

Frank Thiel

Curriculum

Kleinmachnow, Germany, 1966. Lives and work in Berlin, Germany.

Education

1987 - 1989

Training college for photography, Berlin, Germany

Solo Exhibitions

2018

Quinceañeras, BlainSouthern, Berlin, Germany

Frank Thiel 15 [Quince], Sean Kelly, New York, USA

2014

Los Arados de Dios, Galerie Krizinger, Vienna, Austria

Nowhere is a Place, Galeria Leme, São Paulo, Brazil

Nowhere is a Place, Sean Kelly Gallery, New York, USA

2010

Galeria Leme, São Paulo, Brazil

2009

Sean Kelly Gallery, New York, USA

Galeria Helga de Alvear, Madrid, Spain

2006

Frank Thiel: Void Territory, Sean Kelly Gallery, New York, USA

Galerie Krinzinger, Vienna, Austria

The Search For Distance, Goethe Institute Thessaloniki, Greece (touring exhibition)

2005

National Art Museum, Kiev, Ukraine, and State Museum of European and Oriental Art, Odessa, Ukraine (touring exhibition)

2004

Sean Kelly Gallery, New York, USA

2003

Galeria Helga de Alvear, Madrid, Spain

Galerie Krinzinger, Vienna, Austria

2002

Kunstverein Ludwigsburg, Ludwigsburg, Germany

Sean Kelly Gallery, New York, USA

Galerie Art+Public, Geneva, Switzerland

2001

Begijnhof II; Under Construction, Galeria Estrany de la Mota, Barcelona Espai Lucas, Valencia, Spain
Goethe Institute Oslo, Norway (touring exhibition)

2000

City TV (Berlin), Ileana Tounta Contemporary Art Center, Athens, Greece
Streetlevel Gallery Glasgow, Scotland; Goethe Institutes Manchester, England, and Dublin, Ireland (touring exhibition)

1999

Galeria Helga de Alvear, Madrid, Spain
Galerie Art+Public, Geneva, Switzerland
City TV (Berlin), Galerie Haas und Fuchs, Berlin, Germany
IMAGO'99, Universidad de Salamanca, Centro de Fotografía, Patio de Escuelas, Salamanca, Spain
Forum Kunst, Rottweil, Germany
Goethe Institutes Singapore; National Art Gallery, Kuala Lumpur, Malaysia; Jakarta, Indonesia; Bandung, Indonesia; Bratislava, Slovakia, and Museum of Imaging Technology, Chulalongkorn University, Bangkok, Thailand (touring exhibition)

1998

Frank Thiel, Berlin, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Academy of Fine Arts Izmir, Turkey, and Goethe Institutes Ankara, Turkey, and Seoul, South Korea

1997

Galerie Art+Public, Geneva, Switzerland
Statements, Art28 Basel, Basel, Switzerland
Goethe Institute Minsk, Belarus, and Rosizo Gallery, Moscow, Russia

1996

Heidelberger Kunstverein, Studio Gallery, Heidelberg, Germany
Hotel Berolina, Galerie Michael Fuchs, Berlin, Germany
Centre Culturel Le Parvis, Tarbes, France, and Goethe Institute Brussels, Belgium

1995

Prison Gates, Ursula Blickle Foundation, Kraichtal, Germany
Goethe Institute Paris, Galerie Condé, Paris, France (touring exhibition)

1993

Modulo, Centro Difusor de Arte, Lisbon, Portugal

1992

Galerie Zeller Mayer, Berlin, Germany

1991

Galerie Zeller Mayer, Berlin, Germany

Group Exhibitions

2022

The fog of war (curated by: Alfons Hug), Goethe-Zentrum Baku, Azerbaijan

The MAST Collection. A Visual Alphabet of Industry, Work and Technology (curated by Urs Stahel), MAST Foundation, Bologna, Italy

2021

Helga de Alvear Collection, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain

Water Reviere, Borusan Contemporary, Istanbul, Turkey

Moving Memories, Cocoon, Fişekhane, Istanbul, Turkey

Thousand Ways to Say City, Gagliardi e Domke Gallery, Turin, Italy

2019

4th Montevideu Biennale - Travesías Atlânticas (curated by Alfons Hug e Alejandro Cruz), Montevideu, Uruguay

My Garden of Eden (curated by Bob van Orsouw), Christophe Guye Galerie, Zürich, Switzerland

A doll's house (curated by Alfons Hug and Asli Smadova), Kapellhaus, Baku, Azerbaijan

2018

The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, Gainesville, Florida, USA

Beyond Borders (curated by Delphine Munro and Michket Krifa), Boghossian Foundation, Brussels, Belgium

11th Mercosul Biennial, Triângulo do Atlântico (curated by Alfons Hug and Paula Borghi), Porto Alegre, Brazil

Before and Behind the Lens. Photography in the Collection, Moderna Museet, Stockholm, Sweden

Edifice, Complex, Visionary, Structure, Sean Kelly, New York, USA

2017

Remains of the Days, Borusan Contemporary, Istanbul, Turkey

Selected, Sean Kelly Gallery, New York, USA

WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute, Paço Imperial, Rio de Janeiro, Brazil

2016

Viaje alrededor del mundo, Instituto Cultural Cabañas & Museo de Arte de Zapopan, Guadalajara, México

The Antarctic Sublime & Elements of Nature: Water, The Dayton Art Institute, Dayton, USA

Deck Voyage (curated by Necmi Sönmez), Borusan Contemporary, Istanbul, Turkey

Fora da ordem - Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, Brazil

Zeitgeist: a Arte da Nova Berlim; CCBB Rio de Janeiro, Rio de Janeiro, Brazil, curated by Alfons Hugs

2015

WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute, Busan Museum of Art, Busan, Republic of Korea (touring exhibition)

Convergence(s), works from The European Investment Bank Collection, Cercle Cité, Luxembourg

Zeitgeist: a Arte da Nova Berlim, CCBB Belo Horizonte, Belo Horizonte, Brazil, curated by Alfons Hugs

Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort Worth, USA

Landscape in My Mind. Landscape photography today, Kunstforum Vienna, Austria

2014

Momento Contemporâneo (curated by Paulo Venâncio Filho), Figueiredo Ferraz Institute, Ribeirão Preto, Brazil

Las lágrimas de las cosas / The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

We, the enemy – Leben unter Verdacht, European Media Art Festival, Kunsthalle Osnabrück, Germany

Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York, USA

WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute, Moscow Museum Of Modern Art, Moscow, Russia (touring exhibition)

Accrochage, Galerie Michael Fuchs, Berlin, Germany

Hatje Cantz & du Moulin im Bikini, Bikini, Berlin, Germany

2013

Colección Helga de Alvear, El Arte Del Presente, Centro Cibeles de Cultura y Ciudadanía, Palacio de Cibeles, Madrid, Spain

Vues d'en haut / Views From Above, Centre Pompidou-Metz, Metz, France

Voyages Intérieurs / Inner Journeys, Maison Particulere, Brussels, Belgium

Blider einer Stadt, Pavlov`s Dog, Berlin, Germany

WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute, Museum für Neue Kunst, ZKM, Karlsruhe (touring exhibition)

Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall, Dortmund, Germany

2012

Além da Forma, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

CIFO: Una mirada múltiple. Selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bellas Artes, Havana, Cuba

The Gallery Collection, Galerie Bob van Orsouw, Zürich, Switzerland

Elton John's AIDS Foundation Photography Portfolio II, Marian Goodman Gallery, New York, USA

Juegos de Lenguaje, Una introducción al arte de nuestro tiempo / Language Games, An Introduction to the Art of Our Times, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Fotografia Contemporânea, Galeria Cordeiros, Oporto, Portugal

En obras. Coleção Teixeira de Freitas / Under Construction. Art and architecture in the collection Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

First Choice—From Private Collections V, Galerie Carzaniga, Basel, Switzerland

2011

Left Behind: Selected Gifts from the Heather and Tony Podesta Collection, The Philips Collection, Washington, USA

Portraits & Faces, Heldart | Matthias Held, Berlin, Germany

2010

Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA

Menos Tiempo que Lugar, El Arte de la Independencia: Ecos Contemporáneos, Museo de Antioquia, Medellín, Colombia

Out of Control—Berlin, BIP2010 - 7ème Biennale Internationale de la Photographie et des Arts visuels, Le Grand Curtius, Liège, Belgium

Menos Tiempo que Lugar, El Arte de la Independencia: Ecos Contemporáneos, Palais de Glace, Palacio Nacional de las Artes, Buenos Aires, Argentina; Centro Cultural Matucana 100, Santiago de Chile, Chile;

Subte, Centro Municipal de Exposiciones, Montevideo, Uruguay; Museo de Antioquia, Medellín, Colombia

Architektur und Identität – Werke aus der Sammlung des ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Estancias, Residencias, Presencias. Una construcción particular, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

2009

Intersecciones: Memoria, Realidad y Nuevos Tiempos, The 10th Bienal de Cuenca, Cuenca, Ecuador

Berlin 89/09—Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Museum für Moderne Kunst,

Fotografie und Architektur, Berlin, Germany

Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein, Neuer Berliner Kunstverein, Berlin, Germany

Private view, Städtische Galerie Villingen-Schwenningen, Germany
 Artists Of The Gallery, A Special Selection, Galerie Krinzinger, Vienna, Austria
 As Time Goes By, Kunstwerke über Zeit, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
 Berlin Now, Gallery Camera Work, Berlin, Germany

2008

Artist—Citizen, Contextual Art Practices, 49th October Salon, Belgrade, Serbia
 The Prisoner's Dilemma, Selections from the Ella Fonatanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA
 Constructio, Galería Antonio de Barnola, Barcelona, Spain
 Relíquias & Ruínas, SESC Paulista, São Paulo, Brazil
 Paixões Privadas, Visiões Públicas, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain
 Atemporalidad. Colección PECAR, Museo de Bellas Artes de Santander, Santander, Spain
 Summer Exhibition, Cook Fine Art, New York, USA
 En face / surface, Grita Insam Gallery, Vienna, Austria

2007

Janus—The Double Face of Photography. Holdings from Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Relíquias & Ruínas, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
 Global Anxieties: Perspectives on a Changing Planet, The College of Wooster Art Museum, Wooster, USA
 A Generational Question, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 La vida privada. Colección Josep M^a Civit. Representaciones de la tragedia y la banalidad contemporáneas, CDAN Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain
 Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA
 Spectacular Space, Galerie Bob van Orsouw, Zürich, Switzerland
 Pure, Sean Kelly Gallery, New York, USA
 Facade Architecture Space, Cook Fine Art, New York, USA
 Guests, Galería Juan Silió, Santander, Spain

2006

Berlin—Tokyo/Tokyo—Berlin. A Tale of Two Cities, Mori Art Museum, Tokyo, Japan, and Neue Nationalgalerie, Berlin, Germany
 Constructing New Berlin, Phoenix Art Museum, Phoenix, USA, and Bass Museum of Art, Miami, USA
 Metropolitanscape, Paesaggi urbani nell'arte contemporanea, Palazzo Cavour, Turin, Italy
 Helga de Alvear. Conceitos Para Uma Coleção / Concepts For A Collection, Centro Cultural de Belém, Lisbon, Portugal
 Post—Doc, Museum for Photography, Thessaloniki, Greece
 Glasskultur ¿What became of transparence?, Koldo Mitxelena Kulturunea, San Sebastián, Spain, and Centre d'Art La Panera, Lleida, Spain
 Flic Flac, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
 Photo—Septiembre, Jacob Karpio Galería, San José, Costa Rica
 Landscape in Contemporary Photography, Briggs Robinson Gallery, Southampton, USA
 Suspension, Dunn and Brown Contemporary, Dallas, USA
 Hundred Kisses Are Better Than One, Krinzinger Projects, Vienna, Austria
 Big City Lab, Art Forum Berlin, Germany

2005

Beyond Delirious, Cisneros Fontanals Art Foundation, Miami, USA
 Gegenwelten. Das 20. Jahrhundert in der Neuen Nationalgalerie, Neue Nationalgalerie, Berlin, Germany
 Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Arts de Lausanne, Lausanne,

Switzerland

Zur Vorstellung des Terrors: Die RAF—Ausstellung, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany, and Landesmuseum Joanneum, Graz, Austria

Miradas y Conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

Architektur mobil, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany

Nykyhetken visiot- Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Oulun City Art Museum, Oulu, Finland

Passion Beyond Reason, Wallstreet One, Berlin, Germany

2004

On Reason and Emotion, 14th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

Faces, Places, Traces: New Acquisitions to the Photographs Collection, National Gallery of Canada, Ottawa, Canada

Return to Realism, Contemporary Art from the UBS Art Collection, Boca Raton Museum of Art, Boca Raton, USA

Building the Collection, New and Future Acquisitions, Art Gallery of Ontario, Toronto, Canada

A arañeira. 100 artistas da colección CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

durchBlicke durchBrüche, Die Sammlung der Berlinischen Galerie, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

COLD PLAY Set 1 from the collection of the Fotomuseum Winterthur, Reed Exhibitions—Paris Photo, Paris, France

La Collection Ordóñez Falcón—Une passion partagée, Le Botanique, Centre culturel de la Communauté Wallonie-Bruxelles, Brussels, Belgium

Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Wäinö Aaltonens Museum, Turku, Finland

Querschnitt_Selezione Trasversale, Gas Art Gallery, Turin, Italy

The Furniture of Poul Kjaerholm and Selected Art Work, Sean Kelly Gallery, New York, and R 20th Century, New York, USA

Nykyhetken visiot- Contemporary Visions, Photographs and videos from the Helga de Alvear Collection, Waino Aaltonens Museum, Turku, Finland

2003

O Delírio do Chimborazo, 4th Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

Cold Play, Fotomuseum Winterthur, Winterthur, Switzerland

Arquivo e Simulação, Centro Cultural de Belém, Lisbon, Portugal

Embracing the Present: The UBS Art Collection, Austin Museum of Art, Austin, USA, and Phoenix Art Museum, Phoenix, USA

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil

La ciudad radiante, 2. Bienal de Valencia, Fundación Bancaixa, Valencia, Spain

Xogos De Escala, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Raum,Zeit—Architektur in der Fotografie. Werke aus der Sammlung der DZ Bank, Oldenburger Kunstverein and Landesmuseum für Kunst und Kulturgeschichte Oldenburg, Oldenburg, Germany

Realidad y Representación. Coleccionar Paisaje Hoy, Fundació Foto Colectania, Barcelona, Spain

La photographie allemande, Galerie Art+Public, Geneva, Switzerland

Tra Est e Ovest—From East to West, Gas Art Gallery, Turin, Italy

Complicidades II. Aspectos retóricos de la fotografía actual, Centro Nacional de Fotografía de Torrelavega, Spain

Catastrofi Minime, Museo d'Arte di Nuoro, Nuoro, Italy

2002

Iconografias Metropolitanas, Cidades, 25th Bienal de São Paulo, Pavilhao Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, Brazil
 Embracing the Present: The UBS Art Collection, Portland Museum of Art, Portland, USA
 Human Park. An exhibition of global creatures, Palau de la Virreina, Barcelona, Spain, and Fundació Sa Nostra de Palma de Mallorca, Spain
 Frank Thiel / Bernard Volta, Galerie Bob van Orsouw, Zurich, Switzerland
 Divine the grid, Vedanta Gallery, Chicago, USA
 Brasília—Ruina e Utopia, Centro Cultural Banco do Brasil, Brasília, Brazil
 Sans consentement, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
 Agua—Wasser, Antigua Facultad de Medicina / Tribunal del Santo Oficio, Mexico City, Mexico
 La Collection Ordóñez-Falcón, Rencontres Internationales de la Photographie, IRPA, Arles, France
 In Szene gesetzt. Architektur in der Fotografie der Gegenwart, Museum für Neue Kunst, ZKM, Karlsruhe, Germany; Städtische Galerie Erlangen, Germany, and Kunsthaus Kaufbeuren, Germany
 Grace & Gravity, Galeria Estrany de la Mota, Barcelona, Spain
 Paisajes Contemporáneos. Colección Helga de Alvear, Fundació Foto Colectania, Barcelona, Spain

2001

CTRL Space Rhetorics of Surveillance from Bentham to Big Brother, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 Remake Berlin, Neuer Berliner Kunstverein, Berlin, DAAD Galerie, Berlin, Germany, and Rencontres Internationales de la Photographie, Arles, France
 SK 76 / 2-Mp (XIII), Art Unlimited, Art'32 Basel, Basel, Switzerland
 Brave New World, Galeria OMR, Mexico City, Mexico
 Begijnhof II, Under Construction, Galeria Estrany de la Mota, Barcelona, Spain
 Crisis. Reflexiones Conceptuales en la Arte Contemporáneo Internacional, Fundación Picasso, Museo Casa Natal, Malaga, Spain
 Casas y ciudades, Salas de Armas de la Ciudadela, Pamplona, Spain
 Taking Care, SMART Projekt Space, Amsterdam, Netherlands
 Fotografía Internacional en las colecciones privadas de Cantabria, Sala Robayera, Cantabria, Spain
 Imágenes de un tiempo, Sala La Granja, Casa de Cultura, Santa Cruz de Tenerife, Spain

2000

90 60 90, Museo Jacobo Borges, Caracas, Venezuela
 Remake Berlin, Fotomuseum Winterthur, Winterthur, Switzerland
 After The Wall, Ludwig Múzeum Budapest, Hungary, and Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 Berlin—Binnendifferenz, Benger-Areal, Bregenz, Austria; 7-Kapellen-Areal, Innsbruck, Austria, and Galerie Krinzinger, Vienna, Austria
 Arquitectura de Colección, Sala de Exposiciones del Ministerio de Fomento, Madrid, Spain
 Hans Hemmert, Tracey Moffat, Andrés Pinal, Frank Thiel. Fotógrafos de los años noventa en la colección CGAC, Sala Alameda de la Diputación de Málaga, Malaga, Spain
 Urban Landscapes, Galeria Joan Prats, Barcelona, Spain

1999

dAPPERTutto, 48th Biennale di Venezia, Venice, Italy
 After The Wall, Moderna Museet, Stockholm, Sweden
 Le corps évanoui, les images subites, Musée de l'Elysée, Lausanne, Switzerland
 New Works, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 999, Centro d'Arte Contemporanea Ticino, Bâtiment Ex Troesch, Bellinzona, Switzerland
 Nuevas Visiones / Nuevas Pasiones. Artistas de la Colección Helga de Alvear en Villa Iris, Fundación Marcelino Botin, Villa Iris, Santander, Spain
 The Edge of Awareness, WHO Regional Office and The Rabindra Bahvan Lalitkala Academy, New Delhi, India

Einigkeit und Recht und Freiheit—Wege der Deutschen 1949 –1999, Martin-Gropius-Bau, Berlin, Germany

1998

Blickwechsel, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
The Edge of Awareness, WHO Headquarters Geneva, Switzerland; P.S.1 Contemporary Art Center, Long Island City, USA and SESC Pompéia, São Paulo, Brazil

Die Unruhe und die Zufriedenheit oder Die Tragödie des Scheiterns, Badischer Kunstverein, Karlsruhe, Germany

Arrêt sur image, Galerie Art+Public, Geneva, Switzerland

Luz y Fotografía en la Colección Helga de Alvear, Fundación Caja Vital Kutxa, Vitoria, Spain

Gesichter und Dinge—Zeitgenössische Fotografie, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

100 Jahre Kunst im Aufbruch, Die Sammlung der Berlinischen Galerie, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

1997

Sous la signe de Renger-Patzsch, Musée de l'Elysée, Lausanne, Switzerland

Kunst der Gegenwart, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

In Medias Res, Atatürk Cultural Center, Istanbul, Turkey

1996

Never shown before, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

Junge Kunst, Wilhelm Hack Museum, Ludwigshafen, Germany

1995

Galerie Lutz Teutloff, Cologne, Germany

IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Kunstsammlung Gera, Germany, and Haus am Waldsee, Berlin, Germany

1994

Diario, Museu de Arte Moderna, Rio de Janeiro, Brazil, and Galerie Hohenthal und Bergen, Cologne, Germany
The Day After Tomorrow, Centro Cultural de Belém, Lisbon, Portugal

IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Immeuble Charlemagne, Conseil des Communautés Européennes, Brussels, Belgium

Zeitgenössische Fotografie '94, Ursula Blickle Foundation, Kraichtal, Germany

1993

Emigration—Bilder von Abschied, Reise und Tod, Galerie Mosel und Tschchow, Munich, Germany

Galerie Zellermayer, Berlin, Germany

1992

Humpty Dumpty's Kaleidoscope—A New Generation of German Artists, Museum of Contemporary Art, Sydney, Australia

Einsamkeit—A German Sensation, Monasterio de Veruela, Veruela, Spain; Fundación "la Caixa," Madrid, Spain; Sala Catalunya de la Fundació "la Caixa," Barcelona, Spain, and Casal Solleiric, Palma de Mallorca, Spain

Jahreslabor, Ein Bericht, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

1991

Panorama des Panoramas, Centre National de la Photographie, Palais de Tokyo, Paris, France

Papier—Von der Linie zum Objekt, Kunsthalle Darmstadt, Germany
Interferenzen—Kunst aus Westberlin 1960–1990, National Art Museum, Riga, Latvia
Neue Aspekte in der Sammlung, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur,
Martin-Gropius-Bau, Berlin, Germany

1990

European Kodak Award, Rencontres Internationales de la Photographie, Arles, France, and Museo Ken Damy
di Fotografia Contemporanea, Brescia, Italy

Collections

Hirshhorn Museum, Washington D.C, USA
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Art Gallery of Ontario, Toronto, Canada
Fotomuseum Winterthur, Switzerland
Moderna Museet, Stockholm, Sweden
Musée de l'Élysée, Lausanne, Switzerland
Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
Marx Collection, Berlin (Hamburger Bahnhof), Germany
Speed Art Museum, Louisville, USA
Art Collection Federal Republic of Germany
Phillips Collection, Washington, USA
Collection University of Salamanca, Spain
Collection of the City of Geneva, Switzerland
Collection DZ Bank, Frankfurt/Berlin, Germany
Collection Deutsche Bank, Frankfurt, Germany
Collection Hypo Vereinsbank, New York, USA
Collection Bayerische Vereinsbank, Munich, Germany
National Gallery of Canada, Ottawa, Canada
UBS Art Collection, Switzerland
Borusan Contemporary Art Collection, Istanbul, Turkey

Awards

1999

Kunstfonds e.V. Bonn, Bonn, Germany

1996

Berlin Senate for Cultural Affairs, Berlin, Germany

1995

Kulturfonds Foundation Berlin, Berlin, Germany
Award of the Helmut Kraft Foundation, Stuttgart, Germany
Berlin Senate for Cultural Affairs, Berlin, Germany

1994

Award of the Ursula Blickle Foundation, Kraichtal, Germany

1990
German Kodak Award, Germany