

David Batchelor

Curriculum

Dundee, Scotland, 1955. Lives and works in London, England

Education

1978–80

MA Cultural Studies Centre of Contemporary Cultural Studies University of Birmingham, Birmingham, England

1975–78

BA (Hons) Fine Art Trent Polytechnic, Nottingham, England

1973–75

Foundation Course Watford College of Art, Hertfordshire, England

Solo Exhibitions

2024

Woven Things, Cecilia Brunson Projects, London, England

Transparent Things, Galeria Leme, São Paulo, Brazil

2023

I-Cons and Ex-Cons, Kestle Barton, England

2022

Colour is, Compton Verney, England

David Batchelor | Alfredo Volpi, Cecilia Brunson Projects, England

Disco Mecanique, Salisbury Cathedral, England

2020

New Work, Waddington Custot, Londond, England

2019

My Own Private Bauhaus, Ingleby Gallery, Edinburgh, Scotland

2018

Psychogeometry 2 (curated by David Thomas), Site Eight Gallery, RMIT University, Melbourne, Australia

2017

Psychogeometry, Matt's Gallery, London, England

Chromatology, Ab-Anbar Gallery, Tehran, Iran

2016

Reef, Handel Street Projects, London, England

Glowsticks, Galeria Leme, São Paulo, Brazil

2015

Monochrome Archive 1997-2015, Whitechapel Gallery, London, England
Flatlands Remix, Virginia Commonwealth University in Qatar, Doha, Qatar

2014

Chromolocomotion, Terrace Wires Commission, St Pancras Station, London, England
David Batchelor: Concretos, New Art Centre, Wiltshire; Salisbury, England

2013

Wall to Wall (curated by João Bandeira), Centro Universitário Maria Antonia, São Paulo, Brazil
Flatlands, Fruitmarket Gallery, Endinburgh, Scotland; Spike Island, Bristol, England

2012

Magic Hour, GEM, Gemeentemuseum, Den Haag, The Netherlands
Brighton-Palermo ReMix, Brighton Festival, Brighton, England
Slugfest, Galeria Leme, São Paulo, SP, Brazil
Magic Pavement, Pavement Gallery, Manchester, England

2011

2D3D, Karsten Schubert, London, England

2010

Chromophilia, Paço Imperial, Rio de Janeiro, Brazil

2008

The Backlights, Galeria Leme, São Paulo, Brazil

2007

Unplugged, Talbot Rice Gallery, University of Edinburgh, Scotland
Unplugged (Remix) Wilkinson Gallery, London, England
David Batchelor & Nikolai Suetin, Ingleby Gallery, Edinburgh, Scotland

2006

Festival Remix (Christmas Lights Commission), South Bank Centre, London, England
Candela V & VI, Ingleby Gallery (off-site) Old Royal High School, Edinburgh, Scotland
Candela 7/450 (For the Death Star), Victorian Palmhouse, Royal Botanic Garden, Edinburgh, Scotland
Wilkinson Gallery, London, England

2005

Ten Silhouettes, Gloucester Road Underground Station, London, England

2004

Shiny Dirty, Ikon Gallery, Birmingham, England

2003

Spectrum of Hackney Road, Wilkinson Gallery, London, England

2002

Barrier, 38 Langham Street, London, England

2001

Shiny Dirty, Habitat, London, England

2000

Electric Colour Tower, Sadlers Wells Theatre, London, England
Apocalypstick, Anthony Wilkinson Gallery, London, England

1998

Monochromobiles, The Economist Plaza, London, England

1997

Shelf-Like, Frame-Like, Note-Like, Byam Shaw School of Art, London, England
Polymonochromes, Henry Moore Institute, Leeds, England

1996

Polymonochrome Drawings, Soho House, London, England

1995

Serial Color, Curtain Road Arts, London, England

Group Exhibitions

2023

Light: Works from the Tate Collection, The National Art Centre, Japan
Colours in the Air (with Richard Deacon), Handel Street Projects, England
Modern and Contemporary, Waddington Custot, England

2022

Hello MONO-HA!, White Conduit Projects, Inglaterra
Chromophilia (curated by Tanya Barson), Hauser and Wirth, Switzerland
Art is the Antidote, Museum Voorlinden, Netherlands

2021

Colour Space, Galleria Mucciaccia, Rome, Italy.
House Share, Firstsite, Colchester, England.

2018

PRISM (curated by Chris Clarke and Fiona Kearney), Lewis Glucksman Gallery, Cork, Ireland
The Everyday and the Extraordinary, Towner Art Gallery, Eastbourne, UK
The Monochrome: New Beginnings, JPNF Museum, Dubai, United Arab Emirates
Criminal Ornamentation (curated by Yinka Shonibare), Attenborough Arts Centre, Leicester, UK
Great Artists | Great Teachers, The Levinsky Gallery, Plymouth, UK
Una Cierta Oscuridad (curated by Alexandra Laudo), CaixaForum Barcelona, Barcelona, Spain
The Everyday and Extraordinary, Birmingham Museum and Art Gallery, Birmingham, England
Royal Academy Summer Exhibition, Royal Academy, London, England
Sette Opere per la Misericordia (curated by Mario Codognato), Capella del Pio Monte della Misericordia, Naples, Italy
Monochrome: Empty & Full (curated by David Sequeira), Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Melbourne, Australia

2017

Ingleby Gallery Presents, Fitzrovia Chapel, London, England
Totem: Spirit Beings & Sacred Objects, Saatchi Gallery, London, England
Art of the Postcard, Handel Street Projects, London, England

Roesler Hotel: Purity is a Myth, (curated by Michael Asbury), Nara Roesler, São Paulo, Brazil
 Between Poles and Tides, Talbot Rice Gallery, Edinburgh, Scotland
 Seven Works for Mercy, Italian Cultural Institute, London, England
 colour is, Waddington Custot, London, England
 A Certain Kind of Light, Towner Gallery, Eastbourne, England

2016

5 Years at Heddon Street, Pippy Houldsworth Gallery, Londres, Inglaterra
 Three Triptychs (curated by Mario Codognato), Galleria d'arte contemporanea a Napoli, Naples, Italy
 Night in the Museum, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, England
 NEON: The Charged Line, Grundy Art Gallery, Blackpool, England
 Seeing Round Corners, Turner Contemporary, Margate, England
 Light Show, CorpArtes, Santiago, Chile
 FOUND, The Foundling Museum, London, England

2015

Drawing Biennial 2015, Drawing Room, London, England
 In Light of the Monochrome, Dye House Gallery, Bradford, England
 Trial/Error/Art, The Holden Gallery, University of Manchester, Manchester, England
 Sprayed, Gagosian Gallery, London, England
 Light Show International Tour, Auckland Art Gallery Toi o Tāmaki, New Zealand; Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, Sharjah, UAE; Benaki Museum's, Pireos St Annexe, Athens, Greece
 Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, England

2014

Colour on Paper, Galeria Leme, São Paulo, Brazil
 50 Years On: The Centre of Contemporary Cultural Studies, MAC Birmingham, England
 Black and White (curated by Cornelia Parker), Royal Academy Summer Exhibition, London, England
 Somewhat Abstract, Nottingham Contemporary, Nottingham, England
 Uniquo, Galeria Carbono, São Paulo, Brazil
 Shelf Show, Galerie Tom Christoffersen, Copenhagen, Denmark
 Abstract Drawing (curated by Richard Deacon), The Drawing Room, London, England

2013

Why Painting Now?, Vienna, Austria
 White, Nederlands Fotomuseum, Rotterdam, the Netherlands
 Touching Colour, Hatton Gallery, Newcastle Upon Tyne, England
 Fragile?, Le Stanze del Vetro, Venice, Italy
 Tell me whom you haunt: Marcel Duchamp and the contemporary readymade, London, England
 Light Show, Hayward Gallery, London, England

2012

Illuminated - QUAD Gallery, Derby, England
 Luz na Cidade, Centro Cultural Justiça Federal, Rio de Janeiro, Brazil
 Royal Academy Summer Exhibition, Royal Academy, London, England
 The Curator's Egg Altera Pars, Anthony Reynolds Gallery, London, England
 Phantom Limb, LiMAC, Museo de Arte Contemporaneo de Lima, Lima, Peru

2011

Gravity's Rainbow, Ingleby Gallery, Edinburgh, Scotland
 Lumiere, various venues, Durham, England

Richard Of York Gave Battle In Vain, Whitechapel Gallery, London, England
 The Shape of Things to Come: New Sculpture Part 1, The Saatchi Gallery, London, England
 A Painting Show, Autocentre, Berlin, Germany

2010

Kupferstichkabinett: Between Thought and Action, White Cube, London, England
 Fast Forward – Arte Contemporânea Britânica no Brasil, Espaço David Ford, Centro Britânico Brasileiro, São Paulo, Brazil
 Biennale für Internationale Lichtkunst, Unna, Germany
 FIAT LUX, Museo de Arte Contemporáneo Gas Natural de La Coruña, Spain
 Open Light in Private Spaces: Biennale für Internationale Lichtkunst, multiple venues, Unna, Germany
 The Gathering, Longside Gallery, Yorkshire Sculpture Park, England
 Party, New Art Gallery, Walsall, England

2009

Almost Nothing, Laure Genillard Gallery, London, England
 Boule to Braid, Lisson Gallery, London, England
 Repeat Please, Stedelijk Museum's, Hertogenbosch, Holland
 Presque Rein III, Laure Genillard Gallery, London, England
 Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, England
 The Sculpture Show, V22, London, England
 Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Beijing, China
 Better than Grey, Bury St Edmunds Art Gallery, London, England
 A Twilight Art, Harris Lieberman Gallery, New York, USA
 London Calling, Total Museum of Contemporary Art, Seoul, South Korea

2008

Sculpture from the Scrapyard, Henry Moore Institute, Leeds, England
 Conversations, Kettle's Yard Museum & Art Gallery, Cambridge, England
 The Color Chart, MoMA, New York, USA
 1st Folkestone Triennial – Tales of time and space, Folkestone, England

2007

Passion Complex – Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Art Car Boot Fair 2007, London, England
 Front Room / Killing Room, David Risley Gallery, London, England
 Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester, England
 Light, Winchester Cathedral, Winchester, England
 David Batchelor & Nikolai Suetin, Ingleby Gallery, Edinburgh, Scotland
 Echo Room, Alcalá 31 (organized in collaboration with the British Council), Madrid, Spain
 Shifting Ground, Angel Row Gallery, Nottingham, England
 Abstraction: Extracting from the World, Millenium Galleries, Sheffield, England

2006

A noir, E blanc, I rouge, u vert, o bleu – Farben, Kunstmuseum Magdeburg – Germany
 off-site projects at the Palm House, Botanic Gardens and Old School, Edinburgh
 Thread, Ingleby Gallery, Edinburgh, England
 Backdrop, Bloomberg Space, London, England
 Multiplication, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
 Material World – Sculpture from the Arts Council Collection, Gallery of Modern Art, Glasgow, Scotland
 Backdrop, Bloomberg Space, London, England

2005

Radiance, Off-site projects in the Merchants' Quarter, Glasgow, Scotland
Double Meaning, Galeria Leme, São Paulo, Brazil
Extreme Abstraction, Albright Knox Art Gallery, Buffalo, New York, USA
Contrabandistas de Imagenes, Museum of Contemporary Art, Santiago, Chile
Untitled, Marc Selwyn Gallery, Los Angeles, USA
David Batchelor e Joao Paulo Feliciano, curadoria de Jacopo Crivelli Visconti, Galeria Leme, São Paulo, Brazil
The Art of White, The Lowry, Salford, England
Tall Stories, MOT, London, England
Colour my World, Riflemaker, London, England

2004

26th Bienal de Sao Paulo, Sao Paulo, Brazil
Sodium and Asphalt, Museo Rufino Tamayo, Mexico City, Mexico
Chromosexuals, Galleri Bouhlou, Bergen, Norway
Some Versions of Light, The Telephone Repeater Station, Richmond, North Yorkshire, England
One Night Stand, PEARL at El Montan Motor Hotel, México

2003

In Good Form: Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, England
Embargo, Aubery Square, London, England
Primary Colours, City Gallery, Leicester, England
Days Like These – Tate Triennial of Contemporary British Art, Tate Gallery, London, England

2002

Furori Uso, Ferrotel, Pescara, Italy
Colour Love, Johnson County Community College, Kansas, USA
New Religious Art, Liverpool Biennial, Liverpool, England
Henry Peacock Gallery, London, England

2001

Ruby, PEARL, London, England
The Magic Hour: Art and Las Vegas, Neue Galerie, Graz, Austria
Another Britannia, Tecla Sala, Barcelona touring to Fundacion Marcelino Botin, Santander, Spain
Amidst Concrete, Clay and General Decay, Konstfack Gallery, Stockholm, Sweden

2000

Perfidy, Monastere de la Tourette, France and Kettles Yard, Cambridge, England
British Art Show 5, Edinburgh, Southampton, Cardiff and Birmingham, England
Fact and Value, Charlotttenberg Palace, Copenhagen, Denmark
Give and Take, Jerwood Space, London, England

1999

NINENINENINETYNINE, Wilkinson Gallery, London, England
Postmark – An Abstract Effect, Site Santa Fe, Santa Fe, USA
Limit Less, curated by Matthew Higgs, Galerie Krinzinger, Vienna, Austria
East Wing, Courtauld Institute, London, England

1998

Then and Now, Lisson Gallery, London, England

One Wheel on my Monochromobile, Limited Edition for Camden Arts Centre, London, England

1997

East International, The Sainsbury Centre / Norwich School of Art, Norwich, England

1996

Station Transformation, Central Bus Station, Tel Aviv, Israel
Abstractions, Byam Shaw, Concourse Gallery, London, England

1993

Victoria Miro Gallery, London, England

1991

Approaches to Realism, Bluecoat Gallery, Liverpool; Goldsmiths Gallery, London, England

1990

Rotation, Esther Schipper Gallery, Cologne, Germany

Commissions

2019

King's Xmas, Temporary site specific installation, Granary Square, England

2018

Richard Of York Gave Battle In Vain, Site specific sculpture, Eddington, England
Homage to Doctor Mirabilis, Site specific sculpture, Westgate Centre, England

2017

Sixty Minute Spectrum, Hayward Gallery, London, England
P-A-R-A-D-E, Summer in the Square, John Hansard Gallery, University of Southampton, Southampton, England

2015

Lyric Hammersmith, London, England

2014

Chromolocomotion, commissioned by Terrace Wires, ST. Pancras International Station, London, England

2010

Spectrum on the Hill, site specific installation, Haman the Hill, Seoul, South Korea
Big Rock Candy Fountain, site specific installation, Archway Tower, London, England

2009

Spectrum of 1st Street, site specific installation, 1011 1st Street, Washington D.C., USA
Walldella, Dundee, site specific installation, McManus Galleries, Dundee, Scotland

2008

Hong Kong Fesdalla, site specific installation, The British Council, Hong Kong, China

2005

Against Nature, site specific installation, University of Warwick, Coventry, England

2004

Treasury Magic Hour, site specific installation, The Treasury, London, England

West Wing Spectrum, site specific installation, St Bart's Hospital, London, England

2003

Evergreen, site specific outdoor work, More London, Tower Bridge, London, England

2001

Electric Colour Picture, edition of 75 three-dimensional works, The Multiple Store, London, England

1999

Chromodesks, site specific installation, Pier Trust, London, England

Quick Change Room, site specific installation, Sadler's Wells Theatre, London, England

Selected Public Collections

Aberdeen Art Gallery, Scotland

British Council, England

Government Art Collection, England

Leeds City Art Gallery, England

The Saatchi Gallery, England

TATE, England