

FRANK THIEL

Kleinmachnow, Germany, 1966. Lives and works in Berlin, Germany.

Education

1987 - 1989 Training College for Photography, Berlin, Germany

Solo Exhibitions

2018 15 [Quince], Sean Kelly, New York, United States

2018 Frank Thiel: Quinceañeras, Blain|Southern, Berlin, Germany

2014 Frank Thiel: Nowhere is a Place, Galeria Leme, São Paulo, Brazil

2014 Frank Thiel: Nowhere is a Place, Sean Kelly Gallery, New York, United States

2014 Los Arados de Dios, Galerie Krinzinger, Vienna, Austria

2010 Frank Thiel, Galeria Leme, São Paulo, Brazil

2009 Frank Thiel, Galeria Helga de Alvear, Madrid, Spain

2009 Frank Thiel: New Work, Sean Kelly, New York, United States

2006 Frank Thiel: Void Territory, Sean Kelly Gallery, New York, USA

2006 Galerie Krinzinger, Vienna, Austria

2006 The Search For Distance, Goethe Institute Thessaloniki, Greece (traveling exhibition)

2005 National Art Museum, Kiev, Ukraine; Museum of Western and Eastern Art, Odessa, Ukraine

2004 Frank Thiel, Sean Kelly, New York, United States

2003 Frank Thiel – Fotografien der Jahre 1999–2003, Galerie Krizinger, Vienna, Austria

2003 Galeria Helga de Alvear, Madrid, Spain

2002 Frank Thiel, Sean Kelly, New York

2002 Galerie Art+Public, Geneva, Switzerland

2002 Kunstverein Ludwigsburg, Ludwigsburg, Germany

2001 Begijnhof II; Under Construction, Galeria Estrany de la Mota, Barcelona

2001 Espai Lucas, Valencia, Spain

2001 Goethe Institute, Oslo, Norway

2000 City TV (Berlin), Ileana Tounta Contemporary Art Center, Athens, Greece

2000 Street Level Gallery, Glasgow, Norway; Goethe-Institut Manchester, Manchester, United Kingdom; Dublin, Ireland

1999 City TV (Berlin), Galerie Haas und Fuchs, Berlin, Germany; Forum Kunst, Rottweil, Germany

1999 Galeria Helga de Alvear, Madrid, Spain

1999 Galerie Art+Public, Geneva, Switzerland

1999 Goethe Institutes Singapore; National Art Gallery, Kuala Lumpur, Malaysia; Jakarta, Indonesia; Bandung, Indonesia; Bratislava, Slovakia; Museum of Imaging Technology, Chulalongkorn University, Bangkok, Thailand

1999 IMAGO'99, Universidad de Salamanca, Centro de Fotografía, Patio de Escuelas, Salamanca, Spain

1998 Academy of Fine Arts, Izmir, Turkey; Goethe Institutes Ankara, Turkey and Seoul, Korea.

1998 Frank Thiel, Berlín, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

1997 Galerie Art+Public, Geneva, Switzerland

1997 Goethe Institute Minsk, Minsk, Russia; Rosizo Gallery, Moscow, Russia

1997 Statements, Art28 Basel, Basel, Switzerland

1996 Frank Thiel, Centre Culturel le Parvis, Tarbes, France; Goethe Institute, Brussels, Belgium

1996 Heidelberger Kunstverein, Studio Gallery, Heidelberg, Germany

1996 Hotel Berolina, Galerie Michael Fuchs, Berlin, Germany
1995 Goethe Institute, Paris, France; Galerie Condé, Paris, France
1995 Prison Gates, Ursula Blickle Foundation, Kraichtal, Germany
1993 Modulo, Centro Difusor de Arte, Lisbon, Portugal
1992 Galerie Zellermayer, Berlin, Germany
1991 Galerie Zellermayer, Berlin, Germany

Group Exhibitions

2025 Después de todo: Fotografía en la Colección Helga de Alvear, Espacio Cultural Serrería Belga, Madri, Espanha
2025 Parsifal, Galeria Helga de Alvear, Madrid, Spain
2024 The Fog of War, Meckelhalle Freiburg, Germany (touring exhibition)
2023 The Fog of War, Goethe Institute in Tbilisi, Georgia; Goethe Institute Almaty, Kazakhstan; Meckelhalle, Freiburg, Germany (touring exhibition)
2023 Photography in Between: Photography in the IVAM collection after 1950, Institut Valencià d'Art Modern, València, Spain
2023 The Whole Palette, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
2022 Belonging – works from the collection of the European Investment Bank, Bourn Vincent, Gallery of the University of Limerick, Limerick, Ireland
2022 Perspectives: Recent Gifts of Contemporary Art, Eastman Museum, Rochester, New York, United States
2022 Matador 25 Years. Journey to the heart of a mythical magazine, Fernán Gómez, Centro Cultural de la Villa, Madrid, Spain
2022 Táctica Sintáctica, Centro de Arte de Dos de Mayo, Madrid, Spain
2022 The Big Picture: Photography's Moment, Nassau County Museum of Art, Roslyn, New York, United States
2022 The Fog of War, Goethe-Center Baku, Kapellhaus, Baku, Azerbaijan (touring exhibition)

2022 The MAST Collection. A visual alphabet of industry, work and technology, MAST Foundation, Bologna, Italy

2021 Fotografia o que não vejo, Instituto Figueiredo Ferraz, São Paulo, Brazil

2021 Helga de Alvear Collection, Museum of Contemporary Art Helga de Alvear, Cáceres, Spain

2021 Janelas para dentro (Inward Windows), Casa Millán, São Paulo, Brazil

2021 Moving Memories, Cocoon, Fişekhane, Istanbul, Turkey

2021 Photography in the middle, Photography in the IVAM collection after 1950, Valencian Institute of Modern Art, IVAM, Valencia, Spain

2021 Thousand Ways to Say City, Gagliardi and Somke Contemporary, Turin, Italy

2021 Water Reverie, Borusan Contemporary, Istanbul, Turkey

2021 What is a Collection made of?, Flux and Metamorphosis, Centro de Arte Contemporânea e Coimbra, Coimbra, Portugal

2021 Wire Frame, A virtual exhibition curated by Mika Tajima, Hill Art Foundation, New York, United States

2020 Eclectic. Photography from the Gagliardi Collection, Gagliardi e Domke Contemporary, Torino, Italy

2020 Nach uns die Sintflut, Kunst Haus Wien, Vienna, Austria

2020 Parley Collective x Vortic, initiative by Parley for the Oceans and Vortic in collaboration with 12 galleries, New York, United States (digital exhibition)

2020 The Exhibition – Collect Wisely, Sean Kelly Gallery, New York, United States (digital exhibition)

2020 The World to Come: Art in the Age of the Anthropocene, DePaul Art Museum, Chicago, United States

2020 Water Reverie, Borusan Contemporary Art Collection, Istanbul, Turkey

2020 WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 – heute, Art Palace, Minsk, Belarus (touring exhibition)

2020 World Peace, MoCA Westport, Connecticut, United States

2019 4th Montevideo Biennial – Travesías Atlánticas (curated by Alfons Hug and Alejandro Cruz), Montevideo, Uruguay

2019 My Garden of Eden (curated by Bob van Orsouw), Christopher Guye Galerie, Zürich, Switzerland

2019 A Doll's House (curated by Alfons Hug and Asli Samadova), Goethe Institut, German-Azerbaijani Cultural Association, Kapellhaus, Baku, Azerbaijan; Goethe Institut, Tbilisi, Georgia

2019 Epidermis – Conditio humana – Cosmos Works from the Hilti Art Foundation, Kunstmuseumm Liechtenstein, Vaduz, Liechtenstein

2019 The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Ann Arbor, Michigan, United States

2018 The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, University of Florida, Gainesville, United States

2018 Beyond Borders (curated by Delphine Munro and Michket Krifa), Boghossian Foundation, Brussels, Belgium

2018 11th Mercosul Biennial, O Triângulo do Atlântico (curated by Alfons Hug and Paula Borghi), Porto Alegre, Brazil

2018 Before and Behind the Lens. Photography in the Collection, Moderna Museet, Stockholm, Sweden

2018 EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York, United States

2017 Remains of the Days, Borusan Contemporary, Istanbul, Turkey

2017 Selected, Sean Kelly, New York, United States

2017 Viajando Pelo Mundo, Paço Imperial, Rio de Janeiro, Brazil

2016 Viaje alrededor del mundo, Instituto Cultural Cabañas & Museo de Arte de Zapopan, Guadalajara, Mexico

2016 The Antarctic Sublime & Elements of Nature: Water, The Dayton Art Institute, Dayton, United States

2016 Deck Voyage (curated by Necmi Sönmez), Borusan Contemporary, Istanbul, Turkey

2016 Fora da ordem - Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2016 Zeitgeist: a Arte da Nova Berlim (curated by Alfons Hug), Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

- 2015** WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 — heute, Busan Museum of Art, Busan, South Korea (touring exhibition)
- 2015** Convergence(s), works from The European Investment Bank Collection, Cercle Cité, Luxembourg
- 2015** Zeitgeist: a Arte da Nova Berlim (curated by Alfons Hug), Centro Cultura Banco do Brasil, Belo Horizonte, Rio de Janeiro, Brazil (touring exhibition)
- 2015** Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort Worth, United States
- 2015** Landscape in My Mind. Landscape Photography Today, Kunstforum Vienna, Vienna, Austria
- 2014** Momento Contemporâneo (curated by Paulo Venâncio Filho), Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
- 2014** Las lágrimas de las cosas / The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- 2014** We, the Enemy – Leben unter Verdacht, European Media Art Festival, Kunsthalle Osnabrück, Germany
- 2014** Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly, New York, United States
- 2014** WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 — heute, Moscow Museum Of Modern Art, Moscow, Russia (touring exhibition)
- 2014** Accrochage, Galerie Michael Fuchs, Berlin, Germany
- 2014** Hatje Cantz & du Moulin im Bikini, Bikini, Berlin, Germany
- 2013** El Arte Del Presente, Colección Helga de Alvear, Centro Cibeles de Cultura Ciudadanía, Palacio de Cibeles, Madrid, Spain
- 2013** Vues d'en haut / Views From Above, Centre Pompidou-Metz, Metz, France
- 2013** Inner Journeys, Maison Particulière, Brussels, Belgium
- 2013** Blider einer Stadt, Pavlov`s Dog, Berlin, Germany
- 2013** WELTREISE. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des IFA 1949 — heute, Museum für Neue Kunst, ZKM, Karlsruhe, Germany (touring exhibition)

2013 Stadt in Sicht – Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall, Dortmund, Germany

2012 Além da Forma, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

2012 CIFO: Una mirada múltiple. Selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bellas Artes, Havana, Cuba

2012 The Gallery Collection, Galerie Bob van Orsouw, Zurich, Switzerland

2012 Elton John's AIDS Foundation Photography Portfolio II, Marian Goodman Gallery, New York, United States

2012 Juegos de Lenguaje, Una introducción al arte de nuestro tiempo, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

2012 Fotografia Contemporânea, Galeria Cordeiros, Porto, Portugal

2012 Under Construction: Art and Architecture in the Collection Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Tenerife, Spain

2012 First Choice—From Private Collections V, Galerie Carzaniga, Basel, Switzerland

2011 Left Behind: Selected Gifts from the Heather and Tony Podesta Collection, The Philips Collection, Washington, United States

2011 Portraits of Artists, Sean Kelly Gallery, New York, United States

2011 *Plus que vrai!, Genomic Center for the Arts, Saint Die des Vosges, France

2011 Ludwig Schwarz: On Painting, Dallas Contemporary, Dallas, United States

2011 Private Art Collection, Bob van Orsouw, Zurich, Switzerland

2011 Still (curated by Diedrich Diederichsen), Galerie Michael Fuchs, Berlin, Germany

2011 Gentes e Lugares / People and Places. O Novo Som e a Imagem na Coleção Berardo / The New Sound and Image in the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal

2011 Portraits & Faces, Heldart | Matthias Held, Berlin, Germany

2010 Schimmern/ Shimmering, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria

2010 *FOOTNOTE NUMBER FOUR: On Rem Koolhaas and Harald Szeemann, curated by Raimundas Malasauskas and Sophie von Olfers, Artists Space, New York, United States

2010 Nullpunkt / Ground Zero (curated by Martin Herbert), Magazin 4, Bregenzer Kunstverein, Bregenz, Austria

2010 Art and Architecture in Contemporary Photographs, Yossi Milo Gallery, New York, United States

2010 Building Blocks (curated by Diedrich Diederichsen), Galerie für Zeitgenössische Kunst, Leipzig, Germany

2010 Colección Bergé, Heterotopías. Una aproximación a las narrativas disidentes, MARCO Museo de Arte Contemporáneo de Vigo, Spain

2010 Accrochage, Michael Fuchs Galerie, Berlin, Germany

2010 Estancias, Residencias, Presencias. Una construcción particular, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

2010 Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneiros, Collection, Cisneros Fontanals Art Foundation, Miami, United States

2010 Menos Tiempo que Lugar, El Arte de la Independencia: Ecos Contemporáneos, Palais de Glace - Palacio Nacional de las Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile; Museo de Antioquia, Medellín, Colombia (touring exhibition)

2010 Out of Control—Berlin, BIP2010 - 7ème Biennale Internationale de la Photographie et des Arts visuels, Le Grand Curtius, Liège, Belgium

2009 Atlas Cartographie du don (curated by Elia Pijollet), Musée de la Civilisation, Quebec, Canada

2009 La luz en la Colección Helga de Alvear / Light in the Helga de Alvear Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

2009 The Poetic Document, National Gallery of Canada, Ottawa, Canada

2009 Heimat Moderne. Die Fotografie von Arno Fischer bis Frank Thiel, Stadtmuseum Oldenburg, Oldenburg, Germany

2009 Arbeiten in Berlin, Werke aus der Berlinischen Galerie (curated by Jörn Merkert), Württembergischer Kunstverein, Stuttgart, Germany

2009 Universos Desdoblados, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

2009 Landpartie II. Kunst in und aus Brandenburg 1999 – 2009, Brandenburgischer Kunstverein Potsdam e.V., Potsdam, Germany

- 2009** Artists Of The Gallery, A Special Selection, Galerie Krinzinger, Vienna, Austria
- 2009** As Time Goes By, Kunstwerke über Zeit, Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
- 2009** Berlin 89/09 – Kunst zwischen Spurensuche und Utopie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
- 2009** Berlin Now, Gallery Camera Work, Berlin, Germany
- 2009** Intersecciones: Memoria, Realidad y Nuevos Tiempos, X Bienal de Cuenca, Cuenca, Ecuador
- 2009** Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein, Neuer Berliner Kunstverein, Berlin, Germany
- 2009** private view, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany
- 2008** Artist-Citizen, Contextual Art Practices, 49th October Salon, Belgrade, Serbia
- 2008** Constructio, Galería Antonio de Barnola, Barcelona, Spain
- 2008** The Prisoner's Dilemma: How Artists Respond to the Exercise of Power in Contemporary Life, Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, United States
- 2008** Relíquias & Ruínas, SESC Paulista, São Paulo, Brazil
- 2008** Paixóns Privadas, Visións Públicas, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
- 2008** Atemporalidad, Colección PECAR, Museo de Bellas Artes de Santander, Santander, Spain
- 2008** Summer Exhibition, Cook Fine Art, New York, United States
- 2008** En face / surface, Grita Insam Gallery, Vienna, Austria
- 2008** Generational Issue, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2007** Janus—The Double Face of Photography, Holdings from the Permanent Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2007** Relíquias & Ruínas, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil; SESC Paulista, São Paulo, Brazil
- 2007** Global Anxieties: Perspectives on a Changing Planet, The College of Wooster Art Museum, Wooster, United States

2007 A Generational Question, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2007 La vida privada: Representations of Tragedy and Contemporary Banalities, Colección Josep Ma Civit, CDAN Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain

2007 Poul Kjærholm: Structures and Surfaces, Sean Kelly and R Gallery, New York, United States

2007 Spectacular Space, Galerie Bob van Orsow, Zürich, Switzerland

2007 Pure, Sean Kelly, New York, United States

2007 Façade, Architecture, Space, Cook Fine Art, New York, United States

2007 Guests, Galería Juan Silió, Santander, Spain

2006 Berlin-Tokyo/Tokyo-Berlin. A Tale of Two Cities, Mori Art Museum, Tokyo, Japan; Neue Nationalgalerie, Berlin, Germany

2006 Big City Lab, Art Forum Berlin, Germany

2006 Constructing New Berlin, Phoenix Art Museum, Phoenix, Arizona; Bass Museum of Art, Miami Beach, United States

2006 Flic Flac, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

2006 Glasskultur: What Became of Transparence? Koldo Mitxelena, San Sebastián, Spain; Centre d'Art La Panera, Lérida, Spain

2006 Helga de Alvear – Concepts for a Collection, Exhibition Centre of Centro Cultural de Belém, Brazil

2006 Hundred Kisses Are Better Than One, Krinzinger Projects, Vienna, Austria

2006 Landscape in Contemporary Photography, Briggs Robinson Gallery, Southampton, United States

2006 Metropolitanscape, Palazzo Cavour, Turin, Italy

2006 Photo-Septiembre, Jacob Karpio Galería, San José, Costa Rica

2006 Photosynkria 2006: Contemporary Trends in Documentary Photography, Museum for Photography, Thessaloniki, Greece

2006 Post-Doc, Museum for Photography, Thessaloniki, Greece

2006 Suspension, Dunn and Brown Contemporary, Dallas, United States

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2005 Architektur mobil, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany

2005 Beyond Delirious, Indeterminate States, Cisneros Fontanals Art Foundation, Miami, United States

2005 Contemporary Visions, Photographs and Videos from the Helga de Alvear Collection, Oulun City Art Museum, Oulu, Finland; Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

2005 Gegenwelten. The 20th Century in the Neue Nationalgalerie, Neue Nationalgalerie, Berlin, Germany

2005 Miradas y Conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

2005 Passion Beyond Reason, Wallstreet One, Berlin, Germany

2005 Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland

2005 Zur Vorstellung des Terrors: Die RAF-Ausstellung, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany; Landesmuseum Joanneum, Graz, Austria

2004 On Reason and Emotion, 14th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

2004 Faces, Places, Traces: New Acquisitions to the Photographs Collection, National Gallery of Canada, Ottawa, Canada

2004 Return to Realism. Contemporary Art from the UBS Art Collection, Boca Raton Museum of Art, Boca Raton, United States

2004 Building the Collection, New and Future Acquisitions, Art Gallery of Ontario, Toronto, Canada

2004 A Arañeira. 100 Artists from the CGAC Collection, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2004 durchBlicke durchBrüche, The Collection of Berlinische Galerie, Berlinische Galerie, Museum for Modern Art, Photography and Architecture, Berlin, Germany

2004 COLD PLAY Set 1 from the Collection of the Fotomuseum Winterthur, Paris Photo, Paris, France

2004 La Collection Ordóñez Falcón — Une Passion Partagée, Le Botanique, Cultural Center of the Wallonia-Brussels Community, Brussels, Belgium

2004 Contemporary Visions, Photographs and Videos from the Helga de Alvear Collection, Wäinö Aaltonen Museum, Turku, Finland

2004 Querschnitt_Selezione Trasversale, Gas Art Gallery, Turin, Italy

2004 The Furniture of Poul Kjaerholm and Selected Artwork, Sean Kelly Gallery, New York, United States

2004 Castastrofi minima, Museo de Arte de Nuoro, Sardinia, Italy

2003 O Delírio do Chimborazo, 4th Mercosul Visual Arts Biennial, Porto Alegre, Brazil

2003 Cold Play, Fotomuseum Winterthur, Winterthur, Switzerland

2003 Arquivo e Simulação, Centro Cultural de Belém, Lisbon, Portugal

2003 Embracing the Present: The UBS Art Collection, Austin Museum of Art, Austin, United States / Phoenix Art Museum, Phoenix, United States

2003 A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil

2003 La Ciudad Radiante, 2nd Biennale of Valencia, Fundación Bancaixa, Valencia, Spain

2003 Xogos de Escala, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2003 Raum, Zeit—Architektur in der Fotografie, Works from the DZ Bank Collection, Oldenburger Kunstverein, and Landesmuseum für Kunst und Kulturgeschichte Oldenburg, Oldenburg, Germany

2003 Realidad y Representación, Collecting Landscapes Today, Fundació Foto Colectania, Barcelona, Spain

2003 La Photographie Allemande, Galerie Art+Public, Geneva, Switzerland

2003 Tra Est e Ovest—From East to West, Gas Art Gallery, Turin, Italy

2003 Complicidades II. Aspectos retóricos de la fotografía actual, Centro Nacional de Fotografía de Torrelavega, Torrelavega, Spain

2003 Catastrofi Minime, Museo d'Arte di Nuoro, Nuoro, Italy

2002 Iconografias Metropolitanas, Cidades, 25th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, Brazil

2002 Embracing the Present: The UBS Art Collection, Portland Museum of Art, Portland, United States; Fundación Sa Nostra de Palma de Mallorca, Palma de Mallorca, Spain; Galerie Bob van Orsouw, Zurich, Switzerland

2002 Human Park, An Exhibition of Global Creatures, Palau de la Virreina, Barcelona, Spain; Fundació Sa Nostra de Palma de Mallorca, Palma de Mallorca, Spain; Galerie Bob van Orsouw, Zurich, Switzerland

2002 Divine the Grid, Vedanta Gallery, Chicago, United States

2002 Brasília — Ruina e Utopia, Centro Cultural Banco do Brasil, Brasília, Brazil

2002 Sans Consentement, Centre d'Art Neuchâtel, Neuchâtel, Switzerland

2002 Agua — Wasser, Antigua Facultad de Medicina / Tribunal del Santo Oficio, Mexico City, Mexico

2002 La Collection Ordóñez Falcón, Rencontres Internationales de la Photographie, IRPA, Arles, France

2002 Frank Thiel / Bernard Voïta, Galerie Bob van Orsouw, Zurich, Switzerland

2002 In Szene Gesetzt, Architektur in der Fotografie der Gegenwart, Museum für Neue Kunst, ZKM, Karlsruhe, Germany; Städtische Galerie Erlangen, Erlangen, Germany; Kunsthaus Kaufbeuren, Kaufbeuren, Germany

2002 Grace & Gravity, Galeria Estrany de la Mota, Barcelona, Spain

2002 Paisajes Contemporáneos, Colección Helga de Alvear, Fundació Foto Colectania, Barcelona, Spain

2001 CTRL [Space] Rhetorics of Surveillance from Bentham to Big Brother, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2001 Remake Berlin, Neuer Berliner Kunstverein, Berlin, Germany; DAAD Galerie, Berlin, Germany; Rencontres Internationales de la Photographie, Arles, France

2001 SK 76 / 2-Mp (XIII), Art Unlimited, Art 32 Basel, Basel, Switzerland

2001 Brave New World, Galeria OMR, Mexico City, Mexico

2001 Begijnhof II; Under Construction, Galeria Estrany de la Mota, Barcelona, Spain

2001 Crisis. Reflexiones Conceptuales en la Arte Contemporáneo Internacional, Fundación Picasso, Museo Casa Natal, Málaga, Spain

2001 Casas y ciudades, Salas de Armas de la Ciudadela, Pamplona, Spain

2001 Taking Care, SMART Projekt Space, Amsterdam, Netherlands

2001 Fotografía Internacional en las colecciones privadas de Cantabria, Sala Robayera, Cantabria, Spain

2001 Imágenes de un tiempo, Sala La Granja, Casa de Cultura, Santa Cruz de Tenerife, Spain

2000 90 60 90, Museo Jacobo Borges, Caracas, Venezuela

2000 After The Wall, Ludwig Múzeum Budapest, Budapest, Hungary; Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

2000 Arquitectura de Colección, Sala de Exposiciones del Ministerio de Fomento, Madrid, Spain

2000 Berlin — Binnendifferenz, Benger-Areal, Bregenz, Austria; 7-Kapellen-Areal, Innsbruck, Austria; Galerie Krinzinger, Vienna, Austria

2000 Hans Hemmert, Tracey Moffat, Andrés Pinal, Frank Thiel. Fotógrafos de los años noventa en la colección CGAC, Sala Alameda de la Diputación de Málaga, Málaga, Spain

2000 Remake Berlin, Fotomuseum Winterthur, Winterthur, Switzerland

2000 Urban Landscapes, Galeria Joan Prats, Barcelona, Spain

1999 dAPPERTutto, 48th Biennale di Venezia, Venice, Italy

1999 After The Wall, Moderna Museet, Stockholm, Sweden

1999 Le corps évanoui, les images subites, Musée de l'Elysée, Lausanne, Switzerland

1999 New Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

1999 999, Centro d'Arte Contemporanea Ticino, Bâtiment Ex Troesch, Bellinzona, Switzerland

1999 Nuevas Visiones / Nuevas Pasiones. Artistas de la Colección Helga de Alvear en Villa Iris, Fundación Marcelino Botín, Villa Iris, Santander, Spain

1999 The Edge of Awareness, WHO Regional Office and The Rabindra Bahvan Lalitkala Academy, New Delhi, India

1999 Einigkeit und Recht und Freiheit – Wege der Deutschen 1949–1999, Martin-Gropius-Bau, Berlin, Germany

1998 Blickwechsel, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

1998 The Edge of Awareness, WHO Headquarters, Geneva, Switzerland; P.S.1 Contemporary Art Center, Long Island City, United States; SESC Pompéia, São Paulo, Brazil

1998 Die Unruhe und die Zufriedenheit oder Die Tragödie des Scheiterns, Badischer Kunstverein, Karlsruhe, Germany

1998 Luz y Fotografia en la Colección Helga de Alvear, Fundación Caja Vital Kutxa, Vitoria, Spain

1998 Gesichter und Dinge – Zeitgenössische Fotografie, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1998 100 Jahre Kunst im Aufbruch, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

1997 In Medias Res, Atatürk Cultural Center, Istanbul, Turkey

1997 Kunst der Gegenwart, Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

1997 Sous le signe de Renger-Patzsch, Musée de l'Elysée, Lausanne, Switzerland

1996 Never shown before, Berlinische Galerie – Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

1996 Junge Kunst, Wilhelm Hack Museum, Ludwigshafen, Germany

1995 Galerie Lutz Teutloff, Cologne, Germany

1995 IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Kunstsammlung Gera, Gera, Germany; Haus am Waldsee, Berlin, Germany

1994 Diario, Museu de Arte Moderna, Rio de Janeiro, Brazil; Galerie Hohenthal und Bergen, Cologne, Germany

1994 The Day After Tomorrow, Centro Cultural de Belém, Lisbon, Portugal

1994 IN-TRANSIT, Zeitgenössische Kunst aus Deutschland, Immeuble Charlemagne, Conseil des Communautés Européennes, Brussels, Belgium

1994 Zeitgenössische Fotografie '94, Ursula Blickle Foundation, Kraichtal, Germany

1993 Emigration — Bilder von Abschied, Reise und Tod, Galerie Mosel und Tschechow, Munich, Germany

1993 Galerie Zellermayer, Berlin, Germany

1992 Humpty Dumpty's Kaleidoscope — A New Generation of German Artists, Museum of Contemporary Art, Sydney, Australia

1992 Einsamkeit — A German Sensation, Monasterio de Veruela, Veruela, Spain; Fundación "La Caixa," Madrid, Spain; Sala Catalunya de la Fundació "La Caixa," Barcelona, Spain; Casal Solleric, Palma de Mallorca, Spain

1992 Jahreslabor. Ein Bericht, Berlinische Galerie – Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

1991 Panorama des Panoramas, Centre National de la Photographie, Palais de Tokyo, Paris, France

1991 Papier — Von der Linie zum Objekt, Kunsthalle Darmstadt, Germany

1991 Interferenzen — Kunst aus Westberlin 1960–1990, National Art Museum, Riga, Latvia

1991 Neue Aspekte in der Sammlung, Berlinische Galerie – Museum für Moderne Kunst, Fotografie und Architektur, Martin-Gropius-Bau, Berlin, Germany

1990 European Kodak Award, Rencontres Internationales de la Photographie, Arles, France; Museo Ken Dady di Fotografia Contemporanea, Brescia, Italy

Collections

Art Collection of the Federal Republic of Germany

Art Gallery of Ontario, Toronto, Canada

Berlinische Galerie, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany

Borusan Contemporary Art Collection, Istanbul, Turkey

Cal Cego Contemporary Art Collection, Barcelona, Spain

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Collection Allianz Versicherungs AG, Munich, Germany

Collection Bank of America, New York, United States

Collection Bayerische Hypo- und Vereinsbank AG, Munich, Germany

Collection DZ Bank, Frankfurt am Main / Berlin, Germany

Collection Deutsche Bank, Frankfurt am Main, Germany

Collection Hypo Vereinsbank, New York, United States

Collection of the City of Geneva, Switzerland

Collection University of Salamanca, Salamanca, Spain

Contemporary Art Collection of the Region of Madrid, CA2M Centro de Arte Dos de Mayo, Madrid, Spain

Corcoran Gallery of Art, Washington D.C., United States

Eastman Museum, Rochester, United States

Ella Fontanals-Cisneros Collection, Miami, United States

European Investment Bank Collection, Luxembourg, Luxembourg

European Parliament Art Collection, Brussels, Belgium

Fotomuseum Winterthur, Winterthur, Switzerland

Fundación Helga de Alvear, Madrid / Cáceres, Spain

Hamburger Bahnhof, Museum für Gegenwart (Marx Collection), Berlin, Germany

HBC Global Art Collection, New York, United States

Hilti Art Foundation at Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Hill Art Collection, New York, United States

Hirshhorn Museum and Sculpture Garden, Washington D.C., United States

ifa (Institut für Auslandsbeziehungen) Collection, Stuttgart, Germany

IVAM, Institut Valencià d'Art Modern, Valencia, Spain

Lhoist Collection, Limelette, Belgium

MAST Foundation, Bologna, Italy

The Martin Z. Margulies Collection, Miami, United States

Moderna Museet, Stockholm, Sweden

Modern Art Museum of Fort Worth, Fort Worth, United States

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Museum of Contemporary Art, Los Angeles, United States

Museum für Neue Kunst im Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Musée de l'Elysée, Lausanne, Switzerland

National Gallery of Art, Washington D.C., United States

National Gallery of Canada, Ottawa, Canada

National Gallery of Victoria, Melbourne, Australia

Phillips Collection, Washington D.C., United States

Portuguese State Contemporary Art Collection, Portugal

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

Speed Art Museum, Louisville, United States

UBS Art Collection, Switzerland

Villa Empain – Boghossian Foundation, Brussels, Belgium

ZegnArt Collection, Milan, Italy

Prizes

1999 Kunstfonds e.V. Bonn, Bonn, Germany

1996 Berlin Senate for Cultural Affairs, Berlin, Germany

1995 Kulturfonds Foundation Berlin, Berlin, Germany

1995 Award of the Helmut Kraft Foundation, Stuttgart, Germany

1995 Berlin Senate for Cultural Affairs, Berlin, Germany

1994 Award of the Ursula Blickle Foundation, Kraichtal, Germany

1990 German Kodak Award, Germany