second Honor Mention

IV Concurso Nuevos Artistas, Banco de Credito del Peru, Double First Prize, Lima

1996

Premio Pontificia Universidad Catolica de Peru, Honor Mention in Painting, Lima, Peru

COLLECTIONS

Alcorcon city hall, Spain

ARTIUM, Basque Museum Art Center, Vitoria, Spain

Banco de Espana, Madrid, Spain

CA2M Centro de Arte Dos de Mayo, Espana.

CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Espana.

Deutsche Bank Art Collection

Fundacion Botin, Santander, Spain

Hamburger Bahnhof - Museum fur Gegenwart, Germany

Inelcom Art Collection, Spain

Instituto Inhotim, Brumadinho - MG, Brazil

Instituto Figueiredo Ferraz, Ribeirao Preto, Brazil

Kunstmuseum Wolfsburg, Germany

LiMAC, Peru

MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain

MALI- Museo de Arte de Lima, Peru

MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil

MASP - Museu de Arte de Sao Paulo, Sao Paulo, Brazil

Micromuseo, Lima, Peru

MoMA, New York, U.S.A.

MUSAC, Leon, Spain

Museo Amparo, Puebla, Mexico.

Museo Nacional Centro de Arte Reina Sofia, Espana.

PAAM, Miami, USA

Patio Herreriano Museum, Valladolid, Spain

Tate Modern, London, England

UBS Art Collection

Universidade Candido Mendez, Rio de Janeiro, Brazil

Universidad Castilla La Mancha, Spain