

Candida Höfer

Curriculum

Eberswalde, Germany, 1944. Lives and works in Köln, Germany

Education

1973-1982

Kunstakademie, Düsseldorf, Germany

1973-76

Cinema with Ole John

1976-82

Photography with Bernd Becher

Solo Exhibitions

2023

Candida Höfer, Böhm Chapel, Germany

Candida Höfer: Epic Gaze, Macao Museum of Art, China

2022

Candida Höfer, Carolyn Campagna Kleefeld Contemporary Art Museum, United States

Image and Space, Staatliche Museen zu Berlin, Germany

2021

Libraries, Museums and A Theatre, Ben Brown Fine Arts, England

Candida Höfer. Belgisches Haus. Galerie Thomas Zander, Cologne, Germany

Candida Höfer. Kunsthistorisches Institut Bonn. Kunsthistorisches Institut der Universität Bonn, Bonn, Germany.

2020

Candida Höfer in Moskau - B Mockbe, Galerie Rüdiger Schöttle, München, Germany

Showing and Seeing, Ben Brown Fine Arts, London, Great Britain

About Structures and Colors - Sobre Estructuras y Colores, Galería Helga de Alvear, Madrid, Spain

Candida Höfer, Kukje Gallery, Busan, South Korea

Elinghtened Spaces, Matthew Liu Fine Arts, Shanghai, China

Libraries: The Return, Neue Galerie, Gladbeck, Germany

2019

About Structures and Colors, Galería Helga de Alvear, Madrid, Spain

Showing and Seeing, Ben Brown Fine Arts, London, UK

In Moskau - B. Mockbe, Galerie Rüdiger Schöttle, Munich, Germany

The Large and The Small – The Still and The Moving, Yuka Tsuruno Gallery, Munich, Germany

Candida Höfer, Hall Art Foundation, Derneburg, Germany

Paris: faces des espaces, VnH Gallery, Paris, France

Candida Höfer. In Mexico, Sean Kelly Gallery, New York, USA

2018

Time, Places and Spaces, Dirimart Dolapdere, Dirimart Nişantaşı, Istanbul, Turkey
 Candida Höfer. Paris revisited, VNH Gallery, Paris, France
 Candida Höfer. En México, Museo Amparo, Puebla, Mexico; North Carolina Museum of Art, Raleigh, USA
 Spaces of Enlightenment, Kukje Gallery, Seoul, South Korea
 Candida Höfer. Elbphilharmonie 2016, UAA Ungers Archiv für Architekturwissenschaft, Köln, Germany
 Candida Höfer. Portraits d'espaces, Rencontres d'Arles 2018, Bibliothèque Carré d'Art, Nîmes, France; Kukje Gallery, Seoul, South Korea

2017

Candida Höfer, Arendt House, Luxembourg, Luxembourg
 Diálogos contemporâneos: Candida Hofer, Pinacoteca do Estado, São Paulo, Brazil
 Candida Höfer: Spaces and Places, Rena Bransten Gallery, San Francisco, USA
 Candida Höfer. In Mexico, Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Centro de las Artes, Monterrey, Mexico

2016

Candida Höfer. In Mexico, OMR, Mexico City, Mexico
 Candida Höfer, Inna Contemporary Art Space, Hangzhou, China
 Candida Höfer, Galerie Thomas Zander, Köln, Germany
 Candida Höfer. Nach Berlin, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
 Candida Höfer. The Space, The Detail, The Image, Galería Helga de Alvear, Madrid, Spain
 Candida Höfer. Bibliotheken, Galerie Rüdiger Schöttle, Munich, Germany
 Candida Höfer. Hermitage, Multimedia Art Museum / Museum "Moscow House of Photography", Moscow, Russia
 Candida Höfer. Memory, Ben Brown Fine Arts, Hong Kong, China

2015

Candida Höfer. Memory. Ben Brown Fine Arts. London, England
 Candida Höfer. On Methods, Three Shadows Photography Art Centre, Beijing, China
 Candida Höfer. память. Memory, The State Hermitage Museum, Saint-Petersburg, Russia
 Candida Höfer, From Düsseldorf, Sean Kelly, New York, USA
 Candida Höfer. Les Bourgeois de Calais à Venise, Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy
 Candida Höfer. Spaces of Knowledge, Galleri K, Oslo, Noruega

2014

Candida Höfer. Heritage, The State Hermitage Museum, São Petersburgo, Rússia
 Candida Höfer. Three Shadows Photography Art Centre, Pequim, China
 Candida Höfer, Yuka Tsuruno Gallery, Tokio, Japan
 Candida Höfer. Immagini di Architettura, Fondazione Bisazza, Vicenza, Italy
 Candida Höfer, Closer, Galerie Eva Presenhuber, Zurich, Switzerland
 Candida Höfer, Light, Space and Order, Matthew Liu Fine Arts, Shanghai, China
 Candida Höfer, Villa Borghese, Ben Brown Fine Arts, London, England
 Candida Höfer. Mantova, Museo Civico di Palazzo Te, Mantova, Italy
 Candida Höfer. Düsseldorf, Kunstmuseum Luzern, Luzern, Switzerland; Landesgalerie Linz, Linz, Austria; Museum Kunstpalast, Düsseldorf, Germany; Galerie Rüdiger Schöttle, München, Germany

2013

Candida Höfer per la Galleria Borghese, Galleria Borghese, Rome, Italy
 Candida Höfer. Düsseldorf, Museum Kunstpalast. Düsseldorf, Germany

Candida Höfer. Frühe Arbeiten, Galerie Thomas Zander, Köln, Germany

2012

Luz, Linhas, Lugares, Galeria Leme, São Paulo, Brazil
 Studio Michael Royen, Vettelschoß, Germany
 Affinities/Affinitäten/Affiniteter, Artipelag Konsthall, Gustafsberg, Sweden
 Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany
 Inna Contemporary Art Space, Hangzhou, China
 Neue Künstlerinnenräume im K21. Candida Höfer, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Neues Museum Berlin, Johnen Galerie, Berlin, Germany

2011

Kukje Gallery, Seoul, South Korea
 Interior Worlds, The Baltimore Museum of Art, Baltimore, USA
 Building Time, Kukje Gallery, Seoul, South Korea
 Türken in Deutschland, Museum für Neue Kunst, Freiburg, Germany
 Erinnern, Yvon Lambert Paris, Paris, France
 Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark Art Institute, Williamstown, USA
 Galería Fúcares, Madrid, Spain
 Vorstellungen, Theater Bremen, Bremen, Germany
 You Are Here: Architecture and Experience (with Cyprien Gaillard), Carnegie Museum of Art, Pittsburgh, USA
 Candida Höfer/Kuehn Malvezzi at Galleria Marabini, Galleria Marabini, Bologna, Italy

2010

Infinite Moments, SCAD Savannah / Pinnacle Gallery, Savannah, USA
 Spaces of Their Own, Claustro Alto del Monasterio de San Martín Pinario, La Ciudad de la Cultura de Galicia, Santiago de Compostela, Spain
 Infinite Moments, SCAD Atlanta / ACA Gallery of SCAD, Atlanta, USA
 Projects: Done, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
 Candida Höfer in Italy. Naples and Florence, Ben Brown Fine Arts, Hong Kong, China
 Paolini-Höfer, Villa Massimo, Rome, Italy
 Philadelphia, Galerie der Stadt Tuttlingen, Tuttlingen, Germany
 David Claerbout, Galerie Rüdiger Schöttle, Munich, Germany
 Zoologische Gärten, Rena Bransten Gallery, San Francisco, USA
 Naples and Florence, Sonnabend Gallery, New York City, USA
 Projects: Done, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
 Candida Höfer /Kuehn Malvezzi, Oldenburger Kunstverein, Oldenburg, Germany
 Spatial Portraits, Palazzo Medici Riccardi, Florence, Italy
 Part II: Naples, Ben Brown Fine Arts, London, England

2009

Candida Höfer en Florencia, Palazzo Medici Riccardi, Galleria dei Medici, Florence, Italy
 Candida Höfer, Sonnabend gallery, New York, USA
 Napoli, Museo di Capodimonte, Naples, Italy
 Candida Höfer, Part II: Naples. Ben Brown Fine Arts, London, England
 Candida Höfer, Spatial Portraits, Palazzo Medici Riccardi, Florence, Italy

2008

Rena Bransten Gallery, San Francisco, CA, USA; Johnen Galerie, Berlin, Germany
 Kukje Gallery, Seoul, South Korea

Werkgruppen seit 1968. ZKM Karlsruhe. Museum für Kunst und Medientechnologie Karlsruhe, Germany
 Paris Serie, Yvon Lambert Paris, Paris, France
 Weimarer Räume, Schloß Benrath, Düsseldorf, Germany
 Photographien. Freie Akademie der Künste in Hamburg, Hamburg, Germany

2007

Galería Fúcares, Madrid, Spain
 Ben Brown Gallery, London, England
 Candida Höfer a Portugal, Caixa Forum. Barcelona, Spain
 Candida Höfer. Weimarer Räume, Neues Museum Weimar, Weimar, Germany
 Antiquariat Gundel Gelbert, Köln, Germany
 Architecture of Absence, Knoxville Museum of Art, Knoxville, USA
 Buenos Aires, Gallerie Kauf der Art Cologne, Köln, Germany
 Louvre, Brasil and Other Places, Henie Onstad Art Centre, Oslo, Norway
 Galerie Friedrich, Basel, Switzerland
 Palaces, Theatres, Churches and a Casino, Ben Brown Fine Arts, London, England
 Brussels Series. Bozar, Brussels, Belgium
 The Brussels Series, Patrick de Brock Gallery, Knokke, Belgium
 Lippische Gesellschaft für Kunst im Schloss Detmold, Detmold, Germany
 Fotografien, Kunsthaus Hamburg, Hamburg, Germany
 Candida Höfer in Portugal, Sonnabend Gallery, New York, USA
 Bologna Series, Galleria Marabini, Bologna, Italy
 Bologna Series, Centro Arte Visive Pescheria, Pesaro, Italy

2006

Opere 1981-2004, Galleria Marabini, Bologna, Italy
 Candida Höfer: Architecture of absence, Institute of Contemporary Art University of Pennsylvania, Pennsylvania, USA
 Candida Höfer. Dublin, Irish Museum of Modern Art, Dublin, Ireland; Musée du Louvre, Paris, France
 Sonnabend Gallery, New York, USA
 Galerie Karlheinz Meyer, Karlsruhe, Germany
 Candida Höfer: Louvre, Galerie Johnen + Schöttle, Köln, Germany
 Candida Höfer. Em Portugal, Centro Cultural de Belém, Portugal

2005

Rena Bransten Gallery, San Francisco, USA
 The Sheldon Art Galleries, St. Louis, USA
 Candida Höfer, Johnen Galerie, Berlin, Germany
 Candida Höfer, University Art Museum, West Palm Beach, USA

2004

Hier groeien boeken uit de grond, Huis Marseille, Foundation for Photography, Amsterdam, Netherlands
 Galerie Rudiger Schöttle, Munich, Germany
 BenBrown, London, England
 Traces - Spuren, Goethe Institut, New York, USA
 Eingelagerte Welten Völkerkundemuseum der Universität Zurich, Zurich, Switzerland
 Sonnabend Gallery, New York, USA
 Libraries, Ben Brown Fine Arts, London, England
 Candida Höfer. Tiempos y espacios, Palacio de Caja Cantabria, Santillana del Mar, Spain

2003

Zwölf Museumsräume. Fotografien, Kunsthalle Bremen, Germany

German Pavillion (with Martin Kippenberger), Venice Biennale, Venice, Italy
 Galerie Karlheinz Meyer, Karlsruhe, Germany
 Antiquariat Gundel Gelbert, Koln, Germany
 Galería Fúcares, Madrid, Spain

2002

Galerie Wilma Tolksdorf, Frankfurt, Germany
 Bibliotheksbilder, Schirmer/Mosel showroom, Munich, Germany
 Galerie Laage- Salomon, Paris, France
 Galeria Fúcares, Almagro, Spain
 Kunstforum Baloise, Basel, Switzerland
 Kupferstichkabinett, Dresden, Germany
 Zwölf- Twelve, Georg- Kolbe- Museum, Berlin, Germany
 Hamburg, Jenish Haus, Museum für Kunst und Kultur an der Elbe, Hamburg, Germany
 Galerie Karlheinz Meyer, Karlsruhe, Germany
 Basel, Kunstforum Baloise, Basel, Switzerland

2001

Photographs, Galeri K, Oslo, Norway; Mildred S. Lee Gallery, Rose Art Museum, Brandies University, Waltham, USA
 Patrick De Brock Gallery. Knokke, Belgium
 Douze-Twelve, Musée des Beaux Arts de Calais, Calais, France
 Karyn Lovegrove Gallery, Los Angeles, USA
 Photographies récentes, Galerie Laage- Salomon, Paris, France
 Sonnabend Gallery, New York, USA
 Galerie Hauser& Wirth & Presenhuber, Munich, Germany

2000

Rena Bransten Gallery, San Francisco, USA
 Natuurruimten, Natuurmuseum Rotterdam, Rotterdam, Netherlands
 Karyn Lovegrove, Los Angeles, USA
 Photographien 1968-1999, Kunsthalle Nürnberg, Nürnberg, Germany
 Orte Jahre, Kunsthalle Nürnberg, Germany
 Orte Jahre. Photographs 1968-1999, Nationale Fotomuseum, Denmark
 Museumsbilder, Kupferstich-Kabinett Dresden, Germany
 Galerie Johnen+ Schöttle, Köln, Germany
 Neue Fotoarbeiten, Galerie Rüdiger Schöttle, München, Germany
 The Museum of Contemporary Photography, Chicago, USA
 Galería Visor, Valencia, Spain
 Die Welt des Wissens. Archive, Bibliotheken, Museen Staatliche Museum, Dresden, Germany
 Galería Fúcares, Madrid, Spain

1999

Galerie Fiedrich, Berna, Switzerland
 Fotografien, Oldenburger Kunstverein, Oldenburg, Germany
 Orte Jahre. Die Photographie Sammlung/SK-Stiftung Kultur, Köln, Germany
 Conceptual Enviroment I. Raumbilder Fotografien, Goethe Institut. Rotterdam, Netherlands
 Leseräume, Kunsthalle Basel, Basel, Switzerland
 Goethe Institut, Rotterdam, Netherlands
 Karlheinz Meyer Galerie, Karlsruhe, Germany
 Patrick de Brock Galerie, Knokke, Belgium

1998

Centro de Fotografía, Universidad de Salamanca, Spain
 Photographie, Kunstverein Wolfsburg, Germany; Kunstverein Recklinghausen, Germany
 Galería Fúcares, Madrid, Spain
 Thirty Years Back, The British Council, Köln, Germany
 Galerie Laage-Salomon, Paris, France
 Galerie Wilma Tolksdorf, Frankfurt, Germany

1997

Galerie Fotohof, Salzburg, Austria
 Galerie Johnen & Schöttle, Köln, Germany
 Kunstverein, Salzburgo, Austria
 Bilder, Galerie Karlheinz Meyer, Karlsruhe, Germany
 Goethe-Institut, Galeria Condé, Paris, France
 Centre Photographique d'Ile de France, Ile de France, France

1996

Sonnabend Gallery, New York, USA
 Galerie Fotomanía, Rotterdam, Netherlands
 Galerie Grita Insam, Viena, Austria
 Robert Prime, Londres, England
 Rena Bransten Gallery, San Francisco, USA
 Bibliotheken, Galerie Daniel Buchholz, Köln, Germany

1995

Galerie Rüdiger Schöttle, Munich, Germany
 Galleri Tommy Lund, Odense, Denmark
 Galerie Walcheturm, Zurich, Switzerland

1994

Neuer Aachener Kunstverein. Aix-la-Chapelle, Germany
 Anderson O'Day Gallery, London, England
 Galerie Karlheinz Meyer, Karlsruhe, Germany
 Castello di Rivara, Turin, Italy
 Galerie Johnen & Shottle, Köln, Germany
 Nicole Klagsbrun Gallery, New York, USA
 L'Aquarium Galerie de l'Ecole des Beaux-Arts de Valenciennes, France

1993

Photographie II - Zoologische Gärten, Hamburger Kunsthalle, Hamburg, Germany
 Galerie Wilma Tolksdorf, Hamburg, Germany
 Kunsthalle Bern, Bern, Switzerland
 Galerie Walcheturm, Zurich, Switzerland
 Photographie-Öffentliche Innenräume, Leonhardi-Museum, Dresden, Germany
 f-stop Gallery, Bath, Germany

1992

Räume, Städtische galerie Haus Seel, Siegen, Germany; Portikus, Frankfurt, Germany
 Galerie Johnen & Schottle, Köln, Germany
 Galerie Grita Insam, Viena, Austria
 Nicole Klagsbrun Gallery, New York, USA
 Fotografie, Hagener Kunstverein, Hagen, Germany

1991

Galerie Walcheturm, Zurich, Switzerland

1990

Nicole Klagsbrun Gallery, New York, USA

Galerie Franz Paludetto, Turin, Italy

Galerie Wilma Tolksdorf, Hamburg, Germany

Galerie Rüdiger Schöttle, München, Germany

1989

Galerie Wilma Tolksdorf, Hamburg, Germany

Fotografien, Kunstverein Bremerhaven, Germany

Galerie Faust, Geneve, Switzerland

Galerie Westersingel 8, Rotterdam, Netherlands

1988

Galerie Johnen & Schöten, Köln, Germany

1985

Räume, Galerie Rüdiger Schöttle, Munich, Germany

1984

Innenraum, Fotografien 1979-84, Regionalmuseum Xanten, Rheinisches Landesmuseum Bonn, Germany

1982

Öffentliche Innenräume 1979-82, Collection photographique. Museum Folkwang, Essen, Germany

1979

Galería Arno Kohnen, Düsseldorf, Germany

1975

Galería Konrad Fischer, Düsseldorf, Germany

Group exhibitions

2023

Making Space: Photographs of Architecture, Scottish National Portrait Gallery, Edinburgh, Great Britain

Dialektik der Präsenz, DZ Bank (Kunstsammlung), Frankfurt, Germany

Kunstkammer Gegenwart, Staatliche Kunstsammlungen Dresden. Residenzschloß Kupferstich-Kabinett, Dresden, Germany

Dialogues Across Disciplines (curated by: Tracy L. Adler and Alexander Jarman). Welling Museum of Art, United States

Die Youg, Stay Pretty (curated by: Carlos Rolón and Tomokazu Matsuyama). Kotaro Nukaga, Japan

What's New? Recent Acquisitions. Rollins Museum of Art, United States

CIVILIZATION: The Way We Live Now (William A Ewing and Holly Roussel Perret-Gentil). Saatchi Gallery, England

CAPTURING THE MOMENT: Painting after Photography. Tate Modern, England

2022

(UN)COMMON VALUES, The National Bank of Belgium, Belgium

Glamour Studio, Museum der Bildenden Künste Leipzig, Germany
 FULL HOUSE, Museum Küppersmühle Duisburg, Germany
 Deutscher Kaviar. Die fotografische Sammlung, Kunstmuseum Bonn, Germany
 Das Buch in der Kunst, Kunstmuseum Villa Zanders, Germany
 Photographische Konzepte und Kostbarkeiten - Urbanes Leben, Architektur, Industrie. Die Photographische Sammlung/SK Stiftung Kultur, Germany
 Civilization: The Way We Live Now, Musei San Domenico - Fondazione Cassa dei Risparmi di Forlì, Italy
 Die Oper ist tot - Es lebe die Oper!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Germany

2021

Self-History. Obayashi Collection, WHAT, Japan
 Colección Jumex: Temperatura ambiente, Museo Jumex, Mexico
 Writing the History of the Future. Signature Works of the Singular ZKM Media Art Collection, Gwangju Museum of Art, North Korea
 Animals in Art. Kunsthall Rotterdam. Rotterdam, Netherlands.
 Civilization: The Way We Live Now. Musée des Civilisations de L'Europe et de la Méditerranée (Mucem). Marseilles, France.
 Mexichrome: Fotografíay color en México / Mexichrome: Photography and Color in Mexico. Palacio de Bellas Artes. Mexico-City, Mexico.
 Groups and Spots. Zeitgenössische Kunst bei der Baloise. Museum Franz Gertsch. Burgdorf, Switzerland.
 2021 HAPPY HOUR. Inna Art Space. Hangzhou, China.
 Räume des Wissens. Graphische Sammlung der ETH Zürich. Zurich, Switzerland.
 Trautes Heim, Allein. Schloss Kummerow. Kummerow, Germany.
 In Spain: Photography, Commissions, Territories 1983-2009. Museo ICO. Madrid, Spain.
 Cohabitation. Betonhalle im Silent Green Kulturquartier. Berlin, Germany.
 BLÜHSTREIFEN_ zwischen Traum und Zaun. Kunstmuseen Erfurt. Erfurt, Germany.
 „Photography!“ Meisterwerke aus der Sammlung Schaufler. Saarlandmuseum - Moderne Galerie. Saarbrücken, Germany.
 Vor Ort - Fotogeschichten zur Migration. Museum Ludwig. Köln, Germany.
 Belgisches Haus Köln - Maison Belge à Cologne - Belgisch Huis te Keule. Tomas Zander. Köln, Germany

2020

Books, Thomas Zander Köln Hinzuweisen. Köln, Germany
 Die Neue Fotografie. Umbruch und Aufbruch 1970-1990. Kunsthaus Zürich. Zürich, Switzerland
 Vergessen. Fragmente der Erinnerung. Tiroler Landesmuseum. Innsbruck, Austria
 Gottfried Böhm. Böhm Chapel. Hürth, Germany
 Perspektiven der Fotografie. Ludorff. Düsseldorf, Germany,
 SUBJEKT und OBJEKT. FOTO RHEIN RUHR. Kunsthalle Düsseldorf. Düsseldorf, Germany
 Time Present. Photography from the Deutsche Bank Collection. PalaisPopulaire. Berlin, Germany
 Animals in Art. ARKEN. Ishøj, Denmark
 Emotion and Structure. Galerie Thomas Zander. Köln, Germany
 Collection Ensemble - 2020 Spring Rotation. umma (University of Michigan Museum of Art. Michigan, USA
 Street.Life.Photography. Street Photography aus sieben Jahrzehnten. Fotomuseum Winterthur. Winterthur, Switzerland
 Technology. Transformation. Fotografie und Video in der Kunstsammlung. K20 Kunstsammlung Nordrhein-Westfalen. Düsseldorf, Germany
 MONOCULTURE - A Recent History. Museum van Hedendaagse Kunst. Antwerpen, Belgium

Freischwimmer. Fotografie der Sammlung Viehof & des Museum Kurhaus
Kleve. Museum Kurhaus Kleve. Kleve, Germany
BOOKS!. Galerie Thomas Zander. Köln, Germany
Women and Photography - Ways of Seeing and Being Seen, Oxford, United Kingdom
Street. Life. Photography. Street Photography aus sieben Jahrzehnten (curated by Sabine Schnakenberg),
Fotomuseum Winterthur, Winterthur, Switzerland
MONOCULTURE - A Recent History, M HKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium

VON BECHER BIS BLUME. Photographien aus der Sammlung Garnatz und der
Photographischen Sammlung/SK Stiftung Kultur im Dialog. Die Photographische Sammlung/SK Stiftung
Kultur. Köln, Germany

Civilisation. Photography. Now., Auckland Art Gallery, Auckland, New Zealand
Collection Ensemble - 2020 Spring Rotation (curated by Vera Grant), UMMA - University of Michigan Museum
of Art, Michigan, USA

SUBJECT and OBJECT - Photo Rhein Ruhr (curated by Ralph Goertz, Gregor Jansen and Dana Bergmann),
Kunsthalle Düsseldorf, Düsseldorf, Germany
Animals in Art, ARKEN Museum of Modern Art, Ishøj, Denmark
Gottfried Böhm, Boehm Chapel, Hürth, Germany

2019

Forgetting Fragments of Remembrance, Tiroler Landesmuseum, Innsbruck, Austria
The New Photography (curated by Joachim Sieber), Kunsthau Zürich, Zurich, Switzerland
Selected works by Candida Höfer - Hiroshi Sugimoto - Thomas Ruff, Charles Riva Collection, Ixelles, Brussels
Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, Australia
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art (curated by Mary
Schneider Enriquez, Makeda Brst and Richard L. Menschel), Harvard Art Museums, Cambridge, USA
Highlights, Kaiser Wilhelm Museum, Krefeld, Germany
For Mario (curated by Charlap Hyman & Herrero), Tina Kim Gallery, New York, USA
A Small Investigation, Nicole Klagsbrun Inc., New York, USA
The Dream of the Library, Museum of Contemporary Art e.V., Siegen, Germany
Civilization: The Way We Live Now (curated by William A. Ewing and Holly Rousell), Ullens Center for
Contemporary Art, Beijing, China
Theaters of Fiction (curated by Katherine Alcauskas), The Ruth and Elmer Wellin Museum of Art at Hamilton
College, New York, USA
O Fantasma de uma oportunidade (curated by Ana Cristina Cachola), La Nave Sanchez-Ubiría, Madrid, Spain

2018

Still Life, Galerie Rüdiger Schöttle, München, Germany
The First Decade (curated by Li Shengzhao), Inna Art Space, Hangzhou, China
Civilization: The Way We Live Now (curated by William Ewing), National Museum of Modern and
Contemporary Art, Gwacheon, South Korea
The Flâneur, Kunstmuseum Bonn, Bonn, Germany
Sony World Photography Awards, Royal Villa of Monza, Monza, Italy
The Fabric of Felicity, Garage Museum of Contemporary Art, Moskva, Russia
Doing the Document, Museum Ludwig, Köln, Germany
A gaze into architecture - Phases of Contemporary Photography and Architecture (curated by Fumiko Suzuki),
Archi Depot Museum Tokyo, Tokyo, Japan
[Space] Street. Life. Photography, Deichtorhallen Hamburg: House of Photography, Hamburg, Germany
Sette Opere per la Misericordia (curated by Mario Codognato), Capella del Pio Monte della Misericordia,
Naples, Italy

Edifice, Complex, Visionary, Structure, Sean Kelly, New York, USA
 Du bist Faust. Goethes Drama in der Kunst, Kunsthalle der Hypo-Kulturstiftung, München, Germany
 Michael Oppitz. Forschungen an den Rändern der Schrift, Galerie Daniel Buchholz, Berlin, Germany
 Before and Behind the Lens. Photography in the Collection, Moderna Museet, Stockholm, Sweden
 Bernd, Hilla and the Others: Photography from Düsseldorf, Huis Marseille, stichting voor fotografie, Amsterdam, Netherlands
 Image Building: How Photography Transforms Architecture (curated by: Therese Lichtenstein), Parrish Museum of Art, Water Mill, USA; Frist Art Museum, Nashville, USA
 Lichtempfindlich 2 - Fotografien aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
 Bernwardsäule, Dommuseum Hildesheim, Hildesheim, Germany
 Michael Oppitz. Bewegliche Mythen, Kolumba, Köln, Germany
 The Sonnabend Collection. Part II (curated by Antonio Homem), Museu de Serralves, Porto, Portugal
 Looking at Animals, Turner Contemporary, Margate, England
 Photography Triennial, SPACE: Crashes in Street Life, Haus der Photographie / Deichtorhallen, Hamburg, Germany
 What did the photographer's see in architecture, Archi Depot Museum Tokyo, Tokyo, Japan

2017

From one Louvre to another, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
 Rodin: Tops, Flops, etc., Musée des Beaux-Arts et de la Dentelles, Calais, France
 Exposed Exhibitions - Fotoarchiv der Kunsthalle Basel, Kunsthalle Basel, Basel, Switzerland
 Lignes de Vie. Nouvel Accrochage des oeuvres photos et vidéos par le commissaire d'exposition Marc Donnadieu, Neuflyze OBC ABN AMRO, Paris, France
 ON WITH THE SHOW, Kunsthalle Nürnberg, Nürnberg, Germany
 Menschen.Bilder, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany
 Biennale für aktuelle Fotografie - Farewell Photography. Global Players, Kunstverein Ludwigshafen, Ludwigshafen, Germany
 Singular / Plural. Collaborations in the Post-Pop-Polit, Kunsthalle Düsseldorf, Düsseldorf, Germany
 Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
 Unendlicher Garten. Von Giverny bis Amazonien, Centre Pompidou-Metz, Metz, France
 Fotografien werden Bilder. Die Becher-Klasse, Städel Museum, Frankfurt, Germany
 Work & Leisure, The Cube, Eschborn, Germany
 Für Barbara, Hall Art Foundation, Reading/VT, USA
 Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany
 Naturgeschichten. Spuren des Politischen, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
 Modos de Ver o Brasil: Itaú Cultural 30 Anos, (curadted by Paulo Herkenhoff, Thais Rivitti and Leno Veras), Oca, São Paulo, Brazil
 Terrains of the Body, Whitechapel Gallery, London, UK
 Inventur von Adolf Krischanitz, Architekturforum Zürich, Zürich, Switzerland
 Naturgeschichten, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
 The Present Order - Order the Present, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
 Fotografien werden Bilder, Die Becher-Klasse, Städel Museum, Frankfurt, Germany
 Elbphilharmonie, Deichtorhallen, Hamburg, Germany
 Artists and Architecture: Expansion/convergence/projection/intersection, Center for the Arts at Virginia Tech, Blacksburgh, USA

2016

Dans l'oeil du collectionneur, Musée d'Art modern et contemporain, Strasbourg, France
 Viaje alrededor del mundo, Instituto Cultural Cabañas & Museo de Arte de Zapopan, Guadalajara, Mexico

Photography Reinvented. The Collection of Robert E. Meyerhoff and Rheda Becker National Gallery of Art, Washington DC, USA
 Renaissances. Un hommage contemporain à Florence, Fondation Etrillard/ Hôtel de La Salle, Paris, France
 Mikro Makro – Das Große im Kleinen entdecken, Akademie der Wissenschaften und der Künste, Düsseldorf, Alemanha
 KAT_A_2. Fotografie_Installation, KAT_A, Bad Honnef, Germany
 #1 Magie der Dinge, Hamburger Kunsthalle, Hamburg, Germany
 The Rome Room. Photographs by: Doug Hall, Candida Höfer, Vik Muniz, Rena Bransten Gallery, San Francisco, USA
 Elective Affinities. German Art since the late 1960s / Wahlverwandschaften, Deutsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art, Riga, Latvia
 Time Present. Photography from the Deutsche Bank Collection, Deutsche Bank Luxembourg, Luxembourg
 Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld, Germany
 Fotokunst aus der Sammlung, Städtische Galerie Karlsruhe, Karlsruhe, Germany
 Inszeniert. Spektakel und Rollenspiel in der Gegenwartskunst, Kunsthalle der Hypo-Kulturstiftung, München, Germany
 bilderstrom. Der Rhein und die Fotografie 2016-1853, LVR LandesMuseum Bonn, Bonn, Germany
 WEITSICHT - Fotografische Werke aus der Kunstsammlung der MLP AG, Kurpfälzisches Museum der Stadt Heidelberg, Heidelberg, Germany
 Inventur von Adolf Krischanitz, Galerie Mauroner, Wien, Austria
 Sammlung Viehof. Internationale Kunst der Gegenwart, Halle für aktuelle Kunst und in der Sammlung Falckenberg, Hamburg, Germany
 Fora da ordem - Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, Brazil
 A Cor do Brasil (curated by Paulo Herkenhoff, Marcelo Campos and Clarissa Diniz), MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil
 Don't Look Back: The 1990s at MOCA, MOCA The Museum of Contemporary Art, Los Angeles, USA
 Arte e Architettura: punti di vista, Casa del Mantegna, Mantova, Italy
 And Now the Good News. Works from the Annette and Peter Nobel Collection, MASI Lugano, Lugano, Switzerland
 Großes Kino, Kölnisches Stadtmuseum, Köln, Germany
 Studenten der Becher Klasse 1974-1985, ex AdA, Düsseldorf, Germany
 Der typologische Blick - Ausstellung für Hilla Becher, Die Photographische Sammlung/SK Stiftung Kultur, Köln, Germany
 Faszination Fotografie, Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
 A Few Free Years: Von Absalon bis Zobernig. Schenkungen von Friedrich Christian Flick an die Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
 Strange and Familiar: Britain as Revealed by International Photographers, Barbican Centre, London, UK; Manchester Art Gallery, Manchester, UK
 Wir nennen es Ludwig. Das Museum Ludwig wird 40, Museum Ludwig, Köln, Germany
 Venedig. Stadt der Künstler, Bucerus Kunst Forum, Hamburg, Germany
 Deutsche Kolonialgeschichte, Deutsches Historisches Museum, Berlin, Germany

2015

Faszination Fotografie, Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
 A Few Free Years: Von Absalon bis Zobernig. Schenkungen von Friedrich Christian Flick an die Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart., Berlin, Germany
 Time Present. Photography from the Deutsche Bank Collection. Hara Museum of Contemporary Art. Tokyo, Japan
 Die Kunst des Aufbewahrens. Draiflessen Collection GbR. Mettingen, Germany
 Design by Choice - Origins of Mass Customisation in Europe. bureau europa. Maastricht, Netherlands
 Paulin Paulin Paulin. Galerie Perrotin. Paris, France
 Remake Resnais. Centro Andaluz de Arte Contemporáneo. Sevilla, Spain

No ver, no oír y callar. 1990-2015, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
 Open Rhapsody, Beirut Exhibition Center, Beirut, Israel
 Words and Images. Books Beyond Artists, Ivorypress, Madrid, Spain
 Voice of Image, Syntrend, Taipei, Taiwan
 Der Göttliche. Michelangelo als Inspiration, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain

2014

Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore, China
 Yuka Tsuruno Collection. José Parlá / Candida Höfer, Yuka Tsuruno Gallery, Tokyo, Japan
 Begin from Chaos, Inna Contemporary Art Space, Hangzhou, China
 Early Works, Johnen Galerie, Berlin, Germany
 The Tears of Things, Visual Arts Center Helga de Alvear Foundation, Cáceres, Spain
 Nofretete - tête-à-tête. Wie Kunst gemacht wird - Künstler, Museum und Publikum, Staatliches Museum Ägyptischer Kunst München, Munich, Germany
 La Disparation des Lucioles. Collection Lambert en Avignon, Prison Sainte-Anne. Musée d'Art Contemporain, Avignon, France
 Notes / Coordinates, Inna Contemporary Art Space, Hangzhou, China
 Basic Research - Notes on the Research Collection, Museum Kurhaus Kleve, Kleve, Germany
 Architekt - Busdriver - Zwei Brücken, Galerie Neue Meister, Dresden, Germany
 de Marseillaise. vijfentien jaar verzamelen / fifteen years of collecting, Huis Marseille, stichting voor fotografie, Amsterdam, Netherlands
 Klasse. Kunst in 3D. Objekt - Raum - Volumen, Landesgalerie Linz, Linz, Austria
 Candida Höfer. Light, Space and Order, Matthew Liu Fine Arts, Shanghai, China
 Mythos Tier - Das Tier in der Bildenden Kunst, Kunstverein „Talstrasse“ e.V., Halle, Germany
 „Hängengeblieben“ - 25 Jahre Kunstverein Recklinghausen, Kunsthalle Recklinghausen, Recklinghausen, Germany
 Master Mould and Copy Room, CAFA Art Museum, Beijing, China
 The First International Biennial of Contemporary Art Foundation of Cartagena de Indias, Centro Calle de las Damas, Bogota, Colombia
 ROOM SERVICE. Vom Hotel in der Kunst und Künstlern im Hotel, Kunsthalle Baden-Baden, Baden-Baden, Germany
 Bauen und Zeigen. Aus Geschichte und Gegenwart der Kunsthalle Karlsruhe, Kunsthalle Karlsruhe, Karlsruhe, Germany
 Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Palais des Beaux-Arts BOZAR, Brussels, Belgium
 Arche Noah, Museum Ostwall im Dortmunder U, Dortmund, Germany
 Unbeugsam und ungebändigt: Dokumentarische Fotografie um 1979, Museum Ludwig, Köln, Germany
 Baroque meets Contemporary art at Kulturhuset Stadssteatern in Stockholm, Kulturhuset Stadsteatern, Stockholm, Sweden
 Conceptual Photography, Setareh Gallery, Düsseldorf, Germany
 RI-CONOSCERE MICHELANGELO. La Scultura del Buonarroti nella fotografia e nella pittura dall'ottocento a oggi, Galleria dell'Accademia, Firenze, Italy

2013

Not Yet Titled. Neu und für immer im Museum Ludwig, Museum Ludwig, Köln, Germany
 Genius Loci, Setareh Gallery, Düsseldorf, Germany
 Tate Liverpool is 25, Tate Liverpool, Liverpool, Ireland
 Space, Place, and Order, Rena Bransten Gallery, San Francisco, USA
 Give me Five! Neuerwerbungen der Graphischen Sammlung, Städel, Frankfurt, Germany

Mein Rasierspiegel - Von Holthuys bis Beuyes, Museum Kurhaus Kleve, Kleve, Germany
 Gillian Wearing, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Zugaben. Sammlung Freunde der Kunstmuseen Krefeld, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany
 One Foot in the Real World, Irish Museum of Modern Art Dublin, Dublin, Ireland
 In Focus: Architecture, J. Paul Getty Museum at the Getty Center, Los Angeles, USA
 Animism, Ilmin Museum of Art, Seoul, South Korea
 Drunter und Drüber: Der Eigelstein, Kölnisches Stadtmuseum, Köln, Germany
 Fronteiras Incertas- arte e fotografia no acervo MAC USP, MAC, São Paulo, Brazil
 Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Mathaf; Arab Museum of Modern Art, Doha/Qatar, United Arab Emirates; Institut du Monde Arabe, Paris, France; Institut Valencià d'Art Modern, Valencia, Spain
 Zwiebelfische. Jimmy Ernst und die Druckerei J.J. Augustin mit Fotografien von Candida Höfer. Detlefsen-Museum im Brockdorff-Palais - Glückstadt, Glückstadt, Germany
 The Feverish Library (continued), Capitain Petzel, Berlin, Germany,
 2013. Spring Group Exhibition, Inna Contemporary Art Space, Hangzhou, China,
 Das Neue Berlin. Internationale Entwürfe für Regierungsbauten und Botschaften seit 1990, Berlinische Galerie, Berlin, Germany.
 Contemporary Magic: A Tarot Deck Art Project, The Dali Museum, St. Petersburg, USA; MoCA, Los Angeles, USA; The Virginia Museum of Contemporary Art, Virginia Beach, USA
 CONCRETE - Fotografie und Architektur, Fotomuseum Winterthur, Winterthur, Switzerland
 Schenkung Herbert Lange, Fotografien von 1925-2009, Kunstsammlungen Chemnitz, Chemnitz, Germany
 Henri Labrouste: Structure Brought to Light, MoMA, New York City, USA
 Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts, Die Sammlung Bayer, Martin-Gropius-Bau, Berlin, Germany
 BOOKHOUSE, MARCA Museum, Catanzaro, Italy
 Stadt in Sicht. Werke aus der Sammlung Deutsche Bank, Museum Ostwall im Dortmunder U, Dortmund, Germany
 Mimesis. Variazioni sul Libro, Uffizi, Florence, Italy
 Coming & Going. Candida Höfer, Christelle Herve, Handrina Krawinkel, Inna Contemporary Art Space, Hangzhou, China
 Le noir et le bleu, un rêve méditerranéen, MuCEM Museum of Civilisations from Europe and the Mediterranean, Marseille, France
 Weltreise. Kunst aus Deutschland unterwegs, ZKM Karlsruhe I Museum für Kunst und Medientechnologie, Karlsruhe, Germany
 FotoA-Z - Fotografen die wir gezeigt haben, und die, die wir immer schon gerne gezeigt hätten, NRW-Forum Düsseldorf, Düsseldorf, Germany
 El Arte del Presente / The Art of the Present, Colección Helga de Alvear, Centro Cibeles de Cultura y Ciudadanía, Madrid, Spain
 Animism, Ilmin Museum of Art, Seoul, South Korea

2012

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Mathaf / Arab Museum of Modern Art, Doha/Qatar, United Arab Emirates
 Analogien - Blick in die Sammlung, Die Photographische Sammlung; SK Stiftung Kultur, Köln, Germany
 Kunst trotz Demenz, Kunsthalle Recklinghausen, Recklinghausen, Germany
 Auswahl von Werken der Gegenwartskunst aus der Sammlung, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 15 Jahre Galerie der Gegenwart Hamburger Kunsthalle, Hamburger Kunsthalle, Hamburg, Germany
 The Feverish Library, Friedrich Petzel Gallery, New York, USA
 Architekturfotografie - Made in China, Museum für Angewandte Kunst, Köln, Germany
 Komuna Fundamento, Architecture Biennale, Venice, Italy

Zauberspiegel: Die Sammlung nach 1945, Kunsthalle Bremen, Bremen, Germany

Lost Places: Orte der Photographie, Hamburger Kunsthalle, Hamburg, Germany

Fotografie Total, Museum für Moderne Kunst, Frankfurt, Germany

Aus Passion/Passion. Zeitgenössische Kunst aus der Sammlung, Hanck/Contemporary Art from the Hanck Collection < museum kunst palest, Düsseldorf, Germany

Animismus. Moderne hinter den Spiegeln, Haus der Kulturen der Welt, Berlin, Germany