

Dundee, Escócia, 1955.

Vive e trabalha em Londres, Inglaterra.

22/03/2026

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FORMAÇÃO

1978-80

MA Cultural Studies Centre of Contemporary Cultural Studies University of Birmingham, Birmingham, Inglaterra

1975-78

BA (Hons) Fine Art Trent Polytechnic, Nottingham, Inglaterra

1973-75

Foundation Course Watford College of Art, Hertfordshire, Inglaterra

EXPOSIÇÕES INDIVIDUAIS

2024

Woven Things, Cecilia Brunson Projects, Londres, Inglaterra

Transparent Things, Galeria Leme, São Paulo, Brasil

2023

I-Cons and Ex-Cons, Kestle Barton, Inglaterra

2022

Colour is, Compton Verney, Inglaterra

David Batchelor | Alfredo Volpi, Cecilia Brunson Projects, Inglaterra

Disco Mecanique, Salisbury Cathedral, Inglaterra

2020

New Work, Waddington Custot, Londres, Inglaterra

2019

My Own Private Bauhaus, Ingleby Gallery, Edimburgo, Escócia

2018

Psychogeometry 2 (curadoria de David Thomas), Site Eight Gallery, RMIT University, Melbourne, Austrália

2017

Psychogeometry, Matt's Gallery, Londres, Inglaterra

Chromatology, Ab-Anbar Gallery, Teerã, Irão

2016

Reef, Handel Street Projects, Londres, Inglaterra

Glowsticks, Galeria Leme, São Paulo, Brasil

2015

Monochrome Archive 1997-2015, Whitechapel Gallery, Londres, Reino Unido

Flatlands Remix, Virginia Commonwealth University in Qatar, Doha, Catar

2014

Chromolocomotion, Comissionado por Terrace Wires, St Pancras Station, Londres, Inglaterra

David Batchelor:Concretos, New Art Centre, Wiltshire, Inglaterra

2013

Parede por Parede (curadoria de João Bandeira), Centro Universitário Maria Antonia, São Paulo, Brasil

Flatlands, Fruitmarket Gallery, Edimburgo, Escócia; Spike Island, Bristol, Inglaterra

2012

Magic Pavement, Pavement Gallery, Manchester Metropolitan University, Inglaterra

Slugfest, Galeria Leme, São Paulo, Brasil

Brighton Palermo ReMix, Brighton Festival 2012, Brighton, Inglaterra

Magic Hour, GEM, Gemeentemuseum, Den Haag, Holanda

2011

2D3D, Karsten Schubert gallery, Londres, Inglaterra

2010

Chromophilia, Paço Imperial, Rio de Janeiro, Brasil

2008

The Backlights, Galeria Leme, São Paulo, Brasil

2007

Unplugged, Talbot Rice Gallery, University of Edinburgh, Edimburgo, Escócia

Unplugged (Remix) Wilkinson Gallery, Londres, Inglaterra

David Batchelor & Nikolai Suetin, Ingleby Gallery, Edimburgo, Escócia

2006

Festival Remix (Christmas Lights Commission), South Bank Centre, Londres, Inglaterra

Candela V & VI, Ingleby Gallery (off-site) Old Royal High School, Edimburgo, Escócia

Candela 7/450 (For the Death Star), Victorian Palmhouse,
Royal Botanic Garden, Edimburgo, Escócia
Wilkinson Gallery, Londres, Inglaterra

2005

Ten Silhouettes, Gloucester Road Underground Station,
Londres, Inglaterra

2004

Shiny Dirty, Ikon Gallery, Birmingham, Inglaterra

2003

Spectrum of Hackney Road, Wilkinson Gallery, Londres,
Inglaterra

2002

Barrier, 38 Langham Street, Londres, Inglaterra

2001

Shiny Dirty, Habitat, Londres, Inglaterra

2000

Electric Colour Tower, Sadlers Wells Theatre, Londres,
Inglaterra

Apocalypstick, Anthony Wilkinson Gallery, Londres,
Inglaterra

1998

Monochromobiles, The Economist Plaza, Londres,
Inglaterra

1997

Shelf-Like, Frame-Like, Note-Like, Byam Shaw School of
Art, Londres, Inglaterra

Polymonochromes, Henry Moore Institute, Leeds,
Inglaterra

1996

Polymonochrome Drawings, Soho House, Londres,
Inglaterra

1995

Serial Color, Curtain Road Arts, Londres, Inglaterra

EXPOSIÇÕES COLETIVAS

2025

Lo tienes que ver — La autonomía del color en el arte
abstracto, Fundación Juan March, Madri, Espanha

2024

Positions, part three (Curadoria de John Slyce), Alma
Pearl, Londres, Inglaterra

Summer Exhibition (Curadoria de Cornelia Parker), Royal
Academy, Londres, Inglaterra

2023

Light: Works from the Tate Collection, The National Art
Centre, Japão

Colours in the Air (com Richard Deacon), Handel Street
Projects, Inglaterra

Modern and Contemporary, Waddington Custot, Inglaterra

2022

Hello MONO-HA!, White Conduit Projects, Inglaterra
Chromophilia (curadoria de Tanya Barson), Hauser and
Wirth, Suíça

Art is the Antidote, Museum Voorlinden, Holanda

2021

Colour Space, Galleria Mucciaccia, Roma, Itália.

House Share, Firstsite, Colchester, Inglaterra.

2018

PRISM (curadoria de Chris Clarke e Fiona Kearney),
Lewis Glucksman Gallery, Cork, Irlanda

The Everyday and the Extraordinary, Towner Art Gallery,
Eastbourne, Reino Unido

The Monochrome: New Beginnings, JPNF Museum,
Dubai, Emirados Árabes Unidos

Criminal Ornamentation (curadoria de Yinka Shonibare),
Attenborough Arts Centre, Leicester, Reino Unido

Great Artists | Great Teachers, The Levinsky Gallery,
Plymouth, Reino Unido

Una Cierta Oscuridad (curadoria de Alexandra Laudo),
CaixaForum Barcelona, Barcelona, Espanha

The Everyday and Extraordinary, Birmingham Museums
and Art Gallery, Birmingham, Reino Unido

Royal Academy Summer Exhibition, Royal Academy,
Londres, Reino Unido

Sette Opere per la Misericordia (curadoria de Mario
Codognato), Capella del Pio Monte della Misericordia,
Nápoles, Itália

Monochrome: Empty & Full (curadoria de David Sequeira),
Victorian College of the Arts, Faculty of Fine Arts and
Music, University of Melbourne, Melbourne, Austrália

2017

Ingleby Gallery Presents, Fitzrovia Chapel, Londres,
Inglaterra

Totem: Spirit Beings & Sacred Objects, Saatchi Gallery,
Londres, Inglaterra

Art of the Postcard, Handel Street Projects, Londres,
Inglaterra

Roesler Hotel: Purity is a Myth, (curadoria de Michael
Asbury), Nara Roesler, São Paulo, Brasil

Between Poles and Tides, Talbot Rice Gallery, Edimburgo,
Escócia

Seven Works for Mercy, Italian Cultural Institute, Londres,
Inglaterra

colour is, Waddington Custot, Londres, Inglaterra

A Certain Kind of Light, Towner Gallery, Eastbourne,
Inglaterra

2016

5 Years at Heddon Street, Pippy Houldsworth Gallery,
Londres, Inglaterra

Three Triptychs (curadoria de Mario Codognato), Galleria
d'arte contemporanea a Napoli, Nápoles, Itália

Night in the Museum, The Gas Hall, Birmingham Museum
and Art Gallery, Birmingham, Inglaterra

NEON: The Charged Line, Grundy Art Gallery, Blackpool, Inglaterra

Seeing Round Corners, Turner Contemporary, Margate, Inglaterra

Light Show, CorpArtes, Santiago, Chile

FOUND, The Foundling Museum, Londres, Inglaterra

2015

Drawing Biennial 2015, Drawing Room, Londres, Inglaterra

In Light of the Monochrome, Dye House Gallery, Bradford, Inglaterra

Trial/Error/Art, The Holden Gallery, University of Manchester, Manchester, Inglaterra

Sprayed, Gagosian Gallery, Londres, Inglaterra

Light Show International Tour, Auckland Art Gallery Toi o Tāmaki, Nova Zelândia; Museum of Contemporary Art, Sydney, Austrália; Sharjah Art Foundation, Sharjah, UAE; Benaki Museum's, Pireos St Annexe, Atenas, Grécia

Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, Londres, Inglaterra

2014

Colour on Paper, Galeria Leme, São Paulo, Brasil

50 Years On: The Centre of Contemporary Cultural Studies, MAC, Birmingham, Inglaterra

Black and White (curado por Cornelia Parker), Royal Academy Summer Exhibition, Londres, Inglaterra

Somewhat Abstract, Nottingham Contemporary, Nottingham, Inglaterra

Uniquo, Galeria Carbono, São Paulo, Brasil

Shelf Show, Galerie Tom Christoffersen, Copenhagen, Dinamarca

Abstract Drawing (curado por Richard Deacon), The Drawing Room, Londres, Inglaterra

2013

Why Painting Now?, Viena, Áustria

White, Nederlands Fotomuseum, Roterdã, Países Baixos

Touching Colour, Hatton Gallery, Newcastle Upon Tyne, Inglaterra

Fragile?, Le Stanze del Vetro, Veneza, Itália

Tell me whom you haunt: Marcel Duchamp and the contemporary readymade, Londres, Inglaterra

Light Show, Hayward Gallery, Londres, Inglaterra

2012

Illuminated - QUAD Gallery, Derby, Inglaterra

Luz na Cidade, Centro Cultural Justiça Federal, Rio de Janeiro, Brasil

Royal Academy Summer Exhibition, Royal Academy, Londres, Inglaterra

The Curator's Egg Altera Pars, Anthony Reynolds Gallery, Londres, Inglaterra

Phantom Limb, LiMAC, Museo de Arte Contemporaneo de Lima, Lima, Perú

2011

Gravity's Rainbow, Ingleby Gallery, Edinburgo, Escócia
Lumiere, vários locais, Durham, Inglaterra

Richard Of York Gave Battle In Vain, Whitechapel Gallery, Londres, Inglaterra

A Painting Show, Autocentre, Berlim, Alemanha

The Shape of Things to Come: New Sculpture Part 1, The Saatchi Gallery, Londres, Inglaterra

2010

Kupferstichkabinett: Between Thought and Action, White Cube, Londres, Inglaterra

Fast Forward – Arte Contemporânea Britânica no Brasil, Espaço David Ford, Centro Britânico Brasileiro, São Paulo, Brasil

Biennale für Internationale Lichtkunst, Unna, Alemanha

FIAT LUX, Museo de Arte Contemporáneo Gas Natural de La Coruña, Espanha

Open Light in Private Spaces: Biennale fur Internationale Lichtkunst, multiple venues, Unna, Alemanha

The Gathering, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, Inglaterra

Party, New Art Gallery, Walsall, Inglaterra

2009

Presque Rein III, Laure Genillard Gallery, Londres, Inglaterra

Boule to Braid, Lisson Gallery, Londres, Inglaterra

Repeat Please, Stedelijk Museum's, Hertogenbosch, Holanda

The Sculpture Show, V22, Londres, Inglaterra

London Calling, Total Museum of Contemporary Art, Seoul, Coreia do Sul

Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Pequim, China

Better than Grey, Bury St Edmunds Art Gallery, Londres, Inglaterra

Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, Inglaterra

A Twilight Art, Harris Lieberman Gallery, Nova Iorque, EUA

2008

Sculpture from the Scrapyard, Henry Moore Institute, Leeds, Inglaterra

Conversations, Kettle's Yard Museum Art Gallery, Cambridge, Inglaterra

The Color Chart, MoMA, Nova Iorque, EUA

1st Folkestone Triennale – Tales of time and space, Folkestone, Inglaterra

2007

Echo Room, Alcala (organizado em parceria com o British Council), Madri, Espanha

Passion Complex – Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japão

Shifting Ground, Angel Row Gallery, Nottingham, Inglaterra
Art Car Boot Fair 2007, Londres, Inglaterra

Front Room / Killing Room, David Risley Gallery, Londres, Inglaterra

Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester, Inglaterra

Light, Winchester Cathedral, Winchester, Inglaterra
Abstraction: Extracting from the World, Millenium Galleries,
Sheffield, Inglaterra

2006

Thread, Ingleby Gallery, Edimburgo, Escócia
A noir, e blanc, l rouge, u vert, o bleu – Farben,
Kunstmuseum Magdeburg – Kloster Unser Lieben Frauen,
Magdeburg, Alemanha
Multiplication, Museo de Arte Contemporáneo, Universidad
de Chile, Santiago, Chile

Materal World – Sculpture from the Arts Council
Collection, Gallery of Modern Art, Glasgow, Escócia
Backdrop, Bloomberg Space, Londres, Inglaterra

2005

Radiance, Off-site projects in the Merchants' Quarter,
Glasgow, Escócia
Double Meaning, Galeria Leme, São Paulo, BraSil
David Batchelor e Joao Paulo Feliciano, curadoria de
Jacopo Crivelli Visconti, Galeria Leme, São Paulo, Brasil
The Art of White, The Lowry, Salford, Inglaterra
Extreme Abstraction, Albright Knox Art Gallery, Buffalo,
EUA
Tall Stories, MOT, Londres, Inglaterra
Contrabandistas de Imagenes, Museum of Contemporary
Art, Santiago, Chile
Colour my World, Rifleman, Londres, Inglaterra
Untitled, Marc Selwyn Gallery, Los Angeles, EUA
Radiance, Off-site projects in the Merchants' Quarter,
Glasgow
Double Meaning, Galeria Leme, Sao Paulo, Brazil

2004

26ª Bienal de São Paulo, São Paulo, Brasil
Sodium and Asphalt, Museo Rufino Tamayo, Cidade do
México, México
Some Versions of Light, The Telephone Repeater Station,
Richmond, North Yorkshire, Inglaterra
Chromosexuals, Galleri Bouhlou, Bergen, Noruega
One Night Stand, PEARL at El Montan Motor Hotel,
México

2003

In Good Form: Recent Sculpture from the Arts Council
Collection, Longside Gallery, Yorkshire Sculpture Park,
Yorkshire, Inglaterra
Primary Colours, City Gallery, Leicester, Inglaterra
Embargo, Aubery Square, Londres, Inglaterra
Tate Triennial 2003 – Days Like These, Tate Triennial,
Londres, Inglaterra

2002

Days Like These – Tate Triennial of Contemporary British
Art, Tate Gallery, Londres, Inglaterra
Furori Uso, Ferrotel, Pescara, Itália
Colour Love, Johnson County Community College,
Kansas, EUA
New Religious Art, Liverpool Biennial, Liverpool, Inglaterra

Henry Peacock Gallery, Londres, Inglaterra

2001

Ruby, PEARL, Londres, Inglaterra
The Magic Hour: Art and Las Vegas, Neue Galerie, Graz,
Áustria
Another Britannia, Tecla Sala, Barcelona touring to
Fundacion Marcelino Botin, Santander, Espanha
Amidst Concrete, Clay and General Decay, Konstfack
Gallery, Estocolmo, Suécia

2000

Perfidy, Monastere de la Tourette, France and Kettles Yard,
Cambridge, Inglaterra
British Art Show 5, Edinburgh, Southampton, Cardiff e
Birmingham, Inglaterra
Fact and Value, Charlotttenberg Palace, Copenhagen,
Dinamarca
Give and Take, Jerwood Space, Londres, Inglaterra

1999

NINENINENINETYNINE, Wilkinson Gallery, Londres,
Inglaterra
Postmark – An Abstract Effect, Site Santa Fe, Santa Fé,
EUA
Limit Less, curadoria de Matthew Higgs, Galerie
Krinzinger, Viena, Áustria
East Wing, Courtauld Institute, Londres, Inglaterra

1998

Then and Now, Lisson Gallery, Londres, Inglaterra
One Wheel on my Monochromobile, Limited Edition for
Camden Arts Centre, Londres, Inglaterra

1997

East International, The Sainsbury Centre / Norwich School
of Art, Norwich, Inglaterra

1996

Station Transformation, Central Bus Station, Tel Aviv, Israel
Abstractions, Byam Shaw, Concourse Gallery, Londres,
Inglaterra

1993

Victoria Miro Gallery, Londres, Inglaterra

1990

Approaches to Realism, Bluecoat Gallery, Liverpool;
Goldsmiths Gallery, Londres, Inglaterra
Rotation, Esther Schipper Gallery, Colônia, Alemanha

OBRAS COMISSIONADAS

2019

King's Xmas, Instalação temporária site specific, Granary
Square, Inglaterra

2018

Richard Of York Gave Battle In Vain, Escultura site
specific, Eddington, Inglaterra

Homage to Doctor Mirabilis, Escultura site specific,
Westgate Centre, Inglaterra

The Saatchi Gallery, Inglaterra
TATE, Inglaterra

2017

Sixty Minute Spectrum, Hayward Gallery, Londres,
Inglaterra

P-A-R-A-D-E, Summer in the Square, John Hansard
Gallery, University of Southampton, Southampton,
Inglaterra

2015

Lyric Hammersmith, Londres, Inglaterra

2014

Chromolocomotion, comissionado por Terrace Wires, ST.
Pancras International Station, Londres, Inglaterra

2010

Big Rock Candy Fountain, instalação para local específico,
Archway Tower, Londres, Inglaterra

Spectrum on the Hill, instalação para local específico,
Haman the Hill, Seul, Coréia do Sul

2009

Spectrum of 1st Street, instalação para local específico,
1011 1st Street, Washington D.C., EUA

Walldella, Dundee, instalação para local específico,
McManus Galleries, Dundee, Escócia

2008

Hong Kong Fesdalla, instalação para local específico, The
British Council, Hong Kong, China

2005

Against Nature, instalação para local específico, University
of Warwick, Coventry, Inglaterra

2004

Treasury Magic Hour, instalação para local específico, The
Treasury, Londres, Inglaterra

West Wing Spectrum, instalação para local específico, St
Bart's Hospital, Londres, Inglaterra

2003

Evergreen, instalação para local específico, More London,
Tower Bridge, Londres, Inglaterra

2001

Electric Colour Picture, edição def 75 trabalhos
tridimensionais, The Multiple Store, Londres, Inglaterra

1999

Chromodesks, instalação para local específico, Pier Trust,
Londres, Inglaterra

Quick Change Room, instalação para local específico,
Sadler's Wells Theatre, Londres, Inglaterra

COLEÇÕES

Aberdeen Art Gallery, Escócia

British Council, Inglaterra

Government Art Collection, Inglaterra

Leeds City Art Gallery, Inglaterra