

David Batchelor

Currículo

Dundee, Escócia, 1955. Vive e trabalha em Londres, Inglaterra.

Formação

1978-80

MA Cultural Studies Centre of Contemporary Cultural Studies University of Birmingham, Birmingham, Inglaterra

1975-78

BA (Hons) Fine Art Trent Polytechnic, Nottingham, Inglaterra

1973-75

Foundation Course Watford College of Art, Hertfordshire, Inglaterra

Exposições Individuais

2020

New Work, Waddington Custot, Londres, Inglaterra

2019

My Own Private Bauhaus, Ingleby Gallery, Edimburgo, Escócia

2018

Psychogeometry 2 (curadoria de David Thomas), Site Eight Gallery, RMIT University, Melbourne, Austrália

2017

Psychogeometry, Matt's Gallery, Londres, Inglaterra

Chromatology, Ab-Anbar Gallery, Teerã, Irã

2016

Reef, Handel Street Projects, Londres, Inglaterra

Glowsticks, Galeria Leme, São Paulo, Brasil

2015

Monochrome Archive 1997-2015, Whitechapel Gallery, Londres, Reino Unido

Flatlands Remix, Virginia Commonwealth University in Qatar, Doha, Catar

2014

Chromolocomotion, Comissionado por Terrace Wires, St Pancras Station, Londres, Inglaterra

David Batchelor: Concretos, New Art Centre, Wiltshire, Inglaterra

2013

Parede por Parede (curadoria de João Bandeira), Centro Universitário Maria Antonia, São Paulo, Brasil

Flatlands, Fruitmarket Gallery, Edimburgo, Escócia; Spike Island, Bristol, Inglaterra

2012

Magic Pavement, Pavement Gallery, Manchester Metropolitan University, Inglaterra
Slugfest, Galeria Leme, São Paulo, Brasil
Brighton Palermo ReMix, Brighton Festival 2012, Brighton, Inglaterra
Magic Hour, GEM, Gemeentemuseum, Den Haag, Holanda

2011

2D3D, Karsten Schubert gallery, Londres, Inglaterra

2010

Chromophilia, Paço Imperial, Rio de Janeiro, Brasil

2008

The Backlights, Galeria Leme, São Paulo, Brasil

2007

Unplugged, Talbot Rice Gallery, University of Edinburgh, Edimburgo, Escócia
Unplugged (Remix) Wilkinson Gallery, Londres, Inglaterra
David Batchelor & Nikolai Suetin, Ingleby Gallery, Edimburgo, Escócia

2006

Festival Remix (Christmas Lights Commission), South Bank Centre, Londres, Inglaterra
Candela V & VI, Ingleby Gallery (off-site) Old Royal High School, Edimburgo, Escócia
Candela 7/450 (For the Death Star), Victorian Palmhouse, Royal Botanic Garden, Edimburgo, Escócia
Wilkinson Gallery, Londres, Inglaterra

2005

Ten Silhouettes, Gloucester Road Underground Station, Londres, Inglaterra

2004

Shiny Dirty, Ikon Gallery, Birmingham, Inglaterra

2003

Spectrum of Hackney Road, Wilkinson Gallery, Londres, Inglaterra

2002

Barrier, 38 Langham Street, Londres, Inglaterra

2001

Shiny Dirty, Habitat, Londres, Inglaterra

2000

Electric Colour Tower, Sadlers Wells Theatre, Londres, Inglaterra
Apocalypstick, Anthony Wilkinson Gallery, Londres, Inglaterra

1998

Monochromobiles, The Economist Plaza, Londres, Inglaterra

1997

Shelf-Like, Frame-Like, Note-Like, Byam Shaw School of Art, Londres, Inglaterra
Polymonochromes, Henry Moore Institute, Leeds, Inglaterra

1996

Polymonochrome Drawings, Soho House, Londres, Inglaterra

1995

Serial Color, Curtain Road Arts, Londres, Inglaterra

Exposições Coletivas

2022

David Batchelor | Alfredo Volpi, Cecilia Brunson Projects, Inglaterra
Chromophilia (curadoria de Tanya Barson), Hauser and Wirth, Suíça
Art is the Antidote, Museum Voorlinden, Holanda

2021

Colour Space, Galleria Mucciaccia, Roma, Itália.
House Share, Firstsite, Colchester, Inglaterra.

2018

PRISM (curadoria de Chris Clarke e Fiona Kearney), Lewis Glucksman Gallery, Cork, Irlanda
The Everyday and the Extraordinary, Towner Art Gallery, Eastbourne, Reino Unido
The Monochrome: New Beginnings, JPNF Museum, Dubai, Emirados Árabes Unidos
Criminal Ornamentation (curadoria de Yinka Shonibare), Attenborough Arts Centre, Leicester, Reino Unido
Great Artists | Great Teachers, The Levinsky Gallery, Plymouth, Reino Unido
Una Cierta Oscuridad (curadoria de Alexandra Laudo), CaixaForum Barcelona, Barcelona, Espanha
The Everyday and Extraordinary, Birmingham Museums and Art Gallery, Birmingham, Reino Unido
Royal Academy Summer Exhibition, Royal Academy, Londres, Reino Unido
Sette Opere per la Misericordia (curadoria de Mario Codognato), Capella del Pio Monte della Misericordia, Nápoles, Itália
Monochrome: Empty & Full (curadoria de David Sequeira), Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Melbourne, Austrália

2017

Ingleby Gallery Presents, Fitzrovia Chapel, Londres, Inglaterra
Totem: Spirit Beings & Sacred Objects, Saatchi Gallery, Londres, Inglaterra
Art of the Postcard, Handel Street Projects, Londres, Inglaterra
Roesler Hotel: Purity is a Myth, (curadoria de Michael Asbury), Nara Roesler, São Paulo, Brasil
Between Poles and Tides, Talbot Rice Gallery, Edinburgo, Escócia
Seven Works for Mercy, Italian Cultural Institute, Londres, Inglaterra
colour is, Waddington Custot, Londres, Inglaterra
A Certain Kind of Light, Towner Gallery, Eastbourne, Inglaterra

2016

5 Years at Heddon Street, Pippy Houldsworth Gallery, Londres, Inglaterra
Three Triptychs (curadoria de Mario Codognato), Galleria d'arte contemporanea a Napoli, Nápoles, Itália

Night in the Museum, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, Inglaterra
 NEON: The Charged Line, Grundy Art Gallery, Blackpool, Inglaterra
 Seeing Round Corners, Turner Contemporary, Margate, Inglaterra
 Light Show, CorpArtes, Santiago, Chile
 FOUND, The Foundling Museum, Londres, Inglaterra

2015

Drawing Biennial 2015, Drawing Room, Londres, Inglaterra
 In Light of the Monochrome, Dye House Gallery, Bradford, Inglaterra
 Trial/Error/Art, The Holden Gallery, University of Manchester, Manchester, Inglaterra
 Sprayed, Gagolian Gallery, Londres, Inglaterra
 Light Show International Tour, Auckland Art Gallery Toi o Tāmaki, Nova Zelândia; Museum of Contemporary Art, Sydney, Austrália; Sharjah Art Foundation, Sharjah, UAE; Benaki Museum's, Pireos St Annexe, Atenas, Grécia
 Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, Londres, Inglaterra

2014

Colour on Paper, Galeria Leme, São Paulo, Brasil
 50 Years On: The Centre of Contemporary Cultural Studies, MAC, Birmingham, Inglaterra
 Black and White (curado por Cornelia Parker), Royal Academy Summer Exhibition, Londres, Inglaterra
 Somewhat Abstract, Nottingham Contemporary, Nottingham, Inglaterra
 Uniquo, Galeria Carbono, São Paulo, Brasil
 Shelf Show, Galerie Tom Christoffersen, Copenhagen, Dinamarca
 Abstract Drawing (curado por Richard Deacon), The Drawing Room, Londres, Inglaterra

2013

Why Painting Now?, Viena, Áustria
 White, Nederlands Fotomuseum, Roterdã, Países Baixos
 Touching Colour, Hatton Gallery, Newcastle Upon Tyne, Inglaterra
 Fragile?, Le Stanze del Vetro, Veneza, Itália
 Tell me whom you haunt: Marcel Duchamp and the contemporary readymade, Londres, Inglaterra
 Light Show, Hayward Gallery, Londres, Inglaterra

2012

Illuminated - QUAD Gallery, Derby, Inglaterra
 Luz na Cidade, Centro Cultural Justiça Federal, Rio de Janeiro, Brasil
 Royal Academy Summer Exhibition, Royal Academy, Londres, Inglaterra
 The Curator's Egg Altera Pars, Anthony Reynolds Gallery, Londres, Inglaterra
 Phantom Limb, LiMAC, Museo de Arte Contemporaneo de Lima, Lima, Perú

2011

Gravity's Rainbow, Ingleby Gallery, Edinburgo, Escócia
 Lumiere, vários locais, Durham, Inglaterra
 Richard Of York Gave Battle In Vain, Whitechapel Gallery, Londres, Inglaterra
 A Painting Show, Autocentre, Berlim, Alemanha
 The Shape of Things to Come: New Sculpture Part 1, The Saatchi Gallery, Londres, Inglaterra

2010

Kupferstichkabinett: Between Thought and Action, White Cube, Londres, Inglaterra

Fast Forward – Arte Contemporânea Britânica no Brasil, Espaço David Ford, Centro Britânico Brasileiro, São Paulo, Brasil

Biennale für Internationale Lichtkunst, Unna, Alemanha

FIAT LUX, Museo de Arte Contemporáneo Gas Natural de La Coruña, Espanha

Open Light in Private Spaces: Biennale für Internationale Lichtkunst, multiple venues, Unna, Alemanha

The Gathering, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, Inglaterra

Party, New Art Gallery, Walsall, Inglaterra

2009

Presque Rein III, Laure Genillard Gallery, Londres, Inglaterra

Boule to Braid, Lisson Gallery, Londres, Inglaterra

Repeat Please, Stedelijk Museum's, Hertogenbosch, Holanda

The Sculpture Show, V22, Londres, Inglaterra

London Calling, Total Museum of Contemporary Art, Seoul, Coreia do Sul

Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Pequim, China

Better than Grey, Bury St Edmunds Art Gallery, Londres, Inglaterra

Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, Inglaterra

A Twilight Art, Harris Lieberman Gallery, Nova Iorque, EUA

2008

Sculpture from the Scrapyard, Henry Moore Institute, Leeds, Inglaterra

Conversations, Kettle's Yard Museum Art Gallery, Cambridge, Inglaterra

The Color Chart, MoMA, Nova Iorque, EUA

1st Folkestone Triennale – Tales of time and space, Folkestone, Inglaterra

2007

Echo Room, Alcala (organizado em parceria com o British Council), Madri, Espanha

Passion Complex – Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japão

Shifting Ground, Angel Row Gallery, Nottingham, Inglaterra

Art Car Boot Fair 2007, Londres, Inglaterra

Front Room / Killing Room, David Risley Gallery, Londres, Inglaterra

Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester, Inglaterra

Light, Winchester Cathedral, Winchester, Inglaterra

Abstraction: Extracting from the World, Millenium Galleries, Sheffield, Inglaterra

2006

Thread, Ingleby Gallery, Edimburgo, Escócia

A noir, e blanc, I rouge, u vert, o bleu – Farben, Kunstmuseum Magdeburg – Kloster Unser Lieben Frauen, Magdeburg, Alemanha

Multiplication, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile

Materal World – Sculpture from the Arts Council Collection, Gallery of Modern Art, Glasgow, Escócia

Backdrop, Bloomberg Space, Londres, Inglaterra

2005

Radiance, Off-site projects in the Merchants' Quarter, Glasgow, Escócia

Double Meaning, Galeria Leme, São Paulo, BraSil

David Batchelor e Joao Paulo Feliciano, curadoria de Jacopo Crivelli Visconti, Galeria Leme, São Paulo, Brasil

The Art of White, The Lowry, Salford, Inglaterra

Extreme Abstraction, Albright Knox Art Gallery, Buffalo, EUA

Tall Stories, MOT, Londres, Inglaterra
 Contrabandistas de Imagenes, Museum of Contemporary Art, Santiago, Chile
 Colour my World, Riflemaker, Londres, Inglaterra
 Untitled, Marc Selwyn Gallery, Los Angeles, EUA
 Radiance, Off-site projects in the Merchants' Quarter, Glasgow
 Double Meaning, Galeria Leme, Sao Paulo, Brazil

2004

26ª Bienal de São Paulo, São Paulo, Brasil
 Sodium and Asphalt, Museo Rufino Tamayo, Cidade do México, México
 Some Versions of Light, The Telephone Repeater Station, Richmond, North Yorkshire, Inglaterra
 Chromosexuals, Galleri Bouhlou, Bergen, Noruega
 One Night Stand, PEARL at El Montan Motor Hotel, México

2003

In Good Form: Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, Inglaterra
 Primary Colours, City Gallery, Leicester, Inglaterra
 Embargo, Aubery Square, Londres, Inglaterra
 Tate Triennial 2003 – Days Like These, Tate Triennial, Londres, Inglaterra

2002

Days Like These – Tate Triennial of Contemporary British Art, Tate Gallery, Londres, Inglaterra
 Furori Uso, Ferrotel, Pescara, Itália
 Colour Love, Johnson County Community College, Kansas, EUA
 New Religious Art, Liverpool Biennial, Liverpool, Inglaterra
 Henry Peacock Gallery, Londres, Inglaterra

2001

Ruby, PEARL, Londres, Inglaterra
 The Magic Hour: Art and Las Vegas, Neue Galerie, Graz, Áustria
 Another Britannia, Tecla Sala, Barcelona touring to Fundacion Marcelino Botin, Santander, Espanha
 Amidst Concrete, Clay and General Decay, Konstfack Gallery, Estocolmo, Suécia

2000

Perfidy, Monastere de la Tourette, France and Kettles Yard, Cambridge, Inglaterra
 British Art Show 5, Edinburgh, Southampton, Cardiff e Birmingham, Inglaterra
 Fact and Value, Charlotttenberg Palace, Copenhagen, Dinamarca
 Give and Take, Jerwood Space, Londres, Inglaterra

1999

NINENINENINETYNINE, Wilkinson Gallery, Londres, Inglaterra
 Postmark – An Abstract Effect, Site Santa Fe, Santa Fé, EUA
 Limit Less, curadoria de Matthew Higgs, Galerie Krinzinger, Viena, Áustria
 East Wing, Courtauld Institute, Londres, Inglaterra

1998

Then and Now, Lisson Gallery, Londres, Inglaterra
 One Wheel on my Monochromobile, Limited Edition for Camden Arts Centre, Londres, Inglaterra

1997

East International, The Sainsbury Centre / Norwich School of Art, Norwich, Inglaterra

1996

Station Transformation, Central Bus Station, Tel Aviv, Israel
Abstractions, Byam Shaw, Concourse Gallery, Londres, Inglaterra

1993

Victoria Miro Gallery, Londres, Inglaterra

1990

Approaches to Realism, Bluecoat Gallery, Liverpool; Goldsmiths Gallery, Londres, Inglaterra
Rotation, Esther Schipper Gallery, Colônia, Alemanha

Obras Comissionadas

2017

Sixty Minute Spectrum, Hayward Gallery, Londres, Inglaterra
P-A-R-A-D-E, Summer in the Square, John Hansard Gallery, University of Southampton, Southampton, Inglaterra

2015

Lyric Hammersmith, Londres, Inglaterra

2014

Chromolocomotion, comissionado por Terrace Wires, ST. Pancras International Station, Londres, Inglaterra

2010

Big Rock Candy Fountain, instalação para local específico, Archway Tower, Londres, Inglaterra
Spectrum on the Hill, instalação para local específico, Haman the Hill, Seul, Coréia do Sul

2009

Spectrum of 1st Street, instalação para local específico, 1011 1st Street, Washington D.C., EUA
Walldella, Dundee, instalação para local específico, McManus Galleries, Dundee, Escócia

2008

Hong Kong Fesdalla, instalação para local específico, The British Council, Hong Kong, China

2005

Against Nature, instalação para local específico, University of Warwick, Coventry, Inglaterra

2004

Treasury Magic Hour, instalação para local específico, The Treasury, Londres, Inglaterra
West Wing Spectrum, instalação para local específico, St Bart's Hospital, Londres, Inglaterra

2003

Evergreen, instalação para local específico, More London, Tower Bridge, Londres, Inglaterra

2001

Electric Colour Picture, edição de 75 trabalhos tridimensionais, The Multiple Store, Londres, Inglaterra

1999

Chromodesks, instalação para local específico, Pier Trust, Londres, Inglaterra

Quick Change Room, instalação para local específico, Sadler's Wells Theatre, Londres, Inglaterra

Coleções públicas selecionadas

Aberdeen Art Gallery, Escócia

British Council, Inglaterra

Government Art Collection, Inglaterra

Leeds City Art Gallery, Inglaterra

The Saatchi Gallery, Inglaterra

TATE, Inglaterra