

Lima, Peru, 1974.

Lives and works in Lima, Peru.

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EDUCATION

2005

Diseno de Generadores de audio, Media LAB Fundacion Telefonica, Lima, Peru

2004

Taller de manejo del software interactivo Max, Media LAB Fundacion Telefonica, Lima, Peru

2001

Taller de arte experimental - Daniel Canogar, Centro Cultural de Espana, Lima, Peru

1999

Metodologia de nueva tendencias de arte Contemporaneo - Pedro Ortuno Mengual, Centro Cultural de Espana, Lima, Peru

1998

Fotografia profesional, Instituto Antonio Gaudi, Lima, Peru

1996

Taller de sistema de zonas, Instituto Antonio Gaudi, Lima, Peru

1995

Fotografia Pinhole, Instituto Antonio Gaudi, Lima, Peru
Diseno Grafico, Instituto Peruano de Publicidad, Lima, Peru

1994

Fotografia, Kodak Latinoamericana, Lima, Peru

SOLO EXHIBITIONS

2025

Sueno Bolivariano : Preludio I, Galeria Formato Comodo, Madrid, Spain
Esencia: Materica, N.A.S.A.L., Cidade do Mexico, Mexico

2024

Esencia artefacto, Revolver Galeria, Nova York, Estados Unidos

2021

Marc Straus New York, NY, USA

2019

Distractor #4, Espacio Fundacion Telefonica, Lima, Peru

2018

American Echo Chamber, Perez Art Museum Miami, Miami, USA

2017

lo que sucede aqui, no se queda aqui, Carmen Araujo Arte, Caracas, Venezuela

Infografia del Aprendizaje, (with Jose Luis Martinat), Galeria Patricia Ready, Santiago, Chile; Revolver Galeria, Buenos Aires, Argentina

Art Brussels, Galeria Steve Turner, Brussels, Belgian

2015

Como explicar lo inexplicable, Sala de Arte Publico Siqueiros, Mexico City, Mexico

Ambiente de Estereo Realidad #2, site-specific commision for the project SITU curated by Bruno de Almeida, Galeria Leme, Sao Paulo, Brazil

Cabinet, ArteBA, Buenos Aires, Argentina

JOSE LUIS / JOSE CARLOS MARTINAT - Proyecto en colaboracion Galeria Lucia de la Puente & Revolver Galeria, Revolver Galeria, Lima, Peru

2014

Pista 1, Revolver Galeria, Lima, Peru

2013

Ambiente de Estereo Realidad #4, Gervasuti Foundation, Venice Biennial, Venice, Italy

Ejercicios Superficiales sobre Dispositivos de Deleite, Galeria Leme, Sao Paulo, Brazil

2012

Galeria Baginski, Lisboa, Portugal

2010

Ejercicios de adiccion y sustraccion para diversion, Revolver Galeria, Lima, Peru

Monumentos vandalizables, MALI - Lima art museum, Peru.

Exercicios Superficiais para Galeria, Galeria Leme, Sao Paulo, Brazil

Ejercicios para galleria; Liprandi gallery, Argentina.

2000

Casa, intervention of domestic space; Peru.

GROUP EXHIBITIONS

2025

Ensayos sobre la felicidad, Bogota Internacional Art and City Biennial, Bogota, Colombia

2024

Act of Faith, Nasal gallery, Ciudad de Mexico, Mexico

Ride the Lighting, Revolver gallery, Lima.

Track oblivion, Mayoral Gallery, Barcelona, Espana

Radicalment Singulars, Radicalment Diferents, Galeria

Mayoral, Barcelona, Spain

2023

Desire is a Spiral, Revolver gallery, New York, EE. UU

In Search of the invisible, Revolver gallery, New York, EE.

UU

2022

High Priestess, Revolver gallery, Lima, Peru.

That little thing that counts, Nosco gallery, Brussels,

Belgium.

Leme NFT collection, Leme gallery, Sao Paulo, Brazil.

2021

Le Contraddizioni della Fragilita, Eduardo Secci Gallery,

Florence, Italy

Janelas para dentro, Leme gallery + Central Gallery, Sao

Paulo, Brasil.

Imaginario contemporaneos Vol I y Vol II, Mali Museum,

Lima, Peru.

2020

Marieloisa1003 / Martinat + Sassi, Edificio Marieloisa, Sao

Paulo, SP, Brazil

Arte Em Campo: Uma ocupacao de Arte no Estadio do

Pacaembu, Pacaembu Stadium, Sao Paulo, SP, Brazil

Non Space, Revolver Gallery, Lima, Peru.

2019

We Promise to Never Wake up with Jose Luis Martinat.

Nosco Gallery, Marsella, France.

Time for change, El espacio 23, Miami, EE.UU.

Distractor #4, Fundacion Telefonica, Lima, Peru.

Cronicas Migrantes: Historias comunes entre Peru y

Venezuela. Museo de arte Contemporaneo del Peru.

Soy La Casa que Ladra, Madrid, Spain.

En orden de Aparicion (curated by Estrella de Diego and

Luiz Perez-Oramas), Real Academia de Bellas Artes de

San Fernando, Madrid, Spain

2017

In Box: New Acquisitions, Moma, New York

Utlima parada : coleccion Hocschild. Sala Alcala 31.

Madrid

Force, Strength, Power (curated by Miguel Mesquita),

Galeria Baginski, Lisbon, Portugal

Monumentos, Anti-Monumentos y Nueva Escultura Publica

(curated by Pablo Leon de la Barra), Museo de Arte de

Zapopan, Zapopan, Mexico

Proxima Parada. Artistas Peruanos en la coleccion
Hochschild (curated by Octavio Zaya), Sala Alcala 31,
Madrid, Spain

Infografia del Aprendizaje, Patricia Ready, Santiago de
Chile.

Older tha Santan, Galeria German Gruger Espantoso.
Lima Peru

Extaction, Galeria Nosco, Marsella, France.

Change of matter, Lamb gallery, London, UK

Rumicolqa : El despertar de una cantera, museo de la

Nacion, Lima, Peru.

2016

IMPERMANENCIA. Mutable Art in a Materialist Society,

XIII Cuenca Biennial (curated by Dan Cameron and

Cristian Gallegos), Cuenca, Ecuador

Post No Bills: Public Walls as Studio and Source,

Neuberger Museum of Art Purchase College, New York,

USA

Divagation, Curated by Meyken Barreto, Carlos Garcia-

Montero, Cecilia Jurado and ghost writer, Y Gallery, New

York, USA

BASTA!, Anya and Andrew Shiva Gallery at John Jay

College of Criminal Justice (City University of New York),

New York, USA

Danger. Expansion y corte, curated by Jorge Villacorta,

Coleccion Hochschild, UTEC - Universidad de Ingenieria y

Tecnologia, Lima Peru

Lo Real Absoluto, Revolver Galeria, Lima, Peru

2015

10th Mercosul Biennial, New Messages from America,

Porto Alegre, Brazil

12th Havana Biennial, Between the Idea and the

Experience, Havana, Cuba

2014

La fotografia despues de la fotografia: Hacia un horizonte

de lo post-fotografico. Bienal de fotografia de Lima, Lima,

Peru

Permission to be global / Practicas Globales: Latin

American Art from the Ella Fontanals-Cisneros Collection,

Museum of Fine Arts, Boston, EUA

Pangaea: New Art From Africa and Latin America, Saatchi

Gallery, London, England

2013

Suspicious Minds, Galeria Vermelho, Sao Paulo, Brazil

Somos Libres, MATE, Lima, Peru

City Centre- Diankou, Lima, Palermo, Gervasuti

Foundation, Venice, Italy

Project Space: Ruins in Reverse, Tate Modern, London,

UK; Ruinas en Reversa, Museo de arte de Lima (MALI),

Lima, Peru

Silver, Revolver Galeria, Lima, Peru

2012

Modift, as needed, Knight exhibition series, Museum of

Contemporary Art, Miami, USA

The Collaborative: Moola - Museum of Latin American Art,
Los Angeles, USA

9th Shanghai Biennale, China

EVA International, Biennial of Visual Art, Limerick City,
Ireland

2011

MODIFY, AS NEEDED, KNIGHT EXHIBITION SERIES,
Museum of Contemporary Art, Miami, USA

DIFRACCION, Arroniz Arte Contemporaneo, Mexico City,
Mexico

Coleccion Contemporanea del Museo Arte de Lima,
Estacao Pinacoteca, Sao Paulo, Brazil

Bruma, 20 Hoxton Square, London, England

2010

Restraint SESC Pinheiros, Sao Paulo, Brazil

Monumentos vandalizables: abstraccion de poder III, Mali,
Lima, Peru

2009

Galeria Revolver, Lima, Peru

Restraint (New Media Art Practices from Brazil and Peru),
Maison de la culture Marie-Uguay and OBORO, Montreal,
Canada

7a Bienal do Mercosul, Porto Alegre, Brazil

2a Trienal Poli/Grafica de San Juan: America Latina y el
Caribe, San Juan, Porto Rico

Misfeasance?, Museo de Arte Raul Anguiano,
Guadalajara, Mexico

2008

Emergentes, curated by Jose-Carlos Mariategui, Centro
Fundacion Telefonica, Lima, Peru

La Construccion de un Lugar Comum, Museo de Arte
Contemporaneo de Lima, Peru

2007

Ambiente de Estereo Realidad 4, La Laboral, Madrid,
Spain

10 00 S / 76 00 W, Galeria Leme, Sao Paulo, Brazil

Fotografos contemporaneos, Galeria Lucia de la Puente,
Lima, Peru

Doppelganger: El doble de la Realidad, MARCO Museo de
Arte Contemporaneo de Vigo, Vigo, Spain

2006

Constelaciones, Muestra de Arte Contemporaneo, Museo
de Arte de Lima, Peru

A imagen y semejanza, Museo de arte Contemporaneo de
Arequipa, Arequipa, Peru

Cambios Estructurales 1, Museo de la Universidad San
Marcos, Lima, Peru

2005

Ambiente de Estereo Realidad 2, Festival de Video /Arte /
Electronico, Lima, Peru

Vestigio Barroco, Centro Cultural de Espana, Lima, Peru

2004

Cubo blanco- Flexi time, Galeria Luis Miro Quesada
Garland, Lima, Peru

Absolut Vodka Creation, Galeria Lucia de la Puente, Lima,
Peru

Ambiente de Estereo Realidad 1, World Wide Video
Festival, Amsterdam, Netherlands

Via Satellite: fotografia y video arte contemporaneo del
Peru - travelling exhibition, Centro Cultural de Espana,
Lima, Peru

2003

Casa tomada, Galeria Lucia de la Puente, Lima, Peru

2002

Impecable Soledad, Centro Cultural de Espana, Lima,
Peru

2001

Co-razon, Centro Cultural de Espana, Lima, Peru

Trans-apariencias, Centro Cultural de la Catolica, Lima,
Peru

2000

Casa, intervention in domestic space, Lima, Peru

1999

Nuevos fotografos Peruanos, Galeria Luis Miro Quesada
Garland, Lima, Peru

AWARDS

2016

Premio Julian Matadero, XIII Bienal de Cuenca.

2006

Adquisicion: Inkarri: Ambiente de Estereo Realidad 2,
Museo de Arte de Lima, Peru

2004

Vida 7.0 Arte y vida artificial, Fundacion Telefonica de
Espana, Spain

Subvencion, 21 World Wide Video Festival, Amsterdam,
Netherlands

2001

Premio del publico y mencion honrosa: 5o Concurso de
Artes Plasticas de Telefonica del Peru

COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA

MAC USP - Museu de Arte Contemporanea da
Universidade de Sao Paulo, Sao Paulo, Brazil

MALI - Museo de Arte de Lima, Lima, Peru

MALBA - Museo de Arte Latinoamericano de Buenos
Aires, Buenos Aires, Argentina

MOMA - Museum of Modern Art, New York, USA

Tate, London, UK